

THE TRAIL OF THE LONESOME PINE

Words by BALLARD MACDONALD

Music by HARRY CARROLL



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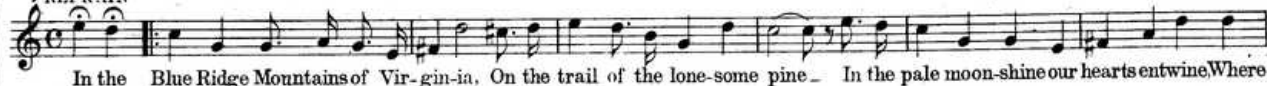
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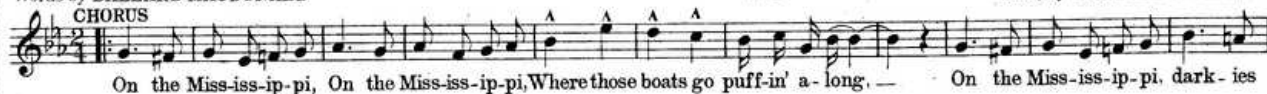


On The Mississippi

Words by BALLARD MACDONALD

Music by CARROLL & FIELDS

CHORUS

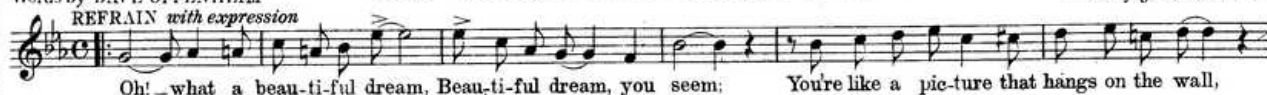


Oh! What A Beautiful Dream

Words by DAVE OPPENHEIM

Music by JOE COOPER

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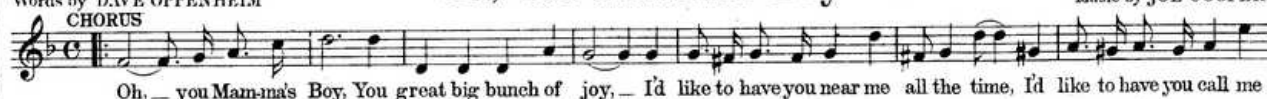


"Oh, You Mamma's Boy"

Words by DAVE OPPENHEIM

Music by JOE COOPER

CHORUS

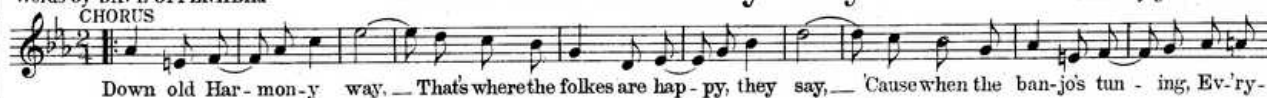


Down Old Harmony Way

Words by DAVE OPPENHEIM

Music by JOE COOPER

CHORUS

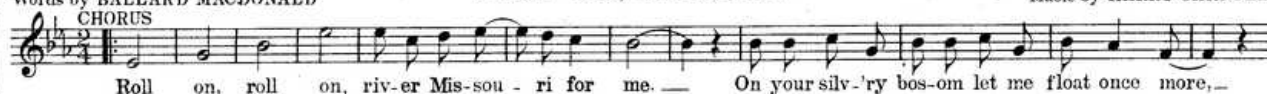


Roll On, Missouri

Words by BALLARD MACDONALD

Music by HARRY CARROLL

CHORUS

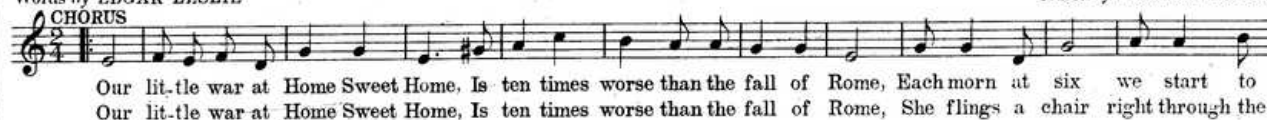


Our Little War At Home Sweet Home

Words by EDGAR LESLIE

Music by MURRAY BLOOM

CHORUS



The Wedding Glide

By LOUIS A. HIRSCH

REFRAIN

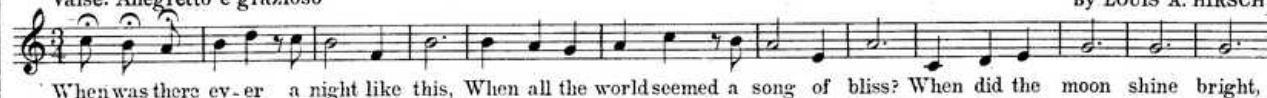


"When Was There Ever A Night Like This"

CHORUS

Valse. Allegretto e grazioso

By LOUIS A. HIRSCH



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HARRY CARROLL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in C major, 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system with the lyrics 'On a moun - tain I can hear the'. The piano accompaniment continues with chords and moving lines. The third system contains the lyrics 'in Vir - gin - i - a stands a lone - some pine, tink - ling wa - ter - fall, far a - mong the hills,'. The fourth system contains the lyrics 'Just be - low is the cab - in home, Of a lit - tle Blue - birds sing each so mer - ri - ly To his mate in'. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like 'f' (forte) and 'p' (piano).

On a moun - tain
I can hear the

in Vir - gin - i - a stands a lone - some pine,
tink - ling wa - ter - fall, far a - mong the hills,

Just be - low is the cab - in home, Of a lit - tle
Blue - birds sing each so mer - ri - ly To his mate in

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girl of mine. Her name is June, and ver - y, ver - y soon,
rap - ture trills; They seem to say, "Your June is lone - some too,"

She'll be - long to me, For I know she's
Long - ing fills her eyes, She is wait - ing

wait - ing there for me, 'Neath that lone pine tree. sighs.
for you pa - tient - ly, Where the pine tree

REFRAIN

In the Blue Ridge Moun-tains of Vir - gin-ia, On the trail of the lone-some

pine — In the pale moon-shine our hearts entwine, Where she carved her name and

I carved mine; Oh, June, — like the moun-tains I'm blue — Like the

pine — I am lone-some for you, In the Blue Ridge Moun-tains of Vir-

gin - ia, On the trail of the lone-some pine. — In the pine.

The trail etc 3

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