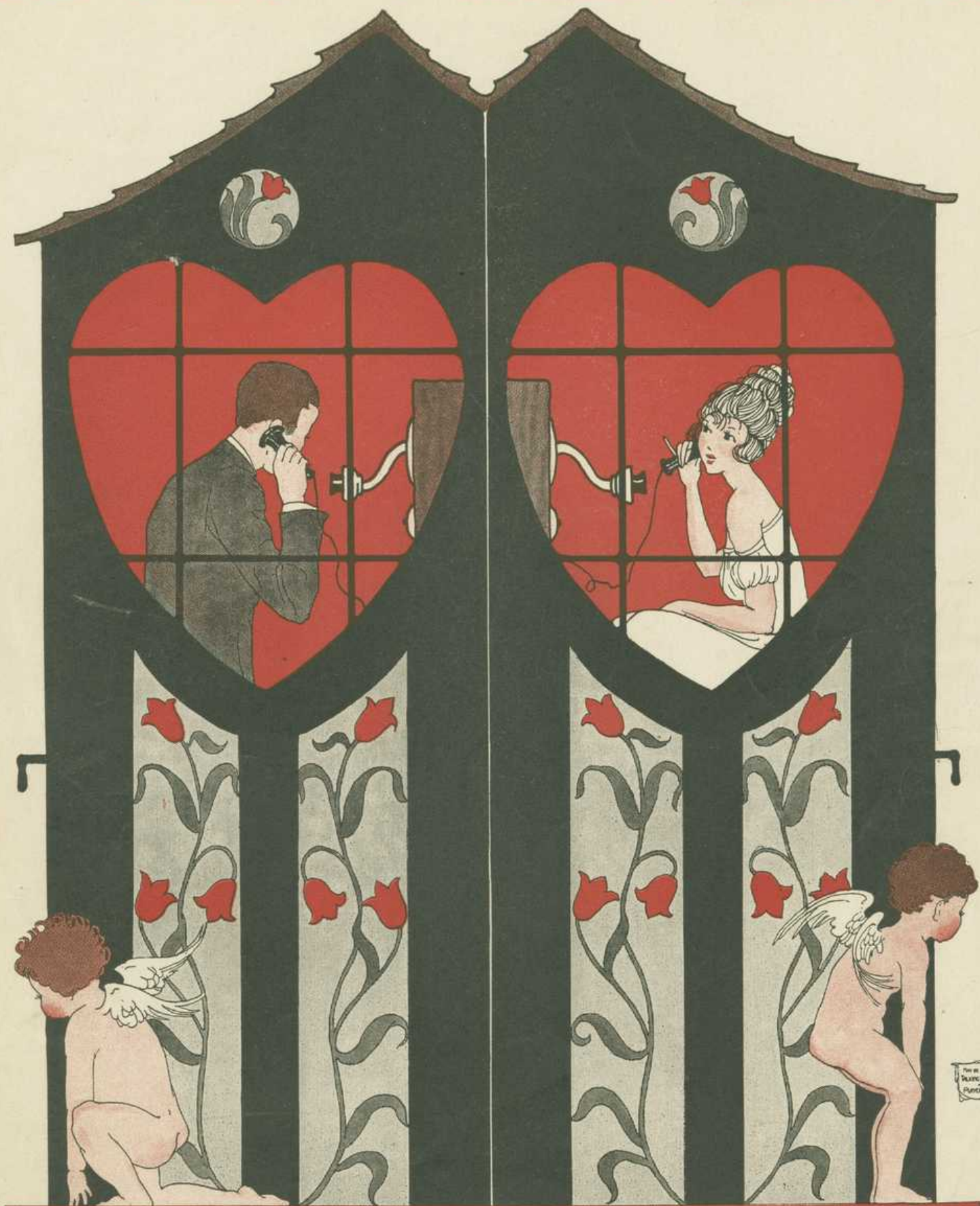


LOVE'S TELEPHONE



FORSTER MUSIC PUBLISHER INC.
235 SOUTH WABASH AVE.
CHICAGO

BY PERCY WENRICH
60.

MADE IN U. S. A.



"CAROLINA ROSE"

A simple singable pleasing song that bids fair
to become tremendously popular.

BETTER GET A COPY NOW.

CHORUS. *Tenderly with expression*

She has those dream - y eyes of blue, A smile be - yond com -

pare, — Two ros - y lips to tease you And a wealth of

gold - en hair; — The dear - est girl in all the world. The

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Love's Telephone

3

PERCY WENRICH

Valse Lento

mf *poco rit*

p

Hel-lo! Hel-lo! Hel-lo! Dear,

p a tempo

Are you all a - lone? — Let me whis - per

in your ear, O-ver Love's tel-e - phone. —

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mf animato

I've been ring-ing on your wire, But I got no

mf l.h. prominent

Hel-lo! Hel-lo! All the while my brain on fire,

dim e rall *rit* **Tempo I** *p*

Fear-ing that some oth-er fel-low Had you list-'ning

dim e rall *rit* *p*

to his song O'er love's tel-e - phone. —

Love's Telephone 3
Better get this "BY THE SILVERY NILE" A Chas. L. Johnson Fox Trot

While I wait-ed, wait-ed long, Just for you, my

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature has one flat (B-flat). The lyrics are: "While I wait-ed, wait-ed long, Just for you, my".

own. *pp* A kiss I've earned, For

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: "own. A kiss I've earned, For". A piano (*pp*) dynamic marking is present above the vocal staff.

this I have yearned, Now I sigh for

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: "this I have yearned, Now I sigh for".

one *rall* more kiss, *pp* Good - bye!

This system contains the final line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: "one more kiss, Good - bye!". A *rall* (rhythm) marking is above the vocal staff, and a *pp* (piano) marking is above the vocal staff and below the piano staff.



The Latest and Greatest Song Sensation

"MISSISSIPPI CRADLE"

REFRAIN

Rock me in my Mis-sis-sippi Cra - dle, Let me look in - to my mammy's

p-mf

eyes; I would give the world if I were a - ble

To re-call the days of lul-la - bies. Mam-my, mam-my mine! why did you

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