



SUNG WITH GREAT SUCCESS BY ALMA GLUCK

CARRY ME BACK TO OLD VIRGINNY

BY

JAMES A. BLAND

SONG AND CHORUS .50

PIANO SOLO .50

BOSTON: OLIVER DITSON COMPANY
NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

CARRY ME BACK TO OLD VIRGINNY

SONG AND CHORUS

Also published as a part song for
men's voices, No 44,055. Price 42¢

Words and Music by

JAMES BLAND

Author of "In the morning by the bright light" &c.

VOICE *Moderato*

PIANO *mf*

1. Car - ry me back to old Virgin - ny, There's where the cot - ton and the
2. Car - ry me back to old Virgin - ny, There let me live 'till I

p

corn and ta - toes grow, There's where the birds warble sweet in the springtime,
with - er and de - cay, Long by the old Dismal Swamp have I wan - der'd,

Orchestra parts, price 50¢

Copyright MCMVI by Oliver Ditson Company

1-64-64116-3

There's where the old darkey's heart am long'd to go. There's where I la _ bor'd so
 There's where this old darkey's life will pass a _ way. Mas - sa and mis - sis have

hard for old massa, Day af _ ter day in the field of yel - low corn,
 long gone be _ fore me, Soon we will meet on that bright and golden shore,

rit.
 No place on earth do I love more sincerely Than old Vir - gin _ ny, the state where I was born.
 There we'll be hap - py and free from all sorrow, There's where we'll meet and we'll nev - er part no more.

rit.

CHORUS

SOPRANO

Car_ry me back to old Virginny, There's where the cotton and the corn and ta_toes grow,

ALTO

TENOR

Car_ry me back to old Virginny, There's where the cotton and the corn and ta_toes grow,

BASS

rit. Repeat pp last time

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

rit.

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

rit.

A POPULAR DIALECT SONG

SUCH A LI'L' FELLOW

FRANCES LOWELL

(Original Key)

WILLIAM DICHMONT

Moderato

PIANO

mf *dim.*

ten. 3

He's such a li'l' fel - low, With his great big shin - in' eyes; You

hard - ly dare to touch him, For he ain't much of a size, He's

such a li'l' fel - low, With his dim - pled hands a - part; But



Copyright 1901 by Oliver Ditson Company
International Copyright Secured

HIGH VOICE, IN G

MEDIUM VOICE, IN F

LOW VOICE, IN E^b

PRICE, FORTY CENTS

OLIVER DITSON COMPANY, BOSTON