

SABBATH CHIMES

BY

F. HENRI KLINKMANN

JAMES D. WESTOVER

James D. Westover
1912



Price 40¢ NET.

HAROLD ROSSITER MUSIC COMPANY
Chicago — 323-325 W. Madison St. — Illinois

SINCE YOU CALLED ME SWEETHEART



ANOTHER INSTANTANEOUS SUCCESS

"SINCE YOU CALLED ME SWEETHEART"

Read This---It's Interesting



HERE seems to be some sort of magic charm about the song "LET ME CALL YOU SWEETHEART," for it has actually established two conditions hitherto unknown in the music world. In the first place "Let Me Call You Sweetheart" is the first and only song that has ever "come back" into a second wave of popularity. It was one of the big song hits of 1911 and is now once again the biggest selling popular song on the market.

This fact has caused two of the best known popular song writers to write an "answer song" entitled "SINCE YOU CALLED ME SWEETHEART." Here is where the second unheard of condition comes in for while every previous "answer song" written in the past twenty-five years has fallen flat and been a failure this new "answer song," "SINCE YOU CALLED ME SWEETHEART," has met with instantaneous success and now looks as if it were going to equal the success of the original song. Perhaps it is the beautiful simplicity of these two melodies coupled with the clean wholesome words that has made both of these two songs such big successes.

If you have a copy of or know "Let Me Call You Sweetheart" we know you'll want this "answer song." Try over the lines below and then see that you get a complete copy the next time you are near a music counter.

CHORUS



Copyright MCMXXV by Harold Rossiter Music Co., Chicago, Ill.
International Copyright Secured

This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.

SABBATH CHIMES

REVERIE

F. HENRI KLICKMANN

gva
Slowly
f * *Chimes*

gva
Andante con espressivo
mp

gva

* To obtain the proper Chime effect, strike each chord firmly and keep damper (loud) Pedal down throughout.

piu mosso

mf

Tempo I

rall *rit* *mp*

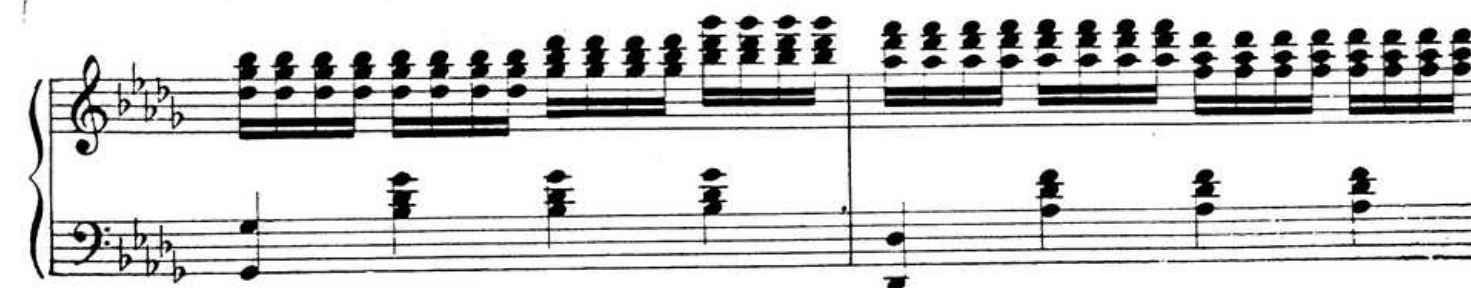
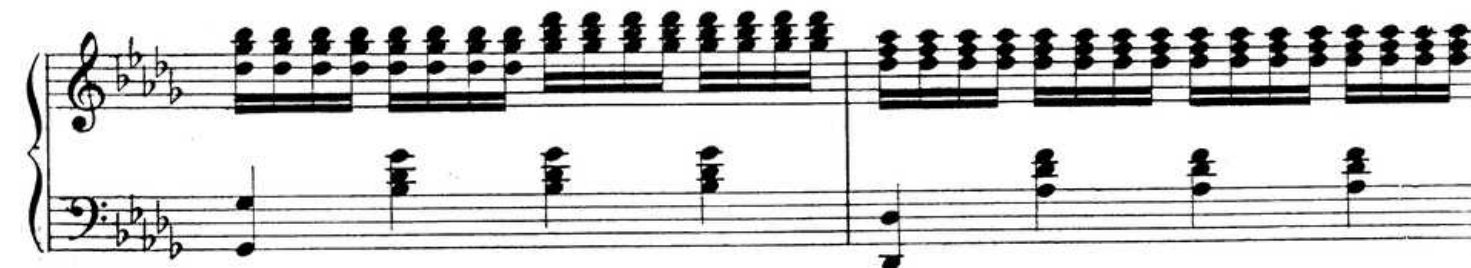
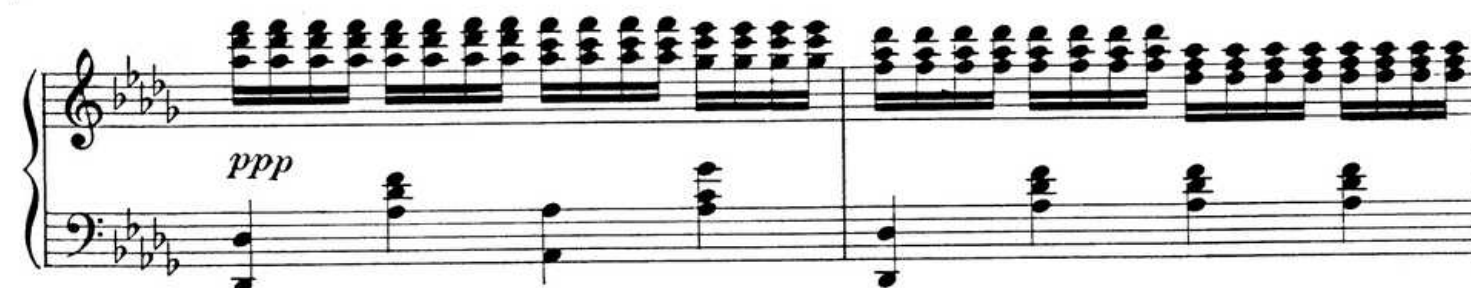
8va

