

SACRAMENTO

WORDS BY ANDREW B. STERLING

MUSIC BY HARRY VON-TILZER



Try this over on your Piano.

"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante moderato. *poco a poco rall.*

PIANO. *mf* *f*

The piano introduction is written for a grand piano in G major, 2/4 time. It consists of two systems of four measures each. The first system is marked *mf* and the second *f*. The tempo is *Andante moderato*, which then changes to *poco a poco rall.* The melody is in the right hand, and the accompaniment is in the left hand.

a tempo

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

p a tempo

The first system of the vocal and piano accompaniment is in G major, 2/4 time. The tempo is *a tempo*. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part is marked *p a tempo*. The lyrics are: "Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is".

sad, _____ Win - ter days, will soon be fly - ing,
gay, _____ Mar - riage bells, will soon be ring - ing,

The second system of the vocal and piano accompaniment is in G major, 2/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "sad, _____ Win - ter days, will soon be fly - ing, gay, _____ Mar - riage bells, will soon be ring - ing,".

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Sacramento.

A great Cow-boy Story song by the writers of "Idaho."

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato*. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff*. The vocal melody enters in the second system, marked *Till ready.* The lyrics are: "Stars are bright, and the moon is shin - ing down the val - ley, Sun comes out and a yell goes ring - ing down the val - ley,". The piano accompaniment continues with a steady rhythm. The third system of the vocal melody continues the lyrics: "One fine night, in the far off Gold - en West, — Wild west shout, from the top of yon - der hill, —". The piano part provides harmonic support throughout.

Cow-boy sighs, he is plead-ing with his sweet-heart Sal - ly Sees her
 Cow-boy greets, with a loud "Hel-lo!" his sweet-heart Sal - ly His heart

eyes, And he Knows she loves him best, We'll ride a-way dear,
 beats, When she cried "I'll be there Bill," Oh how he greets her,

at break of day, dear, He whis-pers low, don't an-swer
 kiss when he meets her, She don't say no, ain't she his

"No," Just tell me where dear, and we'll go there dear,
 beau? Pon-ies are pran-cing, two hearts are dan-cing,

She says there's on - ly, on - ly just one place to go.
They feel so hap - py, hap - py as a - way they go.

CHORUS.

Sac-ra - ment - o, that's the on - ly place I know, Hon - est I would

p.f.

be con - tent to live and die in Sac-ar-ment-o Hi there, Hoop-la! Hop up and a -

way we go, All a-board for Sun - ny Sac - ra - ment - o. o.

1. 2.

D.S.

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.
Slowly.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Slowly." and the dynamics include piano (p) and a gradual decrescendo ("poco a poco rall. e dim."). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Dear Louise, I'm waiting in the moonlight, Dear Louise, beneath the same old trees; Come to me my heart is pinning, Meet me when the stars are shining, In the evening by the moonlight, dear Louise." The piano accompaniment consists of chords and arpeggiated figures in both hands.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

ev - ning by the moon - light, dear Lou ise.

poco a poco rall. e dim.

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Lilly
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by 235
no 20