

THE ONLY AUTHORIZED & DIRECT ANSWER TO "HELLO MA BABY."



I've Lost MA BABY

HOWARD & EMERSON'S
ANSWER TO
"HELLO MA BABY"



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BE SURE AND TRY THIS ON YOUR PIANO

MY GEORGIA LADY-LOVE.

Words by Andrew B. Sterling.

Music by Howard & Emerson.

CHORUS.

"My Geor-gia la-dy-love, my South-ern Queen,..... You are the

The first line of the chorus musical notation. It features a vocal melody on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "My Geor-gia la-dy-love, my South-ern Queen,..... You are the".

ni-cest gal dat I ev-er ev-er seen; How your 'brown

The second line of the chorus musical notation. It continues the vocal melody and piano accompaniment. The lyrics are: "ni-cest gal dat I ev-er ev-er seen; How your 'brown".

eyes do. shine, like stars a - bove,..... There's not a gal can

The third line of the chorus musical notation. It concludes the chorus with a final piano accompaniment chord. The lyrics are: "eyes do. shine, like stars a - bove,..... There's not a gal can".

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I'VE LOST MA BABY!

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Howard & Emerson.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are:

1. Used to have a lit - tle rag - time ba - by,.....

2. Used to call up "Cen - tral" ev - 'ry morn - ing,.....

The second system continues the vocal melody and piano accompaniment. The lyrics are:

Used to think she loved me too,..... 'Cross the tel - e - phone

Send ma babe a kiss by wire,..... Then she'd ring a bell,

The third system concludes the vocal melody and piano accompaniment. The lyrics are:

Tender was her tone, Al - ways thought ma hon - ey would be true.....

Tales of love to tell, Of my hon - ey gal I'd nev - er tire.....

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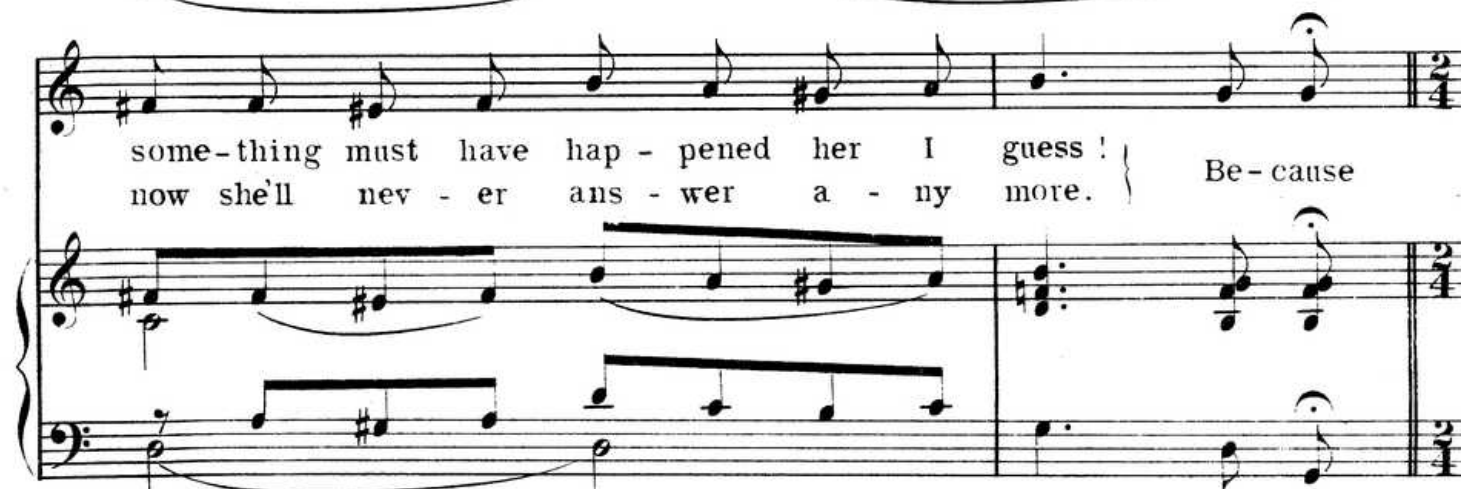
When I called her through the 'phone this morn - ing,.....
Now some oth - er coon has won ma ba - by,



Did - nt get no ans - wer from my Bess;.....
This poor dar - key's heart is sad and sore;



Think the wires are down, per - haps she's left the town, Oh,
Thro' the tel - e - phone she said I was her own, But



some-thing must have hap - pened her I guess ! Be - cause
now she'll nev - er ans - wer a - ny more. }

I've lost ma baby. 3

CHORUS.

The musical score is written for a vocal line and piano accompaniment in 2/4 time. The key signature has one sharp (F#). The chorus consists of four lines of music. The lyrics are: 'I've lost ma ba - by,..... I've lost ma hon - ey,..... I can-not find her and nev - er shall;..... My heart is break - in,..... I've been for - sa - ken;..... The wires are cross'd, I've lost ma rag - time gal!.....'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I've lost ma ba - by,..... I've lost ma hon - ey,..... I can-not
find her and nev - er shall;..... My heart is
break - in,..... I've been for - sa - ken;..... The wires are
cross'd, I've lost ma rag - time gal!.....

BE SURE AND TRY THIS ON YOUR PIANO.

SWEET SUZANNE.

Words by Howard Graham.

Music by Charles Graham.

Valse tempo.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It begins with a piano introduction marked 'mf' (mezzo-forte). The first system of piano accompaniment includes a 'cresc.' (crescendo) marking and a 'rall.' (rallentando) marking. The vocal melody is introduced in the second system with two verses. The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score concludes with a final piano flourish.

mf

cresc. *rall.*

1. Down in the meadows, when daylight was breaking, In May, sweet May,.....
2. Years have gone by, and we're o - ver our dreaming Of long a - go,.....

..... Came a fair vi - sion, my heart's love a - wak - ing, That bright Spring...
..... Still in her bright eyes the soft light is beaming, She loves me.....

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