

CALIFORNIA

(THE GIRL I ADORE)

MRS. EDMUND H. COLE
1088 Bloomfield Avenue
Akron, Ohio 44302

WORDS BY
MARIE WARDALL
MUSIC BY
MURIEL POLLOCK

WRITERS OF "DOLLY MEHUGH"



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California

(The Girl I Adore)

Lyric by
MARIE WARDALL

Music by
MURIEL POLLOCK

Moderato



I've your let - ter near my heart, Cal - i - forn - ia
There's a lit - tle mis - sion where You will go with

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mp* and *p*.

dear, — And soon my ship is bound to start A - cross the o - cean drear. —
me, — While on the blos - som scent - ed air, The hap - py bells ring free. —

The second system of the vocal melody and piano accompaniment, continuing the lyrics. The piano accompaniment features a more active bass line.

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M.W. & SONS 14295-3

AN INSTANTANEOUS SUCCESS		CATCHING ON EVERYWHERE!!	
CHORUS		By WALSH & BREUER	
All the I-rish do the Tan-go now, You must Tan-go to a -			
Order it from your dealer or us at once		PRICE 15 CENTS POSTPAID	

Can't you feel my mes - sage speed O'er the sea to you? —
And they'll ring more sweet - ly still, With you as my bride; —

Love can span the wi - dest sea, When hearts are true! —
Life will be all sum - mer when, You're at my side. —

REFRAIN

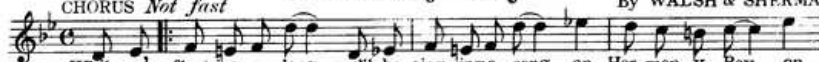
Cal - i - forn - ia, I'm com - ing, By the way of Pan - a -

M.W.&SONS 13295 - 3

A BEAUTIFUL BALLAD WITH A HAUNTING REFRAIN By the Writer of "THE IRISH TANGO"

Harmony Bay

By WALSH & SHERMAN

CHORUS *Not fast*

While we're float - ing a - long, we'll be sing - ing a song on Har - mon - y Bay, on
Everyone is singing it—are you? PRICE 15 CENTS POSTPAID

ma! _____ You can meet me, you can greet me, In the

sun - shine where you are. _____ I can hear your voice call - ing, From that

rit. *a tempo*

dream - y west - ern shore, _____ So I'm head - ing straight, For the

1. "Gold - en Gate" and the girl I a - dore! Cal - i - dore! _____
2.

p

M.W.&SONS 13295-3

ANOTHER "GOOD-BYE LITTLE GIRL GOOD-BYE"

Dolly McHugh

By Wardell and Pollock

CHORUS

Dol - ly I must go, Off to fight the foe, Good - bye sweet-heart

A Stirring March Love Song

PRICE 15 CENTS POSTPAID

FOUR SONGS THAT ARE VERY POPULAR

WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, JR.

Music by ERNEST R. BALL.

REFRAIN *With animation and expression*

While the riv - ers of love flow a - long, While there's
love and while life shall be, My love's a riv - er e -
ter - - nal, Flow - ing for - ev - er to thee, Let the
world pass us by and re - gret, We shall

With much expression

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IN THE CANDLE LIGHT.

INTERMEZZO

By

FLETA JAN BROWN.

REFRAIN *Slowly with expression*

In the can - die - light, In the can - die - light, When your love is new And your
heart is true; Lan - terns Ja - pan - ean, Swing - ing in the trees Send a
glow thro' the gar - den fair, By the blue la - goon, In the
mouth of June, On a love - ly sil - ver night, We will stroll a - gain Down thro'

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HERE COMES THE WHIPPOORWILL.

Words by
J. BRANDON WALSH.

Music by
TERRY SHERMAN.

CHORUS *Brightly (but not too fast)*

Here comes the Whip - poor - will, Here comes the Whip - poor - will,
Steam - in' down the bay, My lov - in' Hen - ry's on it,
Here comes the Whip poor - will, Just in from Jack - son - ville.
I'm so glad to see the old side - wheel - er oom - in'.

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THE IRISH TANGO.

Words by
J. BRANDON WALSH.

Music by
ERNEST BREUER

CHORUS

All the I - rish do the Tan - go now, You must
Tan - go to a - void a row. It beats the great Fan - dan - go, This
nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know
how. I - - rish jigs and reels are danced no more.

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