

YOU'VE GOT THE
WRONG NUMBER
BUT YOU'VE GOT THE
RIGHT GIRL



WORDS BY
ARTHUR J. LAMB
MUSIC BY
KERRY MILLS

F.A. MILLS
NEW YORK

When You're Not Here

The man who wrote "The Lovin' Rag," the first and greatest of all the "rag" songs, has written a new one. It's his best; it's the best. It's the rage of the hour.

"When You're Not Here." Words and Music by
BERNIE ADLER.

CHORUS.

When you're not here I'm al-ways think-ing 'bout you.

Don't ev-er fear my dear I'll nev-er doubt you When you're not near

I feel un-hap-py dar-ling Ev-'ry time you're leav-ing you

set my heart a griev-ing I love you dear

each day my love grows strong-er I am sin-cere

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"You've Got The Wrong Number, But You've Got The Right Girl"

Words by
ARTHUR J. LAMB

Music by
KERRY MILLS

Moderato

f

Vamp.

Say, just wait a min - ute,
Next day Bill called Lu - lu

who are you? Cen - tral's got us twist - ed - that will do. Look here, kid,
on the 'phone, Bill asked Lu - lu if she was a - lone, And she said:

don't tell me your troub - les 'Cause I am not your Lu - lu.
"Is this Mis - ter Mor - mon, What do you think I'm made of -

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So you own a ben-zine bug-gy? Tell me where it's wait-ing—
I heard all a-bout that joy ride. Bill, I thought that you were

me for you, You can't help but know me dressed in blue. I'll be
on the square, You'll call and ex-plain it— if you dare! You got

read-y in half a min-ute, prom-ise to wait,
on our part-y wi-re, I knew your voice,

And you'll be hap-py that your Lu-lu failed to keep her date.
No, Bill, I would-n't butt in, first call al-ways gets first choice.

teas - ing, squeez - ing, I'll be an - y - thing but freez - ing.

stead - y old pal when you meet me - Who likes some

num - ber wrong, but you'll be glad you did; - You'll meet a

You've got the wrong num - ber, list - en kid, You've got the

CHORUS

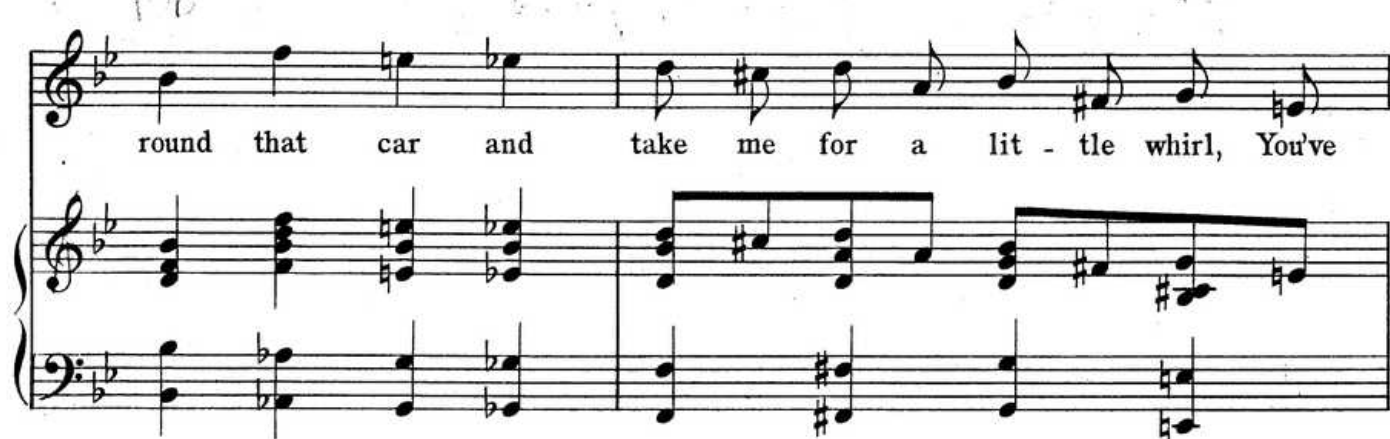
I live on Main Street twen - ty two, You take a



