

SUMMER DAYS

(THOSE GOOD OLD SUMMER DAYS)



PHOTO BY
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WORDS BY
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5

Summer Days.

(Those Good Old Summer Days.)

Lyric by
JOE. MC CARTHY.

Writers of
"That Dreamy Italian Waltz."
"In All My Dreams, I Dream Of You."
"May Irwin's Todelo Tune." etc. etc.

Melody by
AL. PIANTADOSI.

Marcia.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third measure. The lyrics are: "It's Sum - mer - time wake up and stretch your - self; Slip on your ging - ham gown and old straw hat; Take off your frowns, let smiles ap - pear. Don't wait to put your best clothes on." The piano accompaniment continues throughout the vocal lines, with some triplets and dynamic markings like *p* (piano).

It's Sum - mer - time wake up and stretch your - self;
Slip on your ging - ham gown and old straw hat;

Take off your frowns, let smiles ap - pear.
Don't wait to put your best clothes on.

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Take off those big snow-shoes, They're not the kind to use,
Just mix up with the boys, Wake up and make some noise,

Now that the Sum-mer days are here.
Hur-ry or Sum-mer will be gone.

CHORUS.

Sum-mer days, those good old Sum-mer days, Time for rec-re-

a-tion, Oh! you big va-ca-tion; Sum-mer days, those hap-py

Sum - mer days, You take your girl a strol-ling, Where the waves are rol-ling

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Sum - mer days, You take your girl a strol-ling, Where the waves are rol-ling'. The piano part includes a *pp* (pianissimo) marking.

Sum - mer days, those good old Sum - mer days, We're hap - py

The second system continues the melody and accompaniment. The lyrics are 'Sum - mer days, those good old Sum - mer days, We're hap - py'. The piano part includes a *p* (piano) marking.

kids al - ways; Up the stream ca-noe-ing, Al - ways

The third system continues the melody and accompaniment. The lyrics are 'kids al - ways; Up the stream ca-noe-ing, Al - ways'. The piano part includes a *f* (forte) marking.

some-thing do-ing, In those Sum-mer days. days.

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are 'some-thing do-ing, In those Sum-mer days. days.'. The piano part includes a *f* (forte) marking.

"SUMMER DAYS!"

THE BIG SUMMER "SONG-HIT!"

By McCARTHY AND PIANTADOSI.

EXTRA CHORUSES.

Summer days, those good old summer days,
When you get that notion to dive in the ocean;
Summer days, those good old summer days;
You take your girl in swimmin'—How I love the women!
Summer days, those dear old summer days,
We're happy kids, always;
Oh! you Soda Fountains—Oh! you Catskill Mountains,
In those summer days!

Summer days, those good old summer days;
Time for baseball weather—see them get together!
Summer days, those dear old summer days—
Look out! he's stealing—hey! they made a double play!
Summer days, those good old summer days—
We're crazy fans, always!
Gee! I'm always itching to see Matty pitching,
In those summer days.

Summer days, those good old summer days;
Time for honeymooning; let us go ballooning;
Summer days, those good old summer days;
"Oh, please grab me that star!" "All right, Kid; here you are!" "Thanks!"
Summer days, those good old summer days,
We're happy kids, always.
Oh! look; Ain't that pretty? Yes; that's Atlantic City
In those summer days!

Summer days, those good old summer days;
Your wife takes a vacation; Then there's some sensation.
Summer days, those good old summer days,
While some nice blonde you're pickin'; You feel like a chicken;
Summer days, those good old summer days,
We're happy kids, always.
Oh! you summer widow; Oh! you champagne "kiddo,"
In those summer days!

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Four of the Biggest Song Hits of Recent Years!

Sung, Whistled and Danced A1 Over Town

"That Dreamy Italian Waltz"

The Song With That Haunting Melody

CHORUS.

Oh! that sweet I - tal - ian Waltz, — Make-a
 you for - get your care, — For you nev - er
 hear - a oy - er there, Rag - time air, but you

Elizabeth Murray's Song Hit in

"MADAME SHERRY"

"DUBLIN RAG"

CHORUS.

Play me that Dub - lin rag, that I - rish troub - lin' rag;
 Kiss me like you would the Blar - ney Stone.
 Oh, oh, you cut - ey, you I - rish beau - ty!

ALL NEW YORK IS SINGING AND WHISTLING

"THINK IT OVER, MARY"

THE NOVELTY MARCH SONG

This Is Part of the Chorus—Try It!

CHORUS.

Think it ov - er, Ma - ry,
 Think how I love you, — Now don't be
 so con - tra - ry, Ma - ry, I've loved you,

The Ballad Success of the Season

"In All My Dreams I Dream of You"

Beautiful Story and Dreamy Music

CHORUS.

In all my dreams I dream of you, Each
 time I love you more, — I dream the
 day and night a - way Of one whom I

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An Irish Ballad with a beautiful Story and Melody.

Haven't You Forgotten Something, Dearie,

Just the song to sing to your Sweetheart.

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