

WHEN THE ANGELUS IS RINGING



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When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT.

Andante.

ff L.H.

Till ready

L.H.

Love time, love time can't you un-der-stand when it is
Two hearts true hearts all the world is full of lov-ing

love time Birds sing bells ring,
sweet - hearts I'll bring the ring,

love just seems to ring with ev'-ry chime, — Ding dong — dong
to the peal-ing of each sil-v'ry chime, — Ding dong — dong

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante'. The left hand (L.H.) plays a series of chords in the bass, while the right hand plays chords in the treble. The introduction ends with a double bar line and a repeat sign. The first system of the song features a piano introduction in the left hand, followed by the vocal melody. The lyrics are: 'Love time, love time can't you un-der-stand when it is Two hearts true hearts all the world is full of lov-ing'. The second system continues the vocal melody with the lyrics: 'love time Birds sing bells ring, sweet - hearts I'll bring the ring,'. The third system concludes the song with the lyrics: 'love just seems to ring with ev'-ry chime, — Ding dong — dong to the peal-ing of each sil-v'ry chime, — Ding dong — dong'. The piano accompaniment consists of chords in the left hand and single notes or chords in the right hand.

ding, loves mes - sag - es they bring.
ding, all na - ture seems in rhyme.

Chorus.

When the an - ge-lus is ring - ing in the bel - fry on the

hill, And the whip-poorwill is sing - ing

in the night, when all is still, I am wait - ing for the

time when I can come to you and sing loves sweet song. —

The first system of the musical score. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "time when I can come to you and sing loves sweet song. —". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a simple bass line.

While the sil - v'ry bells peal out their dong ding

The second system of the musical score. The vocal line continues with the lyrics "While the sil - v'ry bells peal out their dong ding". The piano accompaniment continues with chords and a bass line. The right hand has some notes with accents.

dong, Down the road of love we'll wan - der — 'mid the vi - o - lets per-

The third system of the musical score. The vocal line continues with the lyrics "dong, Down the road of love we'll wan - der — 'mid the vi - o - lets per-". The piano accompaniment continues with chords and a bass line. The right hand has some notes with accents.

fume — to the lit - tle cot - tage yon - der —

The fourth system of the musical score. The vocal line continues with the lyrics "fume — to the lit - tle cot - tage yon - der —". The piano accompaniment continues with chords and a bass line. The right hand has some notes with accents.

— when we'll spend our hon - ey moon; — And as we

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in B-flat major.

go through life from year to year, — Cares and wor - ries

This system contains the third and fourth staves of music. The vocal line continues with a half note D5, followed by quarter notes C5, B4, A4, and G4. The piano accompaniment provides harmonic support with chords and moving lines.

dis - ap - pear, when the an - ge - lus is ring - ing,

This system contains the fifth and sixth staves of music. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with a steady harmonic accompaniment.

1 dear, when the an - ge - lus is dear. 2

D. S.

This system contains the seventh and eighth staves of music. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal line concludes with a half note G4. The piano accompaniment features a more active melody in the second ending. The system ends with a double bar line and a repeat sign.

ANOTHER GREAT BALLAD

BY

IRVING BERLIN

SUCCESSOR TO "WHEN I LOST YOU"

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

p-f

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

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