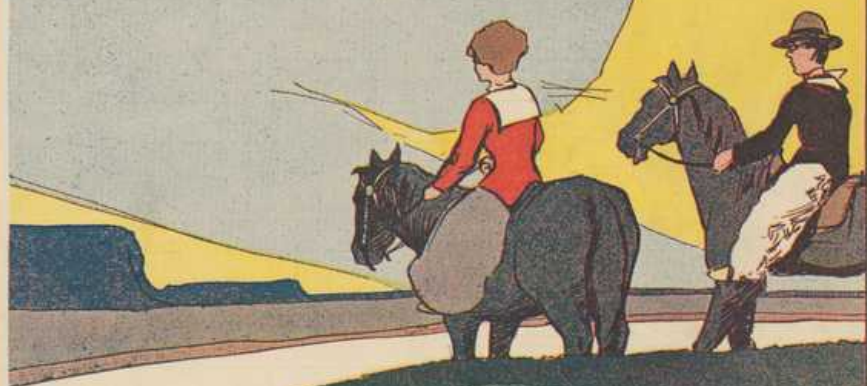


I'M GOING BACK TO TEXAS

AND THE SILVERY RIO GRANDE

Words By DAVE M. ALLAN
Music By BOB ALLAN

PARK ROME AND FRANCIS.



5.

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"I'm Going Back to Texas"

Words by
DAVE M. ALLAN

Music by
BOB ALLAN

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked *Moderato*. The introduction features a series of chords in the right hand and a simple bass line in the left hand, with a forte (*f*) dynamic. The vocal melody enters in the second measure, accompanied by piano chords. The lyrics are: "The gold-en haze of the au-tumn days Brings my O'er roll-ing plains come the mer-ry strains Of a old home back to me; I can see a - far like a cow - boy mel - o - dy; Tho' it may not be much on guid - ing star The ranch where I used to be; In the har - mon - y, It's might - y dear to me; And it". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a common time signature (C), and dynamic markings like *f* and *p*. There are also performance instructions like *Moderato* and *ten.* (tenuto).

f

p

ten.

ten.

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cit - y bright_ with its mil - lion lights, — There is
takes me back — o - ver mem - ry's track — To a

none so bright to see, — As the light that lies in my
day that used to be, — Sweethearts hand in hand by the

sweet - heart's eyes And I know she waits for me. —
Ri - o Grande, Where we wan - dered hap - pi - ly. —

CHORUS

I'm go - ing back to Tex - as And the girl who waits for me — In the

Back to Texas 4



ASK TO SEE A COPY OF **"CRAZY BONE" RAG**
THE RAG ALL THE ORCHESTRAS ARE PLAYING

Lone Star State where the folks are great, And there's hos - pi - tal - i -

ty. ——— Seems I hear my mam - my hum - ming, She's

glad of my home com - ing, I'm go - ing back to

Tex - as And the sil - v'ry Ri - o Grande. I'm Grande. —

Back to Texas 4

"YOU'RE JUST AS SWEET AT SIXTY AS YOU WERE AT SWEET SIXTEEN"

Another "Silver Threads
Among the Gold"

BE SURE TO GET
IT

"I'm Going Back to Texas"

DUET

CHORUS

LEAD

*TENOR
Obligato

I'm go - ing back to Tex - as And the girl who waits for
me ——— In the Lone Star State where the folks are great And there's
hos - pi - tal - i - ty. ——— Seems I hear my mam - my
Seems I hear ——— my mam - my
(Hum ad lib.)
hum - ming, She's glad of my home com - ing, I'm
hum - ming, She's glad ——— of my home com - ing,
go - ing back to Tex - as And the sil - v'ry Ri - o Grande.

* For Alto obligato read an octave lower

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REVISED EDITION.

Arranged for piano by
FREDERICK KNIGHT LOGAN.

Slow and Dreamily.



* If necessary, the lowest note in right hand chords and unisons, may be omitted.
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