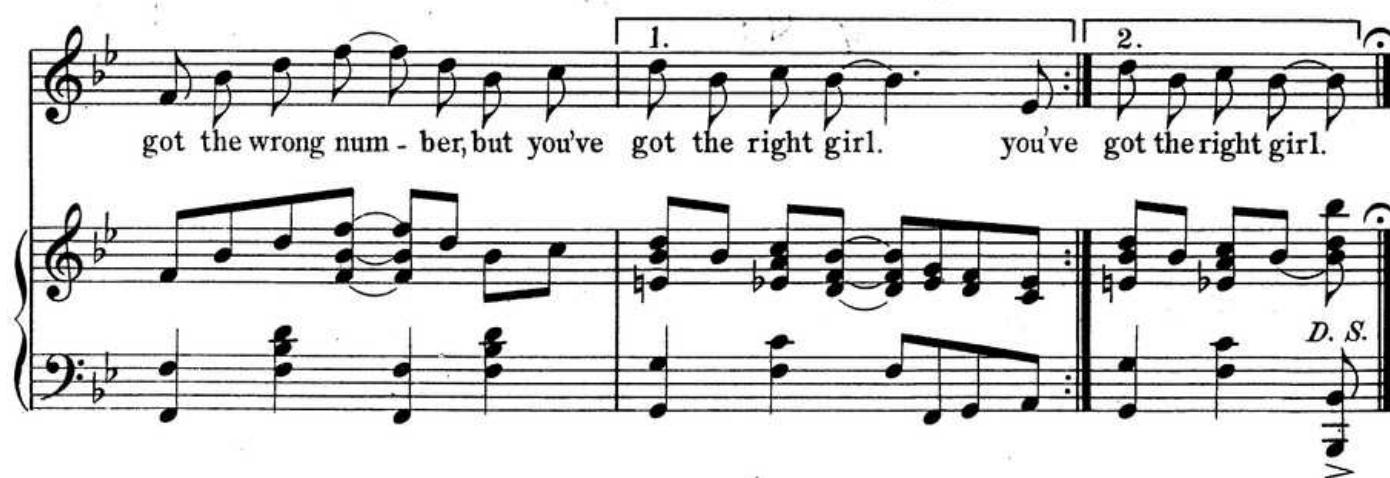
chance with me, — I'll take a chance with you. — Just bring a -



round that car and take me for a lit - tle whirl, You've



got the wrong num - ber, but you've got the right girl. 1. you've got the right girl. 2. you've got the right girl.



D. S.

Steamboat Bill

Never did a song spring into such immediate popularity. It is the laughing hit of the year. We can't begin to print them fast enough.

"Steamboat Bill."

Words by
REN SHIELDS.

Music by
LEIGHTON BROS.

CHORUS

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi,
miss - ing on the Mis - sis - sip - pi,

Steam - boat Bill, { a migh - ty man was he.
the tide it made him swear.
is with an an - gel band,

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi, the ex
miss - ing on the Mis - sis - sip - pi, he's a

going to beat the re - cord of the "Ro - bert E. Lee."
plosion of the boi - ler got him up in the air.
pi - lot on a fer - ry in that Pro - mised Land.

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Way Back in Tennessee

When Mr. Shields wrote "Waltz Me Around Again, Willie" and "The Good Old Summertime" we said "You'll not write anything better," but he did. Yes, he did when he wrote "Way Back in Tennessee." This is the jingley, quaint melody you hear everywhere.

"To Dave Ferguson."

"Way Back In Tennessee"

Words by
REN SHIELDS

Music by
CHARLES STRAIGHT

CHORUS

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The melody is in a 2/4 time signature with a key signature of one flat (Bb). The piano accompaniment consists of chords and single notes in both hands. The lyrics are: "Way back in Ten-nes-see, with that gal I'm long-ing to be. When I go to hug her my heart stops When I go to kiss her you can hear gum - drops. Way back in Ten - nes - see, That's the on - ly place for me. Oh what's the use, just".

Way back in Ten-nes-see, with that gal I'm long-ing to be.

When I go to hug her my heart stops When I go to kiss her you can

hear gum - drops. Way back in Ten - nes - see,

That's the on - ly place for me. Oh what's the use, just

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Lilly
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