

THE GREAT PRAIRIE BALLAD

WHEN IT'S MOONLIGHT ON THE PRAIRIE

("THERE'S A PARSON ONLY TWENTY MILES AWAY")

Introduced

in

America



by the
Clever
English
Artiste

ROSIE LLOYD

BY THE WRITERS OF

"SHE WAS A GRAND OLD LADY" AND "AINT YOU COMING BACK TO OLD NEW HAMPSHIRE MOLLY"

ROBT F. RODEN

S.R. HENRY



50/4-

When It's Moonlight on the Prairie.

("There's a parson only twenty miles away.")

Words by
ROBT. F. RODEN.

Music by
S. R. HENRY.

Moderato.

Piano.

The sun slow-ly sets in its splen-dor, Far
'Tis moon-light the sweet-hearts are rid-ing, Her

off in the fair gold-en west, The voice of a
dad fol-lows them o'er the plain, But cu-pid, the

cow-boy grows ten-der, As he sighs to the girl he loves
lov-ers is guid-ing, And the stern fa-ther rides all in

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best: _____ "Your dad now is weal - thy, my
vain. _____ "Too late!" says the cow - boy, "We're

dar - ling _____ And vows that you ne'er will be mine
wed - ed" _____ The lass sighs "For - give us, dear dad."

But you said you'd wed me, Ma - ry, _____ To - night, love, on the
But the fa - ther cries, "You're pluck - y _____ To win her hand you're

prai - rie, _____ Meet me when the moon be - gins to shine."
luck - y! _____ That's the way I won her moth - er, lad."

Refrain.

“When it’s moon-light on the prai-rie, dar-ling Ma-ry, I’ll be

wait-ing with the pon-ies, love for you; There’s a

par-son on-ly twen-ty miles a-way, twen-ty miles a-

way, twen-ty miles a-way; When the knot is tied, then

side by side we'll ride, dear, To a pret-ty lit-tle

home I've built for you; I'll be wait-ing, wait-ing,

wait-ing for you, Ma-ry, When it's moon-light on the

prai-rie, Ma-ry dear!" When it's dear!"

S. R. HENRY'S Latest Instrumental Novelty.

PUNCH & JUDY

INTERMEZZO. - TWO-STEP.

SNAPPY

VIVACIOUS

CATCHY

MELODIOUS

IMPRESSIVE

SPONTANEOUS

INSTRUCTIVE

PLEASING

TUNEFUL

INSPIRING

CONTAGIOUS

EXHILIRATING

Punch and Judy.
Intermezzo-Two Step.

by S. R. HENRY.
Composer of "Polly Prim" - "Priscilla,"
"Peter Piper" - "Red Domino"

Intro.
Moderato.

Piano. *mf*

EXTRACT FROM PART I

EXTRACT FROM PART II

Trio. *p*

EXTRACT FROM TRIO

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