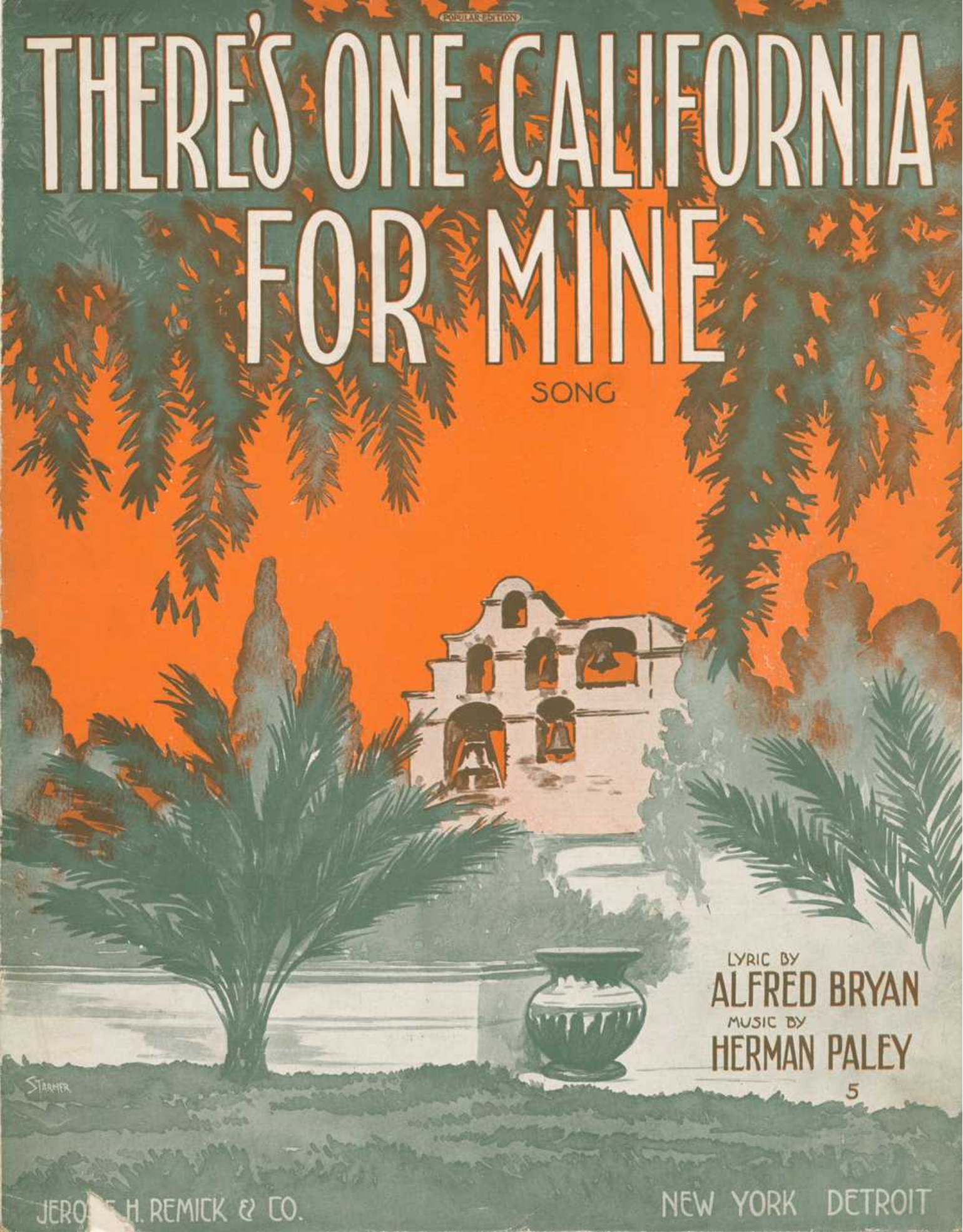


THERE'S ONE CALIFORNIA FOR MINE

SONG



LYRIC BY
ALFRED BRYAN
MUSIC BY
HERMAN PALEY

5

There's One California For Mine

SONG

Lyric by
ALFRED BRYAN

Music by
HERMAN PALEY

Moderato

PIANO



VOICE

I
I've

Vamp



left my Kate by the gold - en gate, In San Fran-cis - co Bay; I'm
saved a few, just e - nough for two, And now I'm sat - is - fied. I've



