

F. A. G.

WHAT THE WIRES TELL TO ME.

WORDS BY

REDFIELD CLARKE.

MUSIC BY

J. BODEWALT LAMP.

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NEW YORK:
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LATEST ENGLISH SONGS.

OLD COMPANIONS.

Companion Song to "Comrades".

Words & Music by CHAS. OSBORNE.

Chorus.

Old companions of years ago, Old com-

1st p - 2nd ff in 8va

-panions were we, All the year round

ALL THROUGH A LITTLE PIECE OF BACON.

Words by ST. CLAIR & COSTELLO. Dan Leno's Big Success. Music by GEO. LE BRUNN.

Chorus.

My wife's gone and left me all alone,

My wife's gone and left me here to moan, I shall soon be

I DIDN'T BREAK THE BANK AT MONTE CARLO.

Words by J. P. HARRINGTON. The Comic Sensation. Music by ORLANDO POWELL.

Chorus.

As I came away from the "Con-ti-nong" Why

1st p - 2nd ff

not a cent had I, The ladies passing by, they

UP I CAME WITH MY LITTLE LOT.

Words by FREDK BOWYER. The Raging Hit of London. Music by JOHN S. BAKER.

Chorus.

Then up I came with my little lot, And I tell you they looked

1st p 2nd f

smart, I heard some folks say, "my is-n't Mur-phy gay, With his

I COULD DO WITH A BIT.

London's Comic Craze. Words & Music by WALTER TILBURY.

Chorus.

I could do, could do, could do, could do, could do, with a bit, I could

do, could do, could do, could do, could do, with a bit, That

THE BRICK WENT UP.

Chorus. written & composed by ARTHUR SELBY.

The brick went up it never came down, Be-

-cause he had a string tied to it; We didn't have the day, I'm

WHAT THE WIRES TELL TO ME.

3

Words by REDFIED CLARKE.

Music by J. BODEWALT LAMP.

Moderato.

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* to *ff*, with an *8va* marking at the end.

First system of the song. The vocal line begins with the lyrics: "As I sit here in my of- fice chair and watch the dy- ing fire, I". The piano accompaniment is in G major, 2/4 time, with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *ff*.

Second system of the song. The vocal line continues with the lyrics: "This is a sad or mer- ry world we each one have our own, Yours". The piano accompaniment continues with the same melody and bass line. Dynamics include *p* and *ff*.

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A SONG THAT WILL LIVE FOREVER
Back Among the Old Folks Once Again.

DAVE REED JR. Author.

J.W. WHEELER Composer.

hear the con-stant click-ing the click-ing of the key Andwhile
 ti-dings sad or joy-ous my small friend nev-er tires As he
 set-tled all a-bout me as the last red coal ex-pires Still

in the mood I'll tell you what the wire tells to me.
 clicks to me the mes-sag-es that flash a-long the wires.
 here I sit and list-en to the sing-ing of the wires.

* See footnote.

CHORUS. *Slowly.*

Click click click a mes-sage of sor-row and pain
 Click click click a good ship's gone down in a gale
 Click click click a cit-y is burned to the ground

Slowly.

Click click click a mes - sage of prof-it and gain
 Click click click close the switch for the lim-i - ted mail
 Click click click a wan - der - ing child has been found

Click click click a mon-arch is hurled from his throne
 Click click click a man worth ten mil-lions is dead
 Click click click an out - law shot down in his sins

Click click click click moth - er is dy - ing come home
 Click click click click whole na - tions are pray - ing for bread
 Click click click click at the cost of a life jus - tice wins

very slowly.

very slowly.

D. C.

*The sound of a telegraph key should be heard throughout the chorus.

What the wires tell to me - 3

LATEST ENGLISH SUCCESSES.

A SIMPLE MAIDEN.

by WALTER A. DE FRECE.

Chorus.

A sim-ple maid-en, A coun-try maid-en

Whose guile-less ways are pit-ied by a

EVERY SUNDAY AFTERNOON.

written & composed CHAS. WILLIAMS.

Chorus.

Ev'-ry Sun-day af-ter-noon, I meet my

sweet lit-tle Ro-sie, For an hour or

I'LL GIVE HIM "TA-RA-RA-BOOM-DE-AY."

Words by J. P. HARRINGTON. *The London Success.*

Music by ARTHUR WEST.

Chorus, with spirit.

If I on-ly knew where I could

find him, If I on-ly met him on my

SUCH A NICE GIRL TOO.

The Hit of England and America.

Chorus. Slow March Time.

by ARTHUR SELDON.

Such a nice girl too, Such a real nice

girl; So af-fa-ble, and full of an-i-ma-tion, All who

I'M ANOTHER.

Herbert Campbell's Terrific Success.

Chorus.

CHAS. OSBORNE & HERBERT ELLIS.

I'm an-oth-er, I'm an-

oth-er, That's a sim-ple fact I can't de-ny,

SHADOW AND SUNLIGHT.

Words by EDW. HAMILTON.

Music by EDW. SEYMOUR.

rall.

How can I live— if thy smile be de-nied me, Meet me a-

gain—and turn night in-to day; Dark-ness were

Lilly
m
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box 237
no 12