THE BELLE OF MAYFAIR

A MUSICAL COMEDY

MUSIC BY

LESLIE STUART

Book by

Chas. H. E. Brookfield

and

Cosmo Hamilton

Song	WHY DO THEY CALL ME A GIBSON GIRL ?	.60
Song	I AM A MILITARY MAN	.60
Song	WHERE YOU GO WILL I GO	.60
Song	WHAT WILL THE WORLD SAY	.60
Song	COME TO ST. GEORGE'S	.60
Duet	MY LITTLE GIRL IS A SHY LITTLE GIRL	.60
Song	HELLO! COME ALONG, GIRLS	.60
Song	AND THE WEEPING WILLOW WEPT	.60
Song	IN MONTEZUMA	.60
Song	I KNOW A GIRL	.60
Song	IN GAY MAYFAIR	.60
Song	WHAT MAKES THE WOMAN ?	.60
Song	THE MATRON AND THE MAID	.60
Song	SAID I TO MYSELF	.60
Song	I'M A DUCHESS	.60
Quintet	WE'VE COME FROM COURT	.60
Song	PLAY THE GAME	.60

INSTRUMENTAL

SELECTION	1.00
WALTZ	.75
LANCIERS	.75
COMPLETE VOCAL SCORE	2.00

MANAGEMENT

THOMAS W. RYLEY

NEW YORK
FRANCIS, DAY AND HUNTER
15, WEST 30th STREET,
(NEAR BROADWAY)
LONDON:- 142, CHARING CROSS ROAD, and
22, DENMARK STREET.

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STARMER.

TRY THIS OVER ON YOUR PIANO.

Moonshine.

Words by
EDWARD MONTAGU and GEORGE V. HOBART.

Music by
SILVIO HEIN.

Poco Lento.

Piano.

mf

con espress.

Some sweet - hearts do their coo - ing By
The twi - light shades have fall - en, And
light of sun - set glow, As, seat - ed in the
in a rus - tic glade Go hand in hand to -
gloam - ing, They whis - per soft and low Some
geth - er A hap - py youth and maid As

