

THE MILGRAPHER



Composed
by

W. F. KRETSCHMER

MARCH.
TWO-STEP.)

5

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The Telegraph.

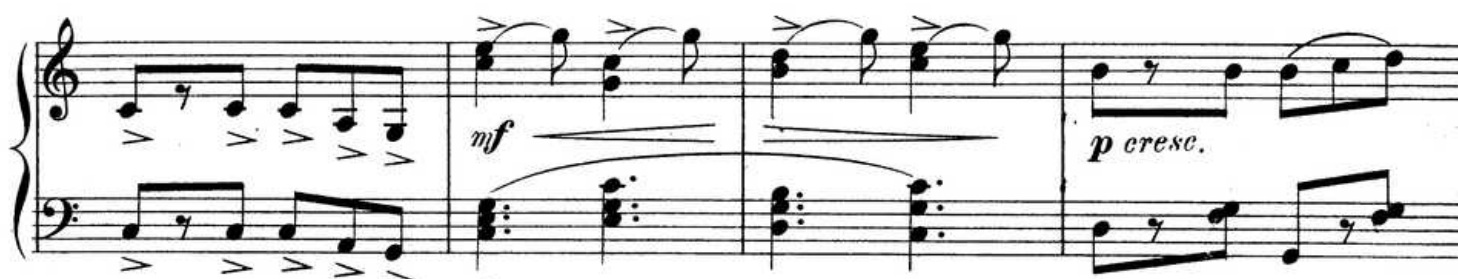
March and Two Step.

by WILLIAM F. KRETSCHMER.



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Another Catchy Composition!
"Gallant Knights" March (TWO-STEP.)



The Telegraph - 4

Ask to see the latest
by the composer of the HONEY-MOON MARCH.
"Espanita Spanish Waltz"

Trio. *p*

The musical score consists of six systems of staves. The first system is marked 'Trio.' and 'p' (piano). The second system features a 'p' marking. The third system has a 'mf' (mezzo-forte) marking. The fourth system has a 'mf' marking. The fifth system has a 'f' (forte) marking. The sixth system has a 'mf' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is arranged in six systems, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The third system starts with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line at the end of the sixth system.

The Telegraph - 4

D. C.

The Great Character Song
CAPRICE.

THE FAMOUS TWO-STEP.

INTRODUCED AT ALL THEATRES, PLAYED BY LEADING BANDS

The Honey-moon.

MARCH

by GEORGE ROSET

Piano. *ff*

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LATEST POPULAR SONG AND CHORUS.

My Best Girl's a New-Yorker.

by JOHN STROMBERG.

Chorus.

My Best girl's a Corker — Not the kind that's slow —

Born and bred New-Yorker — I would have you know — You may

sing a - bout your Mollie — Your Ma - mie or your Pearl — They're

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POETRY. SENTIMENT. MELODY.

His Last Thoughts Were of You.

(Dedicated to Miss Minnie Schult.)

Written by Edw. B. Marks.

Composed by Jos. W. Stern.

Andante moderato. *mf*

VOICE

1 In boy-hood days I've read of two broth-ers Jack and Ned. Both
2 They found close to his breast this note to Ned ad-dressed. If

loved the same sweet maid. on years a - go But
ought be. falls 'tis heav- en's will di- vine That

so de- vot- ed they Ned to Jack he said one day. You
you re- turn a - gain, for I know you once loved Jane, But

LATEST WALTZ SONG AND CHORUS.

By the Authors of "THE LITTLE LOST CHILD."

The Teacher And The Boy.

Words by
EDW. B. MARKS.

Music by
JOS. W. STERN

Chorus.

Please don't be an - gry, be-cause my clothes are poor

I have no other You've a kind heart I'm sure

Fa - ther I've none Ma'am, Mother toils a - lone From

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Lilly
m
548
Lilly
no 58