

IN THE GOLD FIELDS OF NEVADA



HELEN SHIPMAN

WORDS BY
EDGAR LESLIE

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

MUSIC BY
ARCHIE GOTTLER

TRY THIS ON YOUR PIANO

THOSE CHARLIE CHAPLIN FEET

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

Moderato

PIANO

Till ready

There's a fun - ny man I know Who gets all the
Hub - by comes home ev' - ry night With a great big

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Chicago.

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IN THE GOLD-FIELDS OF NEVADA

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

Moderato con espressivo



VOICE

till ready

Sweet-heart of mine, the Gold - en West,
One lit-tle gold - en spark of love,

The vocal melody is in G major, 2/4 time. It begins with a rest for the piano introduction, followed by the lyrics. The piano accompaniment is in G major, 2/4 time, with a melody in the right hand and a bass line in the left hand. The piece is marked 'Moderato con espressivo'.

Lives in my mem - 'ry yet, _____ When night is fall - ing,
Grew to a gold - en flame, _____ You kept it burn - ing,

The vocal melody is in G major, 2/4 time. It continues with the lyrics. The piano accompaniment is in G major, 2/4 time, with a melody in the right hand and a bass line in the left hand. The piece is marked 'Moderato con espressivo'.

Dreams keep re - call - ing, How you and I first met; _____
While I was learn - ing, Just how to play love's game; _____

Ov - er and ov - er I live that day, You stole my heart a - way. _____
Then came that day I heard you a - gree, To share that love with me. _____

CHORUS

In the gold-fields of Ne - va - da, Ev'-ry day I used to roam, — There was

gold to be had, But my luck was so bad, I longed for Home Sweet

Home. — Then you came and set my heart a - flame,

That's when I knew — In the gold - fields of Ne -

va - da, I found gold when I found you. — In the you. —

1. 2. *D.S.*

TRY THIS ON YOUR PIANO

I WANT TO BE 'WAY DOWN YONDER IN THE CORNFIELD

Words by
JOE YOUNG and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS

I want to be down there, I want to be down there,

'Way down yon-der in the corn - field, I miss the good old air, I used to

get down there, Un-der-neath the skies so fair.

I love the meals that my moth - er cooks, I love to see how my sweet-heart looks,

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NEW YORK CITY

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