

# *The MOUSE AND THE CLOCK*

H.T.Oliver.

Novelty for Piano

By

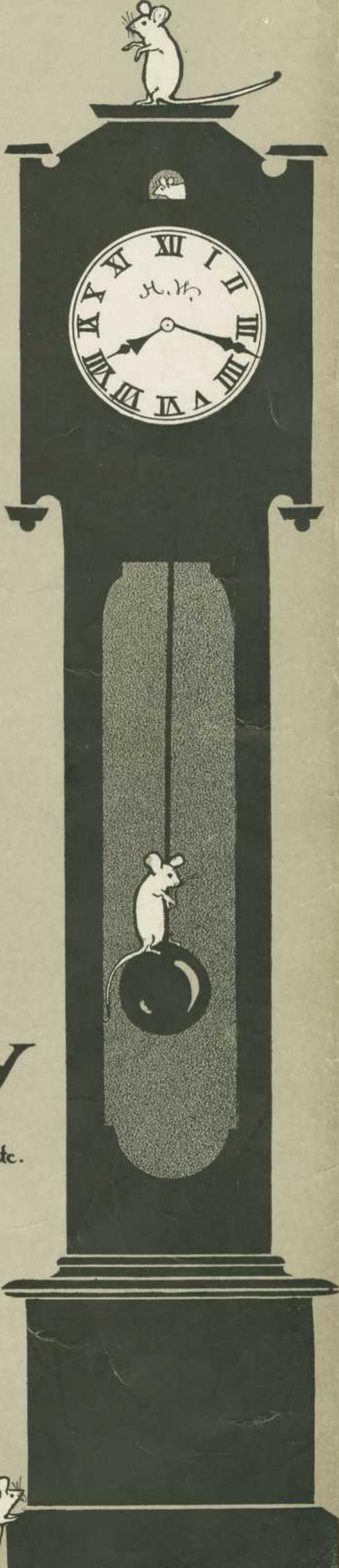
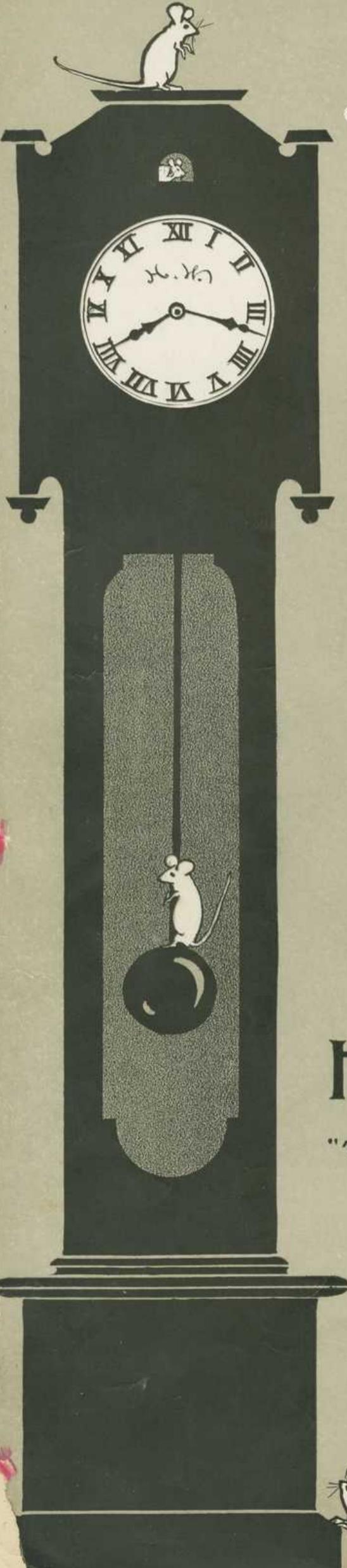
**HOWARD WHITNEY**

WRITER OF  
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# The Mouse and the Clock.

By HOWARD WHITNEY.

Moderato con moto.

Piano.

The musical score consists of five staves of piano music. The first staff shows a steady eighth-note pattern in the treble clef. The second staff features eighth-note chords in the bass clef. The third staff continues the eighth-note chords. The fourth staff introduces sixteenth-note patterns with dynamic sffz. The fifth staff concludes with sixteenth-note patterns and a dynamic marking of mf.

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The musical score for piano, page 5, contains six staves of music. The key signature is two flats. The music includes dynamic markings such as *sffz*, *mf*, and *p*. Articulation marks like accents and slurs are present. The piano part uses both treble and bass clefs.

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A musical score for piano, featuring six staves of music. The score is in common time and consists of two systems of three measures each. The key signature is two flats. Measure 1 starts with a dynamic of *p*, followed by a measure of eighth-note chords. Measure 2 begins with a dynamic of *pp*. Measure 3 starts with a dynamic of *p*. Measure 4 begins with a dynamic of *ff*. Measure 5 begins with a dynamic of *ff*. Measure 6 concludes with a dynamic of *p*.

The Mouse and the Clock. 7158-5



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