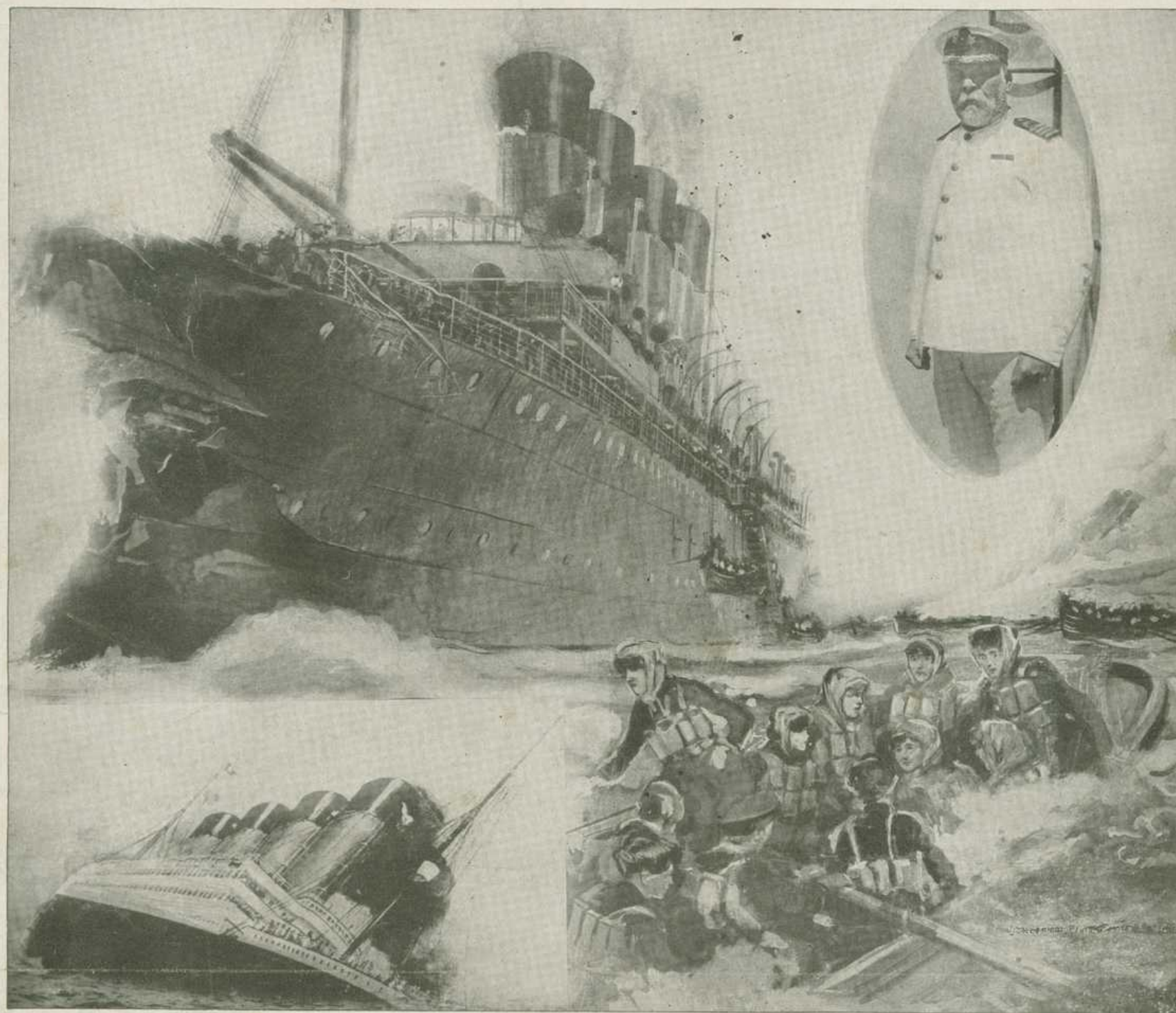


THE WRECK OF THE TITANIC

A DESCRIPTIVE COMPOSITION FOR PIANO SOLO.

- BY -
WILLIAM BALTZELL.



Z. A. HENDRICKS

PUBLISHED BY
AUBREY STAUFFER & CO. GRAND OPERA HOUSE BLD'G, CHICAGO.

The Wreck of the Titanic

PIANO SOLO

By WILLIAM BALTZELL

Largo *ff* Sailing, Sailing over the bounding main. *p* *Allegretto* Echoes from the
orchestra on the promenade deck. *p* Every soul is happy.
No one dreams of danger.
cresc.
ff "Full speed ahead!"

In the fields of ice.




The Titanic strikes an Ice-berg.

agitato

The ship stops

Slow

Bell rings from the Bridge.



Slow

Fog-horn sounds.

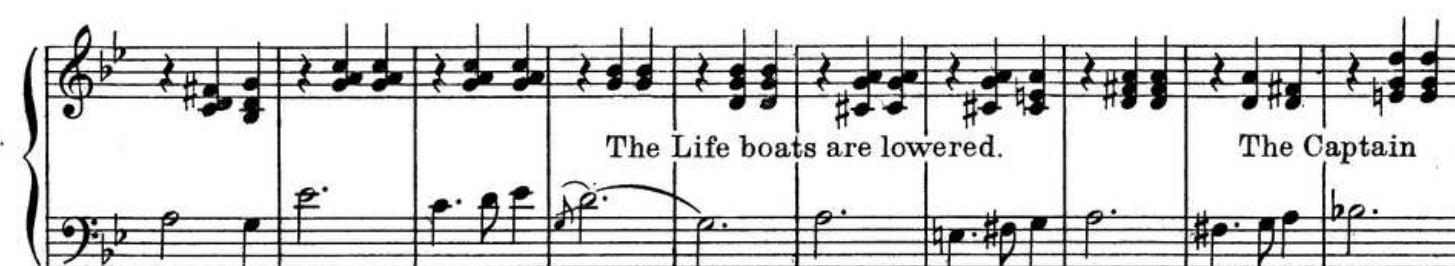
Valse lento

p Passengers are warned.



The Life boats are lowered.

The Captain



orders: "Women and children first."



First system of the musical score. It features a piano introduction in D minor with a key signature of two flats and a common time signature. The music is marked *p-f* (piano-forte) and *rall e dim.* (rallentando e diminuendo). The melody is in the right hand, and the accompaniment is in the left hand.

Second system of the musical score. It begins with the tempo marking *Allegro*. The music is in D minor and common time. The lyrics "Confusion reigns aboard." and "The Ship is sink-" are written below the staff.

Third system of the musical score. The lyrics "ing." are written below the staff. The music continues in D minor and common time.

Fourth system of the musical score. It begins with the tempo marking *Maestoso*. The lyrics "There are no more Life-boats." and "The Band: Knee deep in water. Play their last" are written below the staff. The music is in D minor and common time.

Fifth system of the musical score. It begins with the tempo marking *Vivace*. The lyrics "prayer." and "The Titanic slowly sinks beneath the waves." are written below the staff. The music is in D minor and common time.

Sixth system of the musical score. The lyrics "r.h." (right hand) are written below the staff. The music continues in D minor and common time.



IN MEMORIAM

