

I'M LONELY

Lyrics By OTTO HARBACH & BIDE DUDLEY

Music By RUDOLF FRIML



THE LITTLE WHOPPER

A MUSICAL COMEDY As presented by Mr. ABRAHAM LEVY

Published Separately

OH! WHAT A LITTLE WHOPPER
TWINKLE, LITTLE STAR!
IF YOU GO, I'LL DIE!

'ROUND THE CORNER
IT'S GREAT TO BE MARRIED
I'M LONELY

I'VE GOT TO LEAVE YOU

Price, 60 cents, each

New York • G. SCHIRMER • Boston

I'm Lonely

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Lyrics by
Bide Dudley and
Otto Harbach

Music by
Rudolf Friml

Moderato

Piano introduction in G major, 4/4 time. The music is marked *Moderato*. It begins with a treble clef staff containing whole rests. The piano accompaniment starts in the right hand with a melody of eighth and sixteenth notes, and in the left hand with a bass line of eighth notes. Dynamics include *p* (piano) and *rit.* (ritardando).

Vocal and piano accompaniment for the first two lines of lyrics. The vocal line is in G major, 4/4 time, marked *p* (piano). The piano accompaniment is in the right hand, marked *a tempo* and *p* (piano). The lyrics are:

1. Heart of my heart, I miss you Con-stant - ly, dear,
2. When you are here No sor - row Ev - er I know,

Vocal and piano accompaniment for the final line of lyrics. The vocal line is in G major, 4/4 time. The piano accompaniment is in the right hand, marked *p* (piano). The lyrics are:

— And tho' we're Far, far a - part, I kiss you,
— Yet in my heart there's a fear The mor - row

Dream-ing you're near; _____ The rose may cast on the air _____
Means you must go, _____ Life can - not al-ways be May, _____

Its fra-grance ev - er so rare, _____ But when I'm _____
And tho' my _____ skies ap-pear gray, _____ I know the _____

Refrain

lone - ly Its mes-sage, dear, So bare. _____ I'm lone-ly
sun - shine Is com-ing, dear, Some day. _____

when I'm a - lone, I won-der if you're my own, Or if there's

Bells

some-one who shares in your love, dear, Some-one un-known. I want you

close to my breast, For then my fears are at rest, I want you

near me — With your love — to cheer me. —

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note 'near', followed by a half note 'me' with a long horizontal line underneath. Then it continues with 'With your love' (quarter notes), 'to cheer' (quarter notes), and 'me.' (half note). The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line.

— I have found there's on-ly one place— It's in your em-brace: I'm

The second system of the musical score. The vocal line continues with '— I have found' (quarter notes), 'there's on-ly one place—' (quarter notes), 'It's in your em-brace:' (quarter notes), and 'I'm' (half note). The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains mostly chordal.

rit. lone - ly when I'm — a - lone. I'm lone - ly lone. *1.* *2.*

The third system of the musical score. The vocal line starts with a *rit.* (ritardando) marking. It includes the lyrics 'lone - ly when I'm — a - lone. I'm lone - ly lone.' followed by a first ending ('1.') and a second ending ('2.'). The piano accompaniment also includes a *rit.* marking and ends with a final chord. The system concludes with a double bar line.

Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rida Johnson Young

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Rudolf Friml

Refrain

Some-where, some-how, some-time, some day, I know, what-ev-er be-
fall, Through the dark of wait-ing years, Heart to
heart I'll hear you call. Tho' near the gates of Par-a-

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The Tune You Can't Forget

Lyrics by
Rida Johnson Young

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Music by
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Refrain

Oh! Don't you start that loan-ing mel-o-dy, I can-not re-sist.
Not Don't you let me get the swing of it I beg you, de-sist!
Put me in a trance, It makes me ha-zy, da-zy!

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Keep on Smiling

Lyrics by
Rida Johnson Young

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Music by
Rudolf Friml

Refrain

So let us keep on smil-ing, A sun-ny
smile, Ev-ry care be-guil-ing, And nev-er
trou-ble, old trou-ble He'll go af-ter a-while,

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- 18