



Wanted for Come Over to Philby Willis

WORDS BY
ED. GARDENIER
MUSIC BY
J. FRED. HELF.

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Day

Won't You Come Over To Philly, Willie?

Words by
ED. GARDENIER.

Writers of, "Someone Thinks Of Someone"
"Meet Me Sweet Kathleen In Honeysuckle Time."

Music by
J. FRED HELF.

Valse tempo moderato.

The piano introduction is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a crescendo (*cresc.*) leading into the first vocal entry.

The first vocal entry is in the right hand of the piano part. The lyrics are: "When Wil - lie met Lil - lie she / When Lil - lie left Wil - lie he". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano).

The second vocal entry continues the melody. The lyrics are: "looked so de - mure That Wil - lie he made this re - mark. / could - n't re - call But one thing he cer - tain - ly knew." The piano accompaniment continues with a steady bass line and a melody in the right hand.

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— "Miss Lil - lie from Phil - ly I'm cer - tain and sure Has
 — That Lil - lie said, "Wil - lie let me take your roll I'll

nev - er been out af - ter dark" He wined her, and
 make it go farth - er than you" From Lil - lie to

dined her, when Lil saw the bill, "She said this fresh lob - ster is
 Wil - lie a tel - e - gram came She sent it col - lect don't you

fine" Then Lil - lie to Wil - lie said, 'Prom - ise you
 know Said Lil - lie, "you gil - lie, just jump on a

will, Come o - ver to Phil - ly some time."
train, I'll give you a run for your dough."

Chorus.

"Won't you come o - ver to Phil - ly, Wil - lie?— It's

not such a bad old town, — It would - n't be

one half as lone - some, Wil - lie, — If you were on - ly a -

round, _____ Won't you please come on o - ver with bells on _____

— And we'll wake 'em all up o - ver here, _____ We'll

knock 'em all sil - ly in Phil - ly, Wil - lie, — Won't you come

o - ver dear." 1. dear." 2.

ff *ff* *ff*

Won't You Come. 4.

Lilly
M.
D48
Box 237
180

Try These Over on Your Piano

A GREAT SONG HIT

LET ME SEE YOU SMILE.

Respectfully dedicated to ELLA WHEELER WILCOX. FRED FISCHER.
Writer of Every little bit helps.

REFRAIN.

smile love the world will smile with you But when you

p f n tempo.

try love you cry a lone So don't be

griev - ing be - cause I'm leav - ing Look up here hon - ey

let me see you smile Cause when you

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Low Dockstader's Great Big Coon Song Hit

The Bee That Gets The Honey
Doesn't Hang Around The Hive.

Words by ED ROSE.

Music by J. FRED HELF.

CHORUS.
Moderato.

The bee that gets the hon - ey does - n't hang a - round the

hive And the man that makes the mon - ey's got to

wor - ry work and strive. You can't get no hon - ey buzz - in

round his room Ca - less you flap your wings you're gwine to

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