

WHEN IT'S MOONLIGHT ON THE ALAMO

LYRIC BY
ALFRED BRYAN

WRITERS OF
"Peg O' My Heart"
"I'm On My Way to Mandalay"

MUSIC BY
FRED FISCHER



POPULAR EDITION
LEO FEIST NEW YORK
ATCHERKINHO HOPWOOD & CREW, LTD. LONDON ENGLAND

The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

"Over The Alpine Mountains."

CHORUS.

O-ver the Al-pine moun-tains, oh, so far a - way — I can hear her sing-ing Troo-ly-oo-ly - ay; — Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. — Oh, her

p-f

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"When You Wore A Tulip And I Wore A Big Red Rose."

By Percy Wenrich, — Writer of "Put On Your Old Grey Bonnet," "Rainbow," "Moonlight Bay," "Kentucky Days," etc.

CHORUS. *Slowly.*

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, — When you ca-ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. — You made life chee-ry, when

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When It's Moonlight On The Alamo.

Lyric by
ALFRED BRYAN.

Writers of "Peg Of My Heart",
"Im On My Way To Mandalay," etc.

Music by
FRED FISCHER.

Moderato.

The moon is all a-glow a-long the
Oh! come, my love, a-way, be-fore the

Al-a-mo, come on, my love, let's go to-night. Just like your
break of day, Oh! hur-ry, love, and don't de-lay. Come, ling-er

eyes, dear, the skies, dear, Are full of ten-der, mel-low
near me and hear me. While I have some-thing sweet to

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THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
Makes One-Stepping A Pleasure

light; _____ Come, love, _____ with your love - light shin - ing, _____
say; _____ Come, love, _____ where the breeze is blow - ing, _____

Come, love, _____ with your love a - glow. _____
Come, love, _____ where the pos - ies grow. _____

CHORUS.

For when it's moon-light on the Al-a - mo, then you know, I

love you so, _____ While the man - do - lins are soft - ly play - ing.

3093-3

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
 (La Mattchiche Brésilienne)

well be sway-ing to and fro; where the syc-a-more sighs.

I'll hold you close to my breast. And then I'll look in your eyes.

En-fold you, You know the rest; And I shall nev-er, nev-er, let you go.

No, no, no, don't you go! When it's moon light on the Al-a-mo.

You know I love you so. For when it's moon-light on the so.

As Advertised in

"THE SATURDAY EVENING POST"

"You Can't
Go Wrong
with a
'Feist'
Song"



"WHEN YOU PLAY IN
THE GAME OF LOVE"

LE

"KATHLYN"
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REFRAIN



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We've dedicated a Waltz to Miss Williams. We've named it "Kathlyn." A waltz to be so named *had* to be a great waltz. IT IS. Miss Williams calls it "HER Waltz." As a HESITATION or FALSE BOSTON it has the Rhythm dancers are "hungry" for.

Waltz



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