

IF EVERY HOUR WERE A DAY

BALLAD



Words by
**ALFRED
BRYAN**

Music by
**FRED
FISCHER**

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If Every Hour Were A Day.

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Moderato, con espressione.

The musical score is written for piano and voice. It begins with a piano introduction in 12/8 time, marked 'Moderato, con espressione'. The first system of piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The second system continues the piano accompaniment, with the right hand melody becoming more complex and the left hand providing a steady bass line. The third system includes the vocal melody, which enters with the lyrics 'You are my life, Nights are so long'. The piano accompaniment continues beneath the vocal line. The fourth system shows the vocal melody continuing with the lyrics 'You are my all, When you're a-way,'. The piano accompaniment features a 'dim e rall.' (diminuendo and rallentando) section, followed by a piano (*p*) section. The score concludes with a final piano accompaniment system.

f

dim e rall. *p*

p

You are my life,
Nights are so long

You are my all,
When you're a-way,

I'd cling to you, dear, what - ev - er be-fall,
Each hour I wait for you, seems like a day,

If I could live, And love al - ways, — I'd
Time flies so fast, When with you dear, — The

love you, I'd love you for - ev - er and aye.
hours seems like mo - ments when you are but near.

meno mosso.

REFRAIN.
If ev - ry hour were a day, dear, —

mf

If every hour, etc. 4

If ev'ry day were a year, _____

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple harmonic accompaniment. The lyrics are "If ev'ry day were a year, _____".

In ev' - ry mo - ment of ev' - ry hour

The second system of the musical score. The vocal line continues with the lyrics "In ev' - ry mo - ment of ev' - ry hour". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand. A mezzo-piano (*mp*) dynamic marking is present at the beginning of the piano part.

I want to have you near, _____

The third system of the musical score. The vocal line continues with the lyrics "I want to have you near, _____". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

If I could live on for - ev - er, _____

The fourth system of the musical score. The vocal line continues with the lyrics "If I could live on for - ev - er, _____". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

If every hour, etc. 4

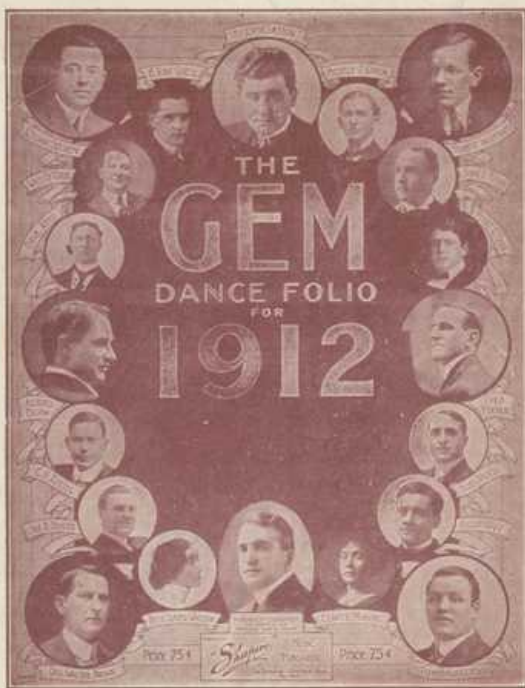
Un - til the end of time,

In ev' - ry hour, ev' - ry day, ev' - ry year, I

want you for mine, all mine. *D.C.*

mine.

If every hour, etc. 4



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