

CUMBERLAND



WORDS AND MUSIC BY
HALSEY K. MOHR



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ASK FOR THESE POPULAR HITS

What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can picture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-na-town, Dream-y, dream-y Chi-na-town, Come where the lanterns glow, — Fol-low the crowd and see — Queer O-ri-

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Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, Their hands were clasped once more in

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Universal Fox Trot. JOE ROSEY

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The Tar-Heel Blues. Fox-Trot J. TIM BRYMN

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Romany Waltz. ROBERT A. KEISER

Intro: Moderato

Valse moderato

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Cumberland

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Moderato

f

Vamp

p

Cum-ber-land, Cum-ber-land,
Cum-ber-land, Cum-ber-land,

How I long for you, Mount-ains of blue, Sweet-heart wait-ing, too,
Where we rode the mule, Oh! how we'd fool, Then be late for school,

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BANTAM

STEP FOX-TROT OR
ONE-STEP

By HARRY JENTES

p

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4

South-ern skies, South-ern eyes, Make me heave a sigh, Make me want to
Bab-bling brooks, Lov-ers' nooks, Oh! what joy and bliss, Ev-'ry now and

bid this lone-some town good-bye, Here is just the rea-son why: _____
then I'd steal a hug and kiss, I can't help but see all this: _____

CHORUS

When I'm in slum-ber-land, I dream of Cum-ber-land, And the

days of "Six-ty One," I see my grand-pa make love to

Cumberland 3

BANTAM
STEP FOX-TROT OR ONE-STEP
By HARRY JENTES

Sent Post Paid For Twenty-Five Cents

grand - ma, — Stroll-ing arm in arm, a - cross the dear old farm, A pic-ture

then I see, — of 'Eigh-teen Eigh-ty Three,' — When my dad met moth - er

on the vil-lage green, — Soon the news will be spread-ing, There'll be an-oth - er

wed-ding, Down in Cum-ber-land in "Nine-teen Six-teen." When I'm in teen. —

Cumberland 3

TELLER, SONS & DORNER, NEW-YORK.

BANTAM
STEP FOX-TROT OR
 ONE-STEP
 By HARRY JENTES

Sent Post Paid For Twenty-Five Cents

THE SWEETEST SONG THE WORLD HAS EVER SUNG

THAT'S THE SONG OF SONGS FOR ME

WORDS BY
JOE. GOODWIN
MUSIC BY
NAT. OSBORNE



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