

In Old California with You



Lyric by:

E. CLINTON KEITHLEY

Music by:

F. HENRI KLINKMANN

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Mc KINLEY STANDARD PUBLICATIONS

Sweet Hawaiian Moonlight

Lyric by
HAROLD G. FROST
Dreamily

(TELL HER OF MY LOVE)

Music by
F. HENRI KLIKKMANN

Mem'ry takes me back in dreams Where Ha - wai - ian moonlight gleams, Vine flow'rs are swinging, someone is

(Part of 2d strain)

Come back to me, Come back to me, I love but thee, I love but thee. Here by the sea at Wai - ki - ki,

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Weeping Willow Lane

Lyric by
HAROLD G. FROST

Music by
F. HENRI KLIKKMANN

p Moon - light through the willow trees, Love songs sigh - ing on the breeze, Bring - ing

Chorus

Wand'ring where the Weeping Willows grow, Dreaming there of days you lov'd me so, Weep - ing Wil - low

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Pickaninny Blues

Lyric by
HAROLD G. FROST

(A WALTZ LULLABY)

Music by
F. HENRI KLIKKMANN

Oh, rock - a - bye, — my hon - ey, — while close — to Mam - my's breast, — The

fields — of snow - y white — are gleam - ing thro' the night, — So close — your eyes, — my dusk y

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In Old California With You

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F. HENRI KLINKMANN

Moderato

(Slowly)

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato (Slowly)' and 'f'. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The score includes a 'VAMP' section marked with a double bar line and a repeat sign. The lyrics are: 'There's a land in the To the Rose that I gold - en west, Of all the rest I love the call my own I'm go - ing home no more to best; For I miss two sweet eyes of blue, roam; Cal - i - for - nia, I long to be'. The score ends with a 'R.H.' marking in the right hand.

f

VAMP

mp

There's a land in the
To the Rose that I

VAMP

p

mp

gold - en west, Of all the rest I love the
call my own I'm go - ing home no more to

R.H.

best; For I miss two sweet eyes of blue,
roam; Cal - i - for - nia, I long to be

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And I won - der if they miss me too. _____
 With the one who's waiting there for me. _____

CHORUS

p-f
 There, 'mid the sun - shine and flow - ers so rare, My Rose so

p-f

fair waits for me there, Where long a - go in the moon - light our

love dreams we planned, Just dreaming as we wan - dered hand in

rit.

rit.

a tempo

hand. Oh, Rose! I pray ————— for Cal-i - for-nia and you, — When I'm a -

a tempo

way ————— I feel so lone-some and blue; — But some-day I'll

wan-der a - gain down the lane In old Cal - i - for - nia with

1 you. 2 you. ————— *D.S.* you. ————— *Last ending*

f *D.S.* *fz*

Lily
M.
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McKinley Standard Publications

Lyric by HAROLD G. FROST

THERE'S ONLY ONE PAL AFTER ALL

Music by F. HENRI KLICK

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a-part, When the boy pal whod lend, stick to the end, Only causes an ache in your heart, When the pal you thot best changes just like the rest, Don't for

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Lyric by HAROLD G. FROST

IT MUST BE SOMEONE LIKE YOU

Music by CHARLEY STRAIGHT and ROY BARGY

It must be some - one like you, Someone with true eyes of blue, I've seen the rest, dear, best, dear, But I con - fess they can't com - pare with you. It must be some - one like you, someone whose

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Lyric by JHERWOOD and DE VOLL

MAIN STREET

Music by CRAWFORD and KLICKMANN

Main Street, it's just a plain street, Main Street with all its charms; You'll find a smile on ev - ry face, For it's the style in that old place. 'Twill al - ways be the Same street in an - y

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Lyric by HAROLD G. FROST and CAL DE VOLL

SIGHING JUST FOR YOU

Music by F. HENRI KLICKMANN

Sigh - ing for one sight of you, Cry - ing day and night for you, Sigh - ing, that is all I do, Dear - le, love's old af - fec - tions bring recol - lec - tions. Sighing thro' each lone

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