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F.D.& H. 129 _ 3 **Francis, Day & Hunter,** LONDON, 142 Charing Cross Road W. C.
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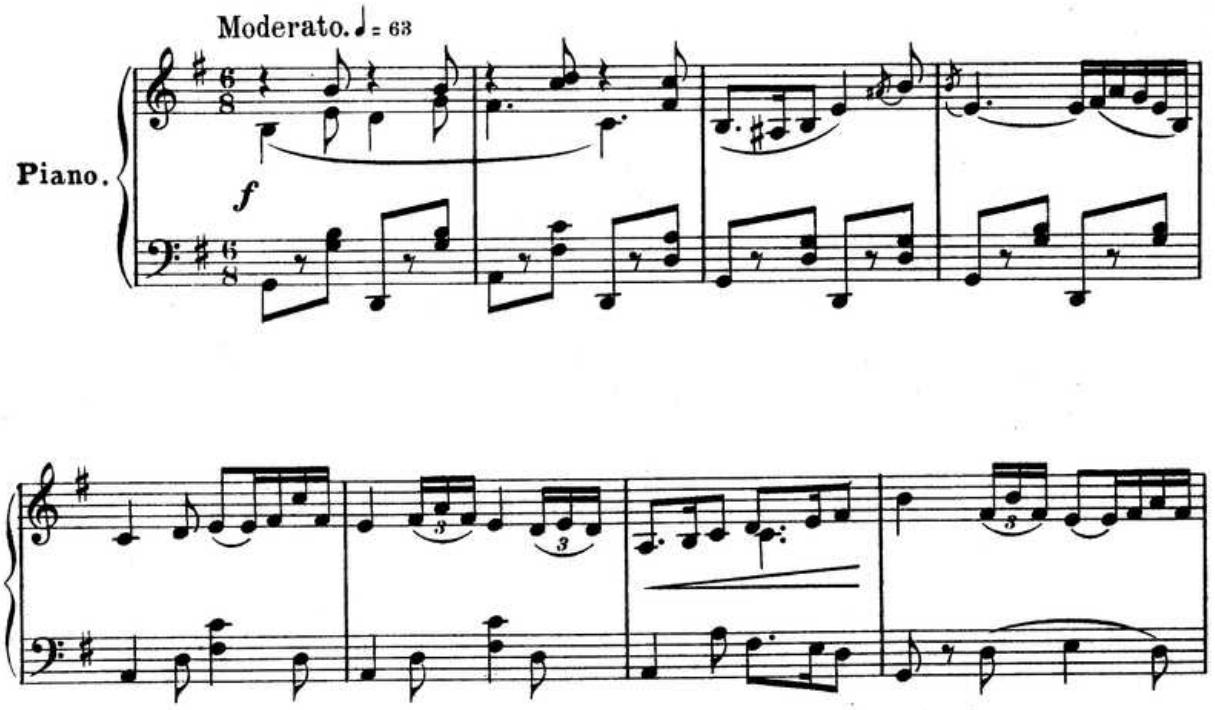
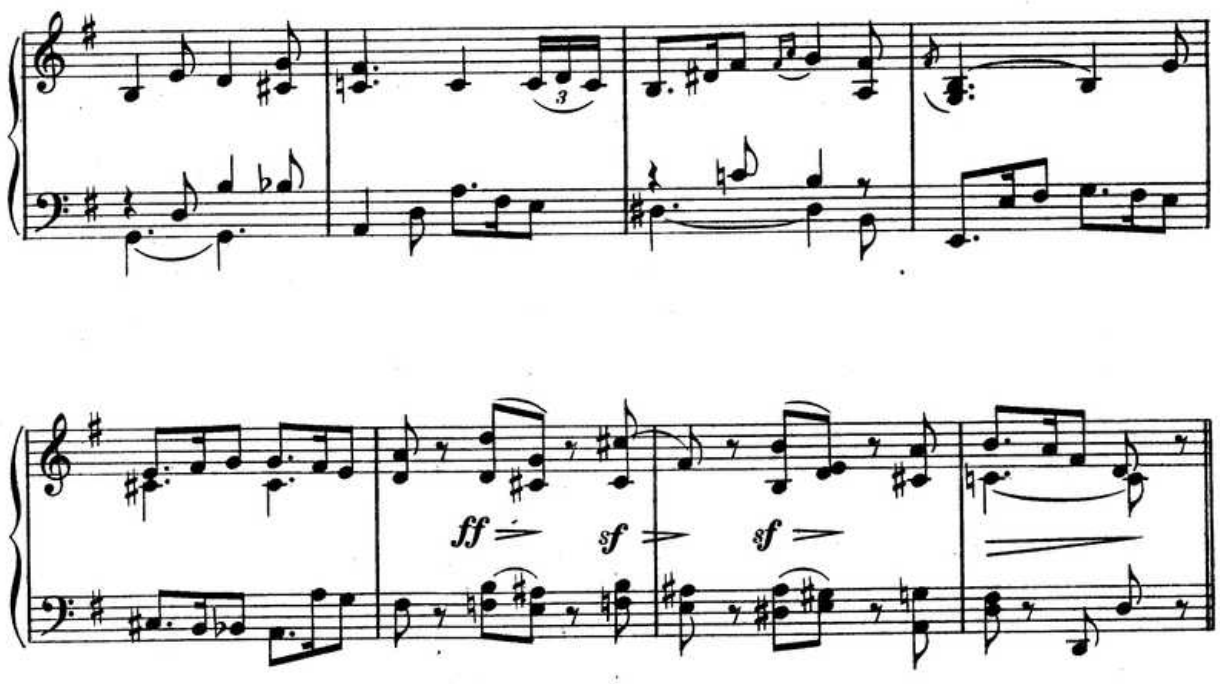
FOR SALE BY ALL DEALERS.

"Why do they call me a Gibson Girl?"

Words by
LESLIE STILES.

Music by
LESLIE STUART.





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NEW YORK, 15 West 30th. Street.

I walked one day a - long Broad - way, When
Just walk round town, look up and down, The

I was in New York, A friend of mine said,
girls af - fect a style, As they pass by, with

"My, you're fine! You have got the Gib - - son
dream - y eye, Or a bored and lan - - guid

walk! You have the pose and Gib - son nose, And
smile. They look as if they'd had a tiff With

quite the Gib - son leer. ——— You've sure - ly heard of the
Hicks or Beer-bohm Tree; ——— They do their best, for they've

Girls.

man called Gib - son."
He meant the fel - low called Da - na Gib - son.
seen the pic - tures.
They've missed the point of the Da - na pic - tures.

