

The MOUSE AND THE CLOCK

H. T. Oliver

Novelty for Piano

By

HOWARD WHITNEY

WRITER OF

"THE MOSQUITO'S PARADE," "THE LUCKY DUCK," etc.

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The Mouse and the Clock.

By HOWARD WHITNEY.

Moderato con moto.

Piano. *pp*

The first system of musical notation is for the piano. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a piano (*pp*) dynamic. The melody in the treble clef is composed of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piano accompaniment. The treble clef features a more active melody with some triplet-like rhythms, while the bass clef maintains a consistent eighth-note pattern.

The third system introduces a change in dynamics. The treble clef has a melody with accents, and the bass clef features a series of accented eighth notes marked with *sfz* (sforzando) in the second and fourth measures.

The fourth system continues the piano accompaniment with a steady eighth-note rhythm in both hands, featuring some harmonic changes in the treble clef.

The fifth system concludes the piano accompaniment. It features a melody in the treble clef with a *mf* (mezzo-forte) dynamic marking in the third measure, and a final cadence in the bass clef.









Four New Novelties for Piano

By HOWARD WHITNEY

Composer of the famous "Mosquitos' Parade," "Frog Puddles," "Donkey Laugh," Etc.

A Lucky Duck.

by HOWARD WHITNEY

Allegro non troppo.

Piano.

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Palmetto.

by HOWARD WHITNEY.

Molto moderato.

Piano.

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Uncle Josh In Town.

Characteristic March and Two-Step.

by HOWARD WHITNEY.

Tempo di Marcia.

Piano.

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Imaginedly dedicated to Miss Sue Duffey.

GOLDEN GLITTER.

VALSE CAPRICE.

by Howard Whitney.

Tempo di Valse.

Piano.

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