

Beautiful Chimes at Sunset



REVERIE by
ARTHUR LANGE

THE MORRIS MUSIC PUB. CO.
PHILADELPHIA, PA.

(60)

TRY THIS ON YOUR PIANO

LOVE AND DEVOTION. (MEDITATION)

Andantino.

LOUIS A. DRUMHELLER, Opus



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LOVE AND PASSION. (Pensée Pathétique.)

J. MESSINA



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BEAUTIFUL CHIMES AT SUNSET

3

(REVERIE)

Note: To produce chime effect, hold down loud pedal and play chords with a light staccato accent.

by ARTHUR LANGE, Op. 58

Andantino

8va.....

(Chimes)
pp
ritard.
Ped. *

Andante moderato

8va.....

p
(Chimes)
pp
Ped. *

8va.....

(Chimes)
pp
Ped. *

8va.....

(Chimes)
pp
Ped. *

Animato

mf

Lento

(Chimes) *(pp)*

Ped.

Animato

mf

*

Lento

(pp) (Chimes)

Ped.

Tempo I

p

8va

(pp) (Chimes)

*

8va

(pp) (Chimes)

Ped.

8va

(pp) (Chimes)

rall. - - -

Ped.

*

Cantabile con moto



(Lightly, with loose wrist)





8va.-----

Andante moderato

8va.-----

ritard.

p

(pp)
(Chimes)

Ped.

8va

8va

(pp)
(Chimes)

Red.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with treble and bass clefs. The melody is in the right hand, using a treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The melody is a simple, folk-like tune. The piano accompaniment consists of chords and single notes. The lyrics are written below the piano part.

Musical score for "The Sun Shines". The score is written for piano and chimes. The piano part is in the bass clef, and the chimes part is in the treble clef. The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score is divided into two systems. The first system has a measure with a piano part (B-flat, D, F) and a chimes part (B-flat, D, F). The second system has a measure with a piano part (B-flat, D, F) and a chimes part (B-flat, D, F). The score ends with a double bar line.

TRY THIS ON YOUR PIANO

MOONLIGHT SHADOWS

REVERIE

JOHN J. FITZPATRICK

Composer Of "Moonbeams On The Lake"

Edited by HARRY P. SMALL

Moderato

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MESSAGE OF PEACE.

REVERIE.

H. ENGELMANN

Andante, dolce con espress.

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Lilly
M1
-248
by 258
no 33