Solo

What he meant was not quite clear Un - til I land - ed
They're in - tend - ed, don't you see, For all a per - fect

o - ver here.
type to be.

Girls. Solo.

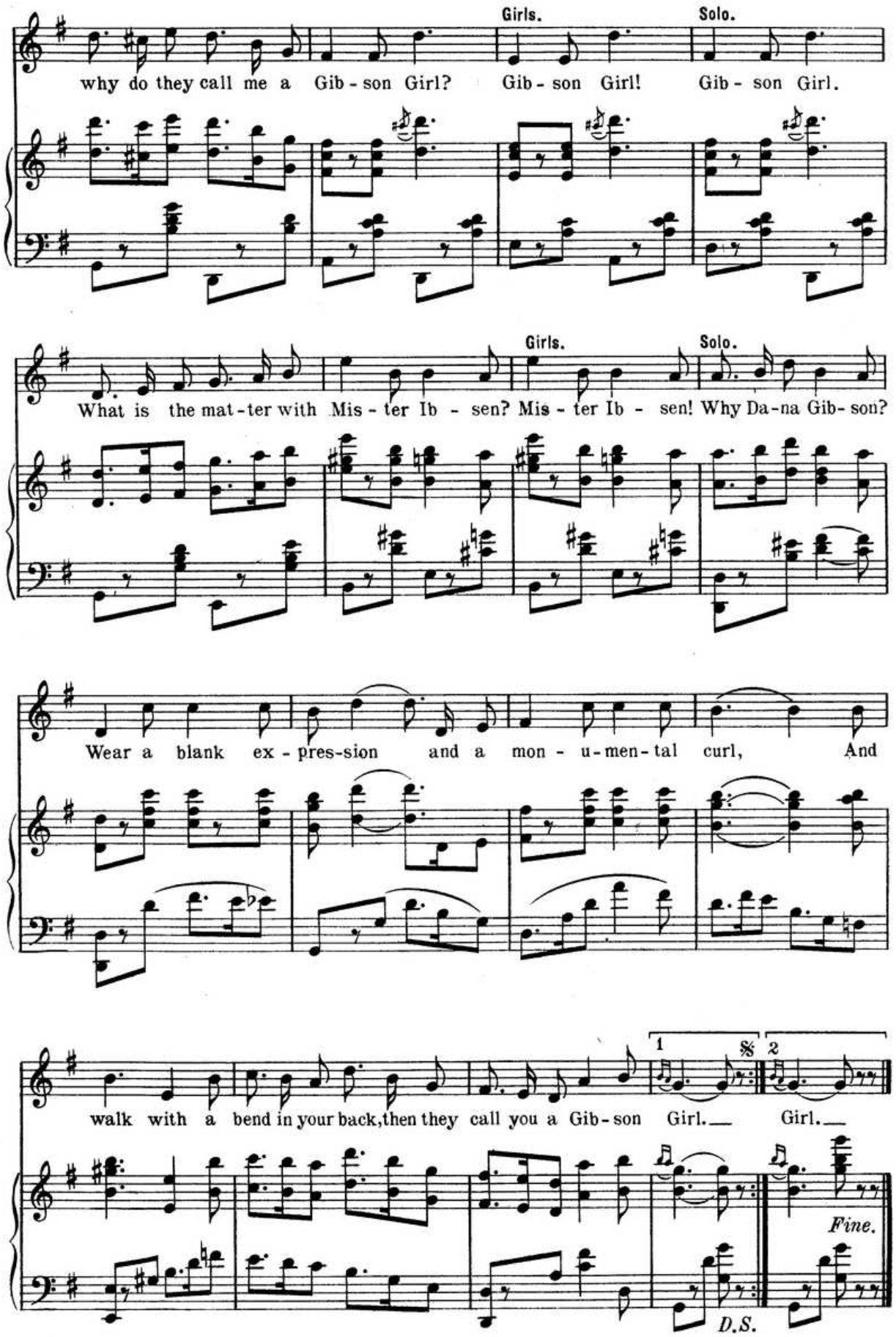
But, why do they call me a Gib - son Girl? Gib - son Girl! Gib - son Girl.

Girls. Solo.