8va

f Chimes

Andante cantabile
melodia marcato

p cross hands

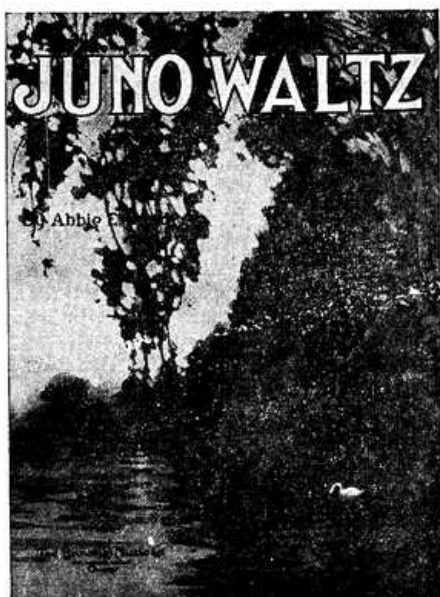


If You Like "Sabbath Chimes" We Know You'll Also Like This One

OVER ONE MILLION COPIES OF THIS WALTZ HAVE BEEN SOLD

"JUNO WALTZ"

By ABBIE FORD



THIS beautiful little waltz really seems to be one of the wonders of the Music World. Other waltzes come and go, but "JUNO WALTZ" seems to go on for ever. When you stop to think of the fact that OVER ONE MILLION copies have been sold and that the demand for "JUNO" is bigger today than it ever has been, you must admit that there is a certain "something" about "JUNO WALTZ" that the music-buying public appreciates.

We show below just a portion of three of the different movements of "JUNO WALTZ." Try them over once or twice and we know you'll get a complete copy the next time you are near a music counter.

First Movement



Second Movement



Third Movement



Copyright MCMXII by Harold Rossiter Music Co., Chicago, Ill. British copyright secured.

This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.

A SYNCOPATED CLASSIC THAT WILL LIVE FOREVER

"CANNON BALL"

CANNON BALL

CHARACTERISTIC

BY
JOS. C. NORTHUP
ARR BY THOS. R. CONFARE.

CANNON BALL" has justly earned its title of "A Syncopated Classic." For years "CANNON BALL" has been considered the real test for clever players and when a player has mastered "CANNON BALL" and can play it "right off the bat," he or she can consider himself or herself a REAL piano player. "CANNON BALL" is the most difficult number we know of and this is the very reason for its tremendous popularity. You never tire of it and each time you play it you find some new charm you hadn't noticed before. Don't fail to stop in and hear it played the next time you are near an up-to-date music-counter.

We show below just a little portion of the three movements. Just play them over two or three times. The melody and rhythm will actually haunt you until you get a complete copy.

First Movement



Second Movement



Third Movement



Copyright MCMXII by Harold Rossiter Music Co., Chicago, Ill. British copyright secured.

This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.

Lilly
m
-048
by 238
-091