A Ballad by MABEL M. KINLEY.

5

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MABEL M. KINLEY.



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ANOTHER "TONY STANFORD" SUCCESS. NOT HIS "LAST" BUT HIS "BEST."

Way Down East" (Among the Shady Maple Trees.)

Words & Music by TONY STANFORD.



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Popular Songs With Moral Texts

Vocal works which are written to elevate as well as entertain-Sketches of "Beyond The Gates of Paradise," " In The Valley of Kentucky" and a new home ballad entitled " Pal Of Mine."

Happily for the tastes of the American public there is a moral in the old adage, which applies to the popular song as well as to other things, that the "servival of the fittest" shall reign. Since the days of Stephen Foster, no song has engaged pub-

Stephen Foster, no song has engaged public attention to such a pronounced degree as the one which is now attracting indorsement, entitled "Pal of Mine."

In these days of mandlin sentimentality, when almost all the ditties of the day breathe either the irresponsive expressions of lovesick individuals, or else contain a naussating surfeiture of "coon" doggerel, it is refreshing to find a ballad with a clean and wholesome tribute to the home and the marital vow.

When Robert A. King wrote the beautiful sacred work "Beyond The Gates of Paradise" the public extended its eulogy, inasmuch as that song reflected the higher elements of healthy composition, and, therefore, became the successor of "The Holy City." Thus the author was gratefully rewarded. "In the Valley of Kentucky," there was another song of an elevating character. Mabel McKinley camenext into the field with the better grade of light bailads, and a new following greeted her "Anona" and "Karama" efforts.

"Pal of Mine" was written by two local men. Messrs. Bartley Costello and Joseph Nathan. It is a proud distinction to say that the song will survive any ballad written within the past decade, not only on account of its simple musical charm, but because of the exquisit purport of its text. The song conveys in poetic melody the theme of life, the bilss of wedlock, its fidelity and effection, and its accompanying visissitudes through a career of youth ing vicissitudes through a career of youth and maturity unto the pan of oldage, with one finale—that of loyal comradeship. Here is a verse of its text:

"Spring of life has gone forever, pet of mine:
In your hair of nod now threads of aliver shine;
But the lovelight in your eyes beams on
brightly never time.
The charge and more I realise your love divine.
The charge areas from your chesis have passed.
You still wear that sunny smile you were that
day
When with biashing checks affame you said
Yer's and took my name.
And I love you in the good old fashioned way."

CHORUS

"Pai of mine, thre' storm and sunshine Though the gold is turning gray, Deep imp heart love burns the brighter, And you grow dearer day by day. Side by side we've journeyed caward, Climping closer all the time, Dear old girl, you've still my sweetheart, Ever faithful Pai of Zine !"



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Leo. Peist, a creator of this class of musical literature, in aiming to feel the public pulse, betook upon himself the or-deal of entertaining, and at the same time refining the masses, and with a series of toneful and timeful vocal and instrumental productions speedily established a desire on the part of the public to choose someon the part of the public to choose some-thing better and something more enduring for the home and the fireside. In looking about for the desirable material, he en-listed the services of the most capable writers and the result became apparent a few days ago, when the song "Pal of Mine" was extended the community. The title page of the song bears an exquisite fac-simile of the silver-haired couple, grown gray together, and resting hand in hand, side by side. The tints of the glowing fireside shed a halo about their heads, and the embers of the coals reflect a beneficent joy upon their features. It is a beautiful sight and a beautiful

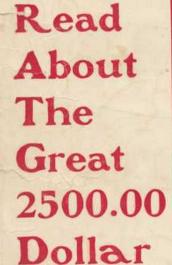
picture.

"Pal of Mine" is a song worthy the emulation of all American scribes, for irrespective of its fuscinating theme and singable melody, it conveys an ambition which can only be attended by the heartfelt longings of virtue and conscientiousness.



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