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go - ing back to - day, Up - on the San - ta Fe. I've
trav - el'd far and wide, And oth - er plac - es tried. A

got my fare and I don't care How soon I will be there, For
spot I know where ro - ses grow And song birds sweet - ly sing, I'll

that's the place to show your face If you are on the
set - tle up, then set - tle down, And mar - ry in the

square. So long! Good - bye! I'll meet you at the fair!
Spring. In May or June The wed - ding bells will ring!

CHORUS.

There is on - ly one place Cal - i - for - nia! On - ly

p-f

one Cal - i - for - nia for minel Where the

girls are so nice you look at them twice,

That's where the sun love's to shinel There the

birds wake you up ev - 'ry morn - ing ——— And the

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'birds wake you up ev - 'ry morn - ing ——— And the'.

air seems to thrill you like wine; ——— Oh the

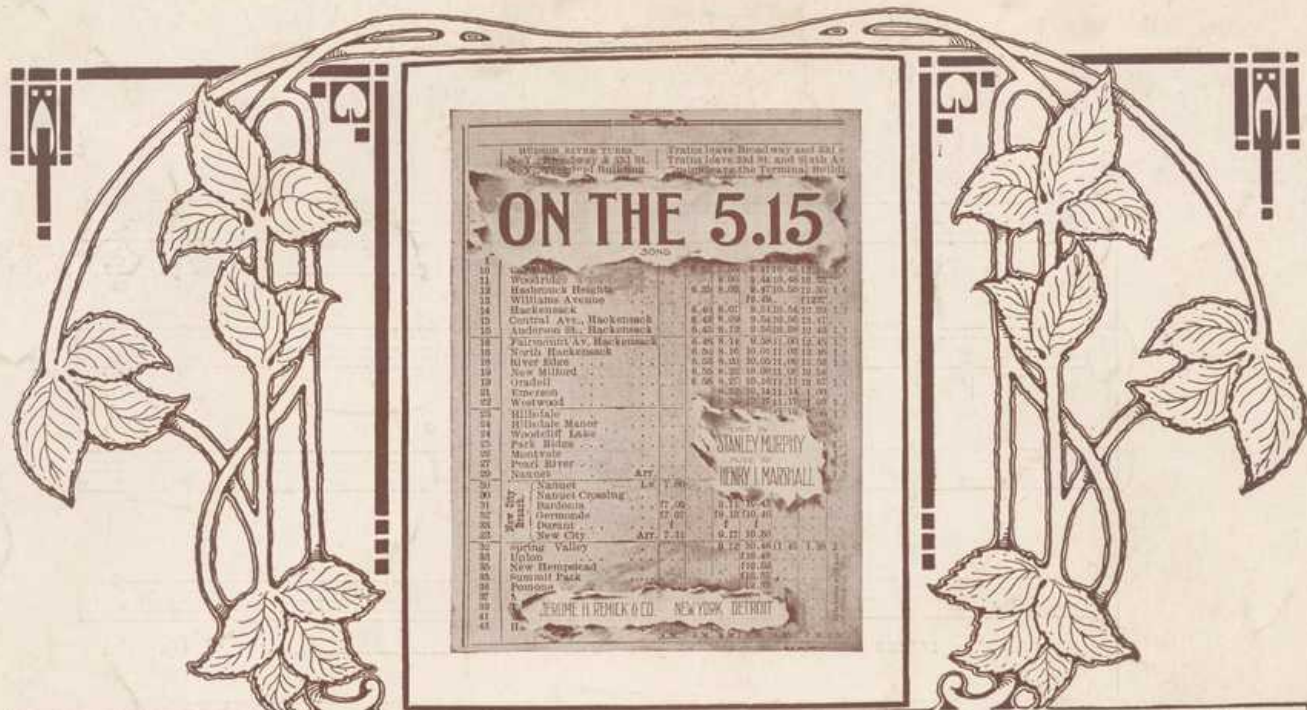
The second system continues the melody and accompaniment. The lyrics are 'air seems to thrill you like wine; ——— Oh the'.

