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SUNG BY
LANE MC LEOD



TELEPHONE GIRLS



WORDS BY
BUD DE SYLVA
MUSIC BY
JEROME KERN



FROM
THE NEW MUSICAL COMEDY
“ZIP, GOES A MILLION”
WITH HARRY FOX

PRODUCED BY
F. RAY COMSTOCK & MORRIS GEST

Price *ts*

PRICE
75c

T. B. HARMS COMPANY
NEW YORK

Telephone Girls

(Gardner and Girls)

Words by
BUD DE SYLVA

Music by
JEROME KERN

With easy motion

Piano

f *R.H.*
rapido

The piano introduction is in 4/4 time, key of B-flat major. It features a right-hand melody with a 10-measure phrase and a 9-measure phrase, both marked with a 'With easy motion' instruction. The left hand provides a simple harmonic accompaniment. The introduction ends with a double bar line.

Tel - e - phon - ing is an
When you're tel - e - phon - ing

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 10-measure phrase and a 9-measure phrase, both marked with a 'With easy motion' instruction. The vocal part enters on the second measure of the 10-measure phrase. The piano part ends with a double bar line.

in - door sport that has no great ap -
you should use the voice that has a -

The second line of the song features a vocal melody and piano accompaniment. The piano part includes a 10-measure phrase and a 9-measure phrase, both marked with a 'With easy motion' instruction. The vocal part enters on the second measure of the 10-measure phrase. The piano part ends with a double bar line.

-peal.
smile.

I how - ev - er, do not
Bell's own cir - cu - lars ad -

mind it it Quite en - joy - a - ble I
-vise it it But no - bod - y ev - er

find it, it, Where you tel - e - phon - ers
tries it, Gen - tle speech - es are the

all fall short I get a bet - ter deal.
kind to choose Or else you'll wait a - while.

Lots of Hel - lo girls have mild af -
I say, "Oh, good - morn - ing, dear" and

-fairs not with me
"Hel - lo"

Op - er - a - tors are my spec - ial - ty.
That's why op - er - a - tors like me so.

Burthen
Now there is lit - tle Lill from Mur - ry Hill I
For in - stance Vel - ma Vaughn, from Au - du - bon Be -
p-mf

like her best of all, That is till Bet - ty Hale of In - ter -
-lievesthat I'm a tease; Be - cause I say I like the way she

-vare gives me a call; The voice of lit - tle El - sie down in
whis-pers, 'Num-ber please.' There's Ma - ry Earl the Yon - kers girl, who

Chel - sea made me fall Ting - a - ling - a - ling — there is the
al - ways rolls her "threes" And — Dor - is Day — from up Co -

girl from Spring. Leave it to Jane, the girl from Main to set my
- lum - bus way. Mar - i - on Mer - kle up in Cir - cle is a

brain a - whirl, Nel - lie Mc - Clurg from Wil - liams - burg I won some -
 charm - ing miss Though she is sweet and hard to beat, I must al -

The first system of the musical score for 'Telephone Girls'. It features a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes on 'Nel - lie' and another triplet on 'sweet and hard to beat'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

- how But I - rene the Queen of Bowl - ing Green is
 - low Mae Mc - bride the pride of Morn - ing - side is

The second system of the musical score. The vocal line continues with 'But I - rene the Queen of Bowl - ing Green is' and '- low Mae Mc - bride the pride of Morn - ing - side is'. The piano accompaniment features a triplet of eighth notes in the left hand.

sweet - er than the rest She's the girl that's got my num - ber
 twice as nice as she She's the girl that's got my num - ber

The third system of the musical score. The vocal line continues with 'sweet - er than the rest She's the girl that's got my num - ber' and 'twice as nice as she She's the girl that's got my num - ber'. The piano accompaniment includes a triplet of eighth notes in the right hand.

now. Now there is now.
 now. For in - stance, now.

The fourth system of the musical score, which includes a first and second ending. The vocal line has 'now. Now there is now.' and 'now. For in - stance, now.'. The piano accompaniment features a first ending and a second ending marked with a double bar line and a repeat sign. The second ending is marked with a forte dynamic (*ff*).

OTHER SONG SUCCESSES

FROM CHARLES B. DILLINGHAM'S NEW MUSICAL COMEDY

SHE'S A GOOD FELLOW

BOOK AND LYRICS by **ANNE CALDWELL**

MUSIC by **JEROME KERN**

Just A Little Line

(Jacqueline and Lavinia)

Words by
ANNE CALDWELL
Burthen (TOGETHER)

Music by
JEROME KERN

Just a lit - tie line, love, to tell you once a
gain I'm dream - ing of you, dear -

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Some Party

(Lavinia and Girls)

Words by
ANNE CALDWELL
Burthen

Music by
JEROME KERN

Some par - ty, Some peach - y par - ty
Out to make a high score hit
Where ev - 'ry - to - day's hap - py

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I've Been Waiting For You All The Time

Words by
ANNE CALDWELL
Burthen

Music by
JEROME KERN

I've been wait - ing for you all the time.
I know that life with you would be sub -

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Teacher - Teacher

(Hopkins and Lavinia)

Words by
ANNE CALDWELL
Burthen (HOPKINS)

Music by
JEROME KERN

Teach - er, Teach - er, Won't you reach a help ing hand to
this lit - tie schol - ar if you real - ly un - der - stood.

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Jubilo

(Lavinia and Girls)

Words by
ANNE CALDWELL
Burthen

Music by
JEROME KERN
The refrain founded on
"Kingdom Comin' by Work"

Sun shines on the milk white cot - ton, like a
field of sum - mer snow. Then the good old songs are

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The Bull-Frog Patrol

Words by
ANNE CALDWELL

Music by
JEROME KERN
1st Group (pp)

Voice A bull-frog
Piano sat, On a sul - try sum - mer night.

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The First Rose Of Summer

(JACQUELINE and BERTIE)

Words by
ANNE CALDWELL
Burthen

Music by
JEROME KERN

The first rose in the gar - den bloom - ing -
Is the first smile on the face of spring.

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Oh, You Beautiful Person!

(Bertie and Chester)

Words by
ANNE CALDWELL
Refrain Valse lento

Music by
JEROME KERN

Oh, you beau - ti - ful per - son, Since I
met you, I feel

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