

THE SEA SHELL TELEPHONE

THE SHUBERT THEATRICAL COMPANY'S PRODUCTION

THE WEDDING TRIP

AN OPERA BOUFFE IN THREE ACTS.

MUSIC BY
REGINALD
DE KOVEN

BOOK & LYRICS BY
FRED DE GRESAC
AND
HARRY B. SMITH



The Love Waltz,	60
The Sea Shell Telephone,	60
The Beau Sabreur,	60
The Gentlemanly Brigand,	60
Soldier's Song,	60
Modern Banditti,	60

The Miraculous Cure,	60
Marie,	60
March and Two-Step,	60
Waltzes,	75
Selection,	1.00
Vocal Score,	2.00

JEROME H. REMICK & CO

NEW YORK DETROIT.

STANLEY

Legend

Words by
HARRY B. SMITH

The Sea Shell Telephone

Music by
REGINALD de KOVEN

Allegro gracioso

PIANO *mf*

leggiere

Voice *mf*

A lit - tle Fish - er maid - en loved a gal - lant sail - or lad; But he
The sail - or had as sail - ors do, a wife in ev - 'ry port; And in

sailed, and he sailed, far a - way; The lit - tle maid was lone - ly, ver - y
some ports he had one or two; It real - ly did - n't mat - ter, for the

sor - ry, ver - y sad; So she gazed out to sea, half the day. She
maid - en nev - er knew; She be - lieved him and thought he was true. She

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poco cresc.

won-dered if he thought of her, out there in the West; As the days went by, she won-dered
nev-er had a let-ter, as the days went by; And she wait-ed, wait-ed ev-er

poco cresc. *mf* *p*

Red. *

poco cresc. *ten.* *f*

more and more: And still she heard no lov-ing word, from him she loved the best; Till she
all a-lone. The on-ly com-fort she could gain, was list-nig to the voice; That would

poco cresc. *f*

ritard. e diu. *poco ad lib.* *f*

found a sea shell up - on the shore. 1-2 Hel-lo! Hel-lo!
call from her sea-shell tel-e-phone. *colla voce*

ritard. e diu. *f*

dim. e rall.

Is that you dear? Is that your ten-der voice I hear?

dim. e rall.

Red. *

Moderato con moto

mf Sea-shell, a mes-sage give to me. Sea-shell, you

come from o-ver sea; Tell me have you seen my lov-er?

cresc.

What of him did you dis-cov-er? Tell me, I'm

f *mf*

lis-ten-ing to you; Tell me, can I be-lieve him true?

poco dim.

cresc. We two are all a-lone, His se-crets to me own, Tell me, tell me,—

cresc.

dim. all he would say to me, my sea-shell tel-e-phone—

f dim. *mp* 1. *D. S.*

2. *mf* phone All he would say to me, I pray you tell to me,

rall. sempre cresc. *cresc.*

f My sea-shell tel-e-phone. *a tempo* *p*

f *dim.* *a tempo* *f* *p*

Red. *

OPERATIC · NUMBERS

THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange.	Music by Oscar Straus.
My Hero (aria)	.60
My Hero (song)	.60
The Chocolate Soldier	.60
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That Would be Lovely (duet)	.60
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Score	.60

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Lyrics by Matthew Woodward Music by C. M. Ziehrer

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March	.60
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THE RED ROSE

Book & Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

Come Along, Ma Cherie	.60
The Land of the Free	.60
If You Can't Sing, Dance	.60
I'd Like to go on a Honeymoon With You	.60
Queen of Vanity Fair	.60
Hammock Song, "Then You Swing, Swing"	.60
Waltz Duet, "I'm All Thine"	.60
Buy, Buy Baby	.60
You Can Go as Far as You Like With Me	.60
Students' Glide "Turkey Wing"	.60
Men, Men, Men	.60
Confetti March	.60
Waltz	.60
Piano Selection	1.00
Full Vocal Score	Net 2.00

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