East is the East, And the West is the West, But there's

The third system continues the melody and accompaniment. The lyrics are 'East is the East, And the West is the West, But there's'.

one Cal - i - for - nia for mine! ——— There is ——— *D.S.*

The fourth system concludes the piece with a first and second ending. The lyrics are 'one Cal - i - for - nia for mine! ——— There is ———'. The first ending leads back to the beginning of the piece, and the second ending leads to a double bar line. The piano part includes dynamic markings *f* and *fz*, and the instruction *D.S.* (Da Capo).



ON THE 5.15

SONG

10	Goodbye	9.15	9.15	9.15
11	Woodruff	9.15	9.15	9.15
12	Hackensack Heights	9.15	9.15	9.15
13	Williams Avenue	9.15	9.15	9.15
14	Hackensack	9.15	9.15	9.15
15	Central Ave., Hackensack	9.15	9.15	9.15
16	Anderson St., Hackensack	9.15	9.15	9.15
17	Fairmount Av., Hackensack	9.15	9.15	9.15
18	North Hackensack	9.15	9.15	9.15
19	Silver Lake	9.15	9.15	9.15
20	New Milford	9.15	9.15	9.15
21	Oradell	9.15	9.15	9.15
22	Emerson	9.15	9.15	9.15
23	Westwood	9.15	9.15	9.15
24	Hilldale	9.15	9.15	9.15
25	Hilldale Manor	9.15	9.15	9.15
26	Woodcliff Lake	9.15	9.15	9.15
27	Park Ridge	9.15	9.15	9.15
28	Montvale	9.15	9.15	9.15
29	Pearl River	9.15	9.15	9.15
30	Narrows	9.15	9.15	9.15
31	Narrows	9.15	9.15	9.15
32	Narrows	9.15	9.15	9.15
33	Narrows	9.15	9.15	9.15
34	Narrows	9.15	9.15	9.15
35	Narrows	9.15	9.15	9.15
36	Narrows	9.15	9.15	9.15
37	Narrows	9.15	9.15	9.15
38	Narrows	9.15	9.15	9.15
39	Narrows	9.15	9.15	9.15
40	Narrows	9.15	9.15	9.15
41	Narrows	9.15	9.15	9.15
42	Narrows	9.15	9.15	9.15

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Rock Me In the Cradle of Love
All Aboard For Dixieland
I've Got Everything I Want But
You
I'll Do It All Over Again
Rebecca of Sunnybrook Farm
What D'ye Mean, You Lost Your
Dog
When It's Apple Blossom Time In
Normandy
I Want to Go Back to Dixieland
Cross the Mason-Dixon Line
Sailing Down Chesapeake Bay
That Old Girl of Mine

On the 5.15

SONG

Lyrics by STANLEY MURPHY
Music by HENRY I. MARSHALL

CHORUS

Oh, the time I'd love to see you when the moon is
Oh, the time I'd love to see you when the moon is
Oh, the time I'd love to see you when the moon is
Oh, the time I'd love to see you when the moon is

Verse 1
I've got a girl who's just like you
I've got a girl who's just like you
I've got a girl who's just like you
I've got a girl who's just like you

Verse 2
I've got a girl who's just like you
I've got a girl who's just like you
I've got a girl who's just like you
I've got a girl who's just like you

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Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
The Dream Tango
Horse Trot
Hungarian Rag
Elephant Rag
Heroes of the Balkans
Hearts Aflame Waltzes
Tickle The Ivories
The Whip
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
After Vespers
The Whirlwind
Indian Summer
Black and White

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