

RAGTIME COWBOY JOE



PAUL RUSSELL STONE

WORDS BY
GRANT CLARKE
MUSIC BY
LEWIS F. MUIR
AND
MAURICE ABRAHAMS

HITCHY KOO

The Most Phenomenal Hit Published

"Hitchy Koo"

Words by
L. WOLFE GILBERT

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Music by
LEWIS F. MUIR &
MAURICE ABRAHAMSON.

CHORUS.



Oh _____ ev - ry evening hear him sing, _____ it's the cut-est lit-tle



thing, _____ got the cutest lit-tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.



Oh, _____ simply meant for Kings and queens, _____ don't you ask me what it



means, _____ I just love that Hit-chy Koo, Hit-chy Koo, Hit-chy

FOR SALE AT ALL MUSIC STORES

"Ragtime Cow Boy Joe."

Words by
GRANT CLARKE.

Music by
LEWIS F. MUIR.
MAURICE ABRAHAMSON.

Allegro moderato.



§

Till ready,

Out in Ar - iz - o - na where the
Dressed up ev - 'ry Sun - day in his

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a triplet in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

bad men are, And the on - ly friend to guide you is an
Sun - day clothes, He ——— beats it for the vil - lage where he

The second line of the song continues the vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a triplet in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Eve - 'ning star, — The rough - est tough - est
al - ways goes, — And ev - 'ry girl in

The third line of the song continues the vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a triplet in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

man by far, — Is Rag - time Cow Boy Joe. —
town is Joe's, — 'Cause he's a rag - time bear. —

Got his name from sing - ing to the cows and sheep —
When he starts a spiel - ing on the dance hall floor —

Ev ry night they say he sings the herd to sleep
No one but a lu - na - tic would start a war,

In a bass - o rich and deep — Croon - ing soft and low. —
Wise men know — his for - ty four — Makes men dance for fair. —

CHORUS.

He al-ways sings rag - gy mu - sic to the cat - tle, As he

swings back and for - ward in the sad - dle On a

horse that is syn - co - pat - ed, gait - ed, And there's

such a fun - ny me - ter to the roar of his re - peat - er. How they run when they

hear that fel - lows gun Be - cause the West - ern folks all

know, He's a high - fa - lut - ing scoot - ing, shoot - ing

son - of - a - gun from Ar - iz - o - na, Rag time Cow Boy

Joe. He al - ways Joe.

f *D.S.*

Ragtime Cowboy Joe

This is The Absolute Novelty.
You cant keep quiet when you hear it.

Words by GRANT CLARKE. "Ragtime Cow Boy Joe." Music by LEWIS F. MUIR.
CHORUS. MAURICE ABRAHAMS.

He al-ways sings rag-gy mu-sic to the cat-tle, As he

p-f

swings back and for-ward in the sad-dle On a

horse that is syn-co-pat-ed, gait-ed, And there's

such a fun-ny me-ter to the roar of his re-peat-er. How they run when they

p

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FOR SALE AT ALL MUSIC STORES.

Waiting for the Robert E. Lee

The Reigning Hit of the Day.
You hear it Everywhere.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Chorus *p*

Watch them shuff - lin' a - long See them shuff -

lin' a - long Go take your best gal

real pal, Go down to the lev - ee, I said to the lev -

The musical score is written for voice and piano. It features a chorus with lyrics: "Watch them shuff - lin' a - long See them shuff - lin' a - long Go take your best gal real pal, Go down to the lev - ee, I said to the lev -". The score includes a piano introduction and accompaniment. The key signature has one flat (Bb) and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand.

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