

PART-SONGS FOR JAY STANLEY MENS VOICES

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13279	Nevin, George B.	WHEN THE FLAG GOES BY	.12
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13356	Protheroe, Daniel	LOVE IS A SICKNESS	.10
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OLIVER DITSON COMPANY, BOSTON

CHAS. H. DITSON & CO. LYON & HEALY

New York

Chicago

MADE IN U. S. A.

When ordering give catalog number.

CARRY ME BACK TO OLD VIRGINNY

PART SONG FOR MEN'S VOICES

Words and melody by

JAMES BLAND

Arr. by W. O. PERKINS

Moderato

TENOR I *p* La, la, la, la, la, la, la, la, la, la, la, la,

TENOR II *mf* Melody in second Tenor t. Car-ry me back to old Vir-gin-ny,

BASS I *p* La, la, la, la, la, la, la, la, la, la, la, la,

BASS II *p* La, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la,

There's where the cot-ton and the corn and ta-toes grow,

la, la, la, la, la, la, la, la, la, la, la, la,

p la, la, la, la, la, la, la, la, la, la, la, la,

mf There's where the birds war-ble sweet in the spring-time,

p la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la.

There's where the old dar-key's heart am long'd to go.

la, la, la, la, la, la, la, la, la, la.

There's where I la-bor'd so hard for old mas-sa, Day af-ter day, in the

La, la, la, la, Day af-ter day, in the

La, la, la, la, la, la, la.

field of yel-low corn; La, la, la, la, la, la,

field of yel-low corn; No place on earth do I

field of corn; La, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la,

love more sin-cere-ly - Than old Vir-gin-ny the

la, la, la, la, la, la, la, la, la, la,

CHORUS

la, la, la, la, la Car-ry me back to old Vir-gin-ny,
state where I was born.

la, la, la, la, la Car-ry me back to old Vir-gin-ny,

There's where the cot-ton and the corn and ta-toes grow;

There's where the cot-ton and the corn and ta-toes grow, they grow;

There's where the birds warble sweet in the spring-time, There's where this old dar-key's

There's where the birds warble sweet in the spring-time, There's where this old dar-key's

rit. Fine p Humming with closed lips

heart am long'd to go, to go. Hm Hm

rit. mf
heart am long'd to go.

2. Car-ry me back to old Vir-gin-ny,

rit. Fine p Humming with closed lips
heart am long'd to go, to go. Hm Hm

rit. p Humming with closed lips
heart am long'd to go. Hm

Hm Hm Hm

There let me live till I with-er and de-cay; Long by the old Dis-mal

Hm Hm Hm

Hm Hm Hm

Hm Hm

Swamp have I wan-der'd, There's where this old dar-key's life will pass a-way.

Hm Hm Hm

Hm

mf

Mas-sa and Mis-sis have long gone be-fore me! Soon we shall meet on that

mf

p

Hm Hm

p

Hm Hm Hm

bright and gold-en shore; Hm Hm

mf

There we'll be hap-py and free from all sor-row,

p

Hm Hm Hm

p

Hm Hm

D.C. Chorus

p

Hm Hm

mf

There's where we'll meet and we'll nev-er part no more.

p

Hm Hm

p

Hm Hm

GOIN' HOME

From the Largo of the symphony

"From the New World," Op. 95

High, in Eb

Med., in Db

ANTON DVOŘÁK

Words and adaptation by
WILLIAM ARMS FISHER

Largo (♩: 52)

Go-in' home, go-in' home, I'm a-go-in' home; Qui-et like, some still day, I'm jes' go-in' home.

The score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (Eb), and the time signature is common time (C). The piano part includes dynamic markings like *pp* and *ppp*.

Price, 40 cents, Net

GOIN' TO SHOUT

High, in C

Med., in A

Negro Spiritual

Harmonized by CHARLES FONTEYN MANNEY

Joyfully, not too fast

I got a robe, you got a robe, All of God's chil-dren got a robe; When I get to heav'n goin' to

The score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The piano part includes dynamic markings like *mp* and *mp leggiero*.

Price, 40 cents, Net

SLEEPIN' TIME

FRANCIS J. SAUNDERS

High, in Ab

Med., in F

CHARLES HUERTER

Moderato

p espressivo

Come yere, li'l Hon-ey, Come yere 'long to bed, Drop yo' li'l play-toy, Time to rest yo' haid;

The score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has four flats (Ab), and the time signature is common time (C). The piano part includes dynamic markings like *p*.

Price, 40 cents, Net

TO LIVE AND LOVE AGAIN

High, in F

Med., in Eb

Low, in C

HARTLEY MOORE

Composer of "Dreaming Alone in the Twilight"

CARL CLEMONS

Andante espressivo

I stand a-lone by the throb-bing sea, And the heav-y skies hang gray—

The score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (Bb), and the time signature is common time (C). The piano part includes dynamic markings like *mp*.

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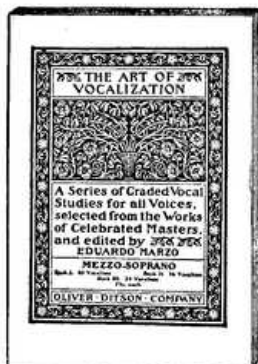
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