What is the mat - ter with Mis - ter Ib - sen? Mis - ter Ib - sen! Why Da - na Gib - son?

Wear a blank ex - pres - sion — and a mon - u - men - tal curl, — And

walk with a bend in your back, then they call you a Gib - son Girl — But,


Girls.
Solo.
why do they call me a Gib-son Girl? Gib-son Girl! Gib-son Girl.
Girls.
Solo.
What is the mat-ter with Mis-ter Ib-sen? Mis-ter Ib-sen! Why Da-na Gib-son?
Wear a blank ex-pres-sion and a mon-u-men-tal curl, And
walk with a bend in your back, then they call you a Gib-son Girl. Girl.

E. A. STEGE CO. LITHO. & ENG. NEW YORK.

TRY THIS ON YOUR PIANO

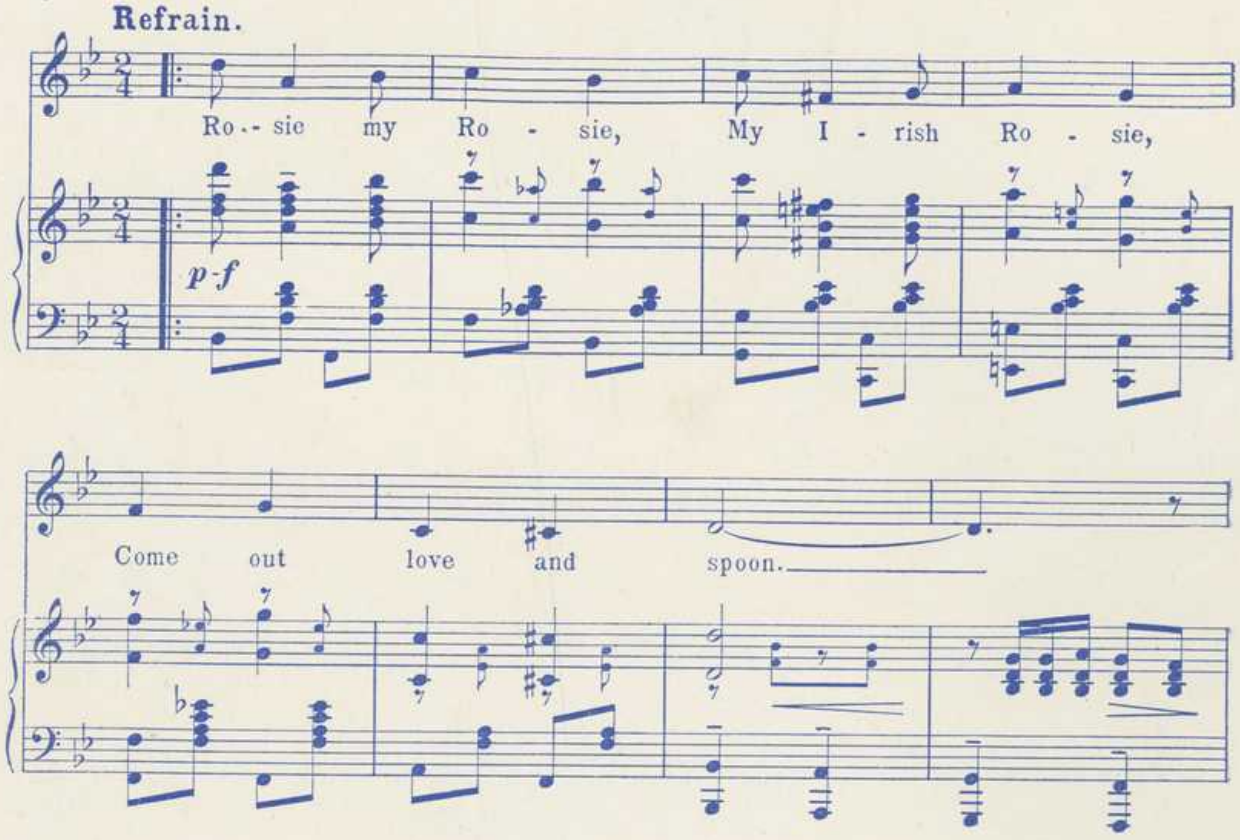
My Irish Rosie.

Words by
Wm JEROME.

Music by
JEAN SCHWARTZ.

4

Refrain.



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