



SUNG WITH GREAT SUCCESS BY ALMA GLUCK

CARRY ME BACK TO OLD VIRGINNY

BY

JAMES A. BLAND

SONG AND CHORUS .50

PIANO SOLO .50

BOSTON: OLIVER DITSON COMPANY
NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

CARRY ME BACK TO OLD VIRGINNY
SONG AND CHORUS

Also published as a part song for
men's voices. No. 44,055. Price 42¢

Words and Music by

JAMES BLAND

Author of "In the morning by the bright light," &c.

Moderato

VOICE PIANO

1. Carry me back to old Virgin-ny, There's where the cot-ton and the
 2. Carry me back to old Virgin-ny, There let me live 'till I

corn and ta-toes grow, There's where the birds warble sweet in the springtime,
 with-er and de-cay, Long by the old Dismal Swamp have I wan-der'd,



There's where the old darkey's heart am long'd to go.
There's where this old darkey's life will pass a-way.

There's where I la _ bor'd so
Mas _ sa and mis _ sis have



hard for old massa,
long gone be_ fore me,

Day af _ ter day in the field of yel _ low corn,
Soon we will meet on that bright and golden shore,



No place on earth do I love more sincerely Than old Vir_gin_ny, the state where I was born.
There we'll be hap_py and free from all sorrow, There's where we'll meet and we'll nev_er part no more.

CHORUS

SOPRANO



Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

ALTO



TENOR



Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

BASS



rit. Repeat pp last time



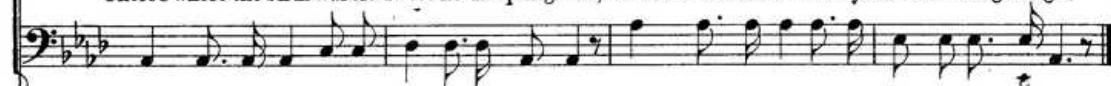
There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.



rit.



There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.



rit.



A POPULAR DIALECT SONG

SUCH A LI'L' FELLOW

FRANCES LOWELL

(Original Key)

WILLIAM DICHMONT

Moderato

The musical score consists of four staves of music. The top staff is for the piano, marked 'Moderato' and 'mf'. The second staff begins with the lyrics 'He's such a li'l' fel - low, With his great big shin - in' eyes; You'. The third staff continues the lyrics 'hard - ly dare to touch him, For he ain't much of a size, He's'. The fourth staff concludes the lyrics with 'such a li'l' fel - low, With his dim - pled hands a - part; But'. The piano accompaniment includes various dynamics like 'mf', 'dim.', and 'p'.

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HIGH VOICE, IN G

MEDIUM VOICE, IN F

LOW VOICE, IN E^b

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