

HERE COMES MY TRAIN, DING DONG, TOOT TOOT, FAREWELL, SO LONG
I'M GOING
BACK TO CAROLINA



WORDS AND MUSIC BY
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I'm Going Back To Carolina

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BILLY DOWNS and ERNIE ERDMAN

Marcia

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction labeled 'Marcia' in the upper left. The piano part consists of two staves, with the right hand playing a rhythmic melody and the left hand providing harmonic support. The vocal part enters with two verses: '1. Don't' and '2. I'm'. The vocal melody is written on a single staff, with the piano accompaniment continuing below. The lyrics are: 'ask me why I'm leav - ing, You see that I'm not griev - ing, I'm glad that I'm re turn - ing, For years I have been yearn - ing, To real - ly feel - ing grand. I'm wait - ing for the see my home a - gain. I seem to hear the'. The piano part continues throughout the vocal section, with various dynamics like 'p' (piano) and 'p' (piano) indicated. The score ends with a final piano flourish.

1. Don't
2. I'm

Till Voice

ask me why I'm leav - ing, You see that I'm not griev - ing, I'm
glad that I'm re turn - ing, For years I have been yearn - ing, To

real - ly feel - ing grand. I'm wait - ing for the
see my home a - gain. I seem to hear the

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train dear, that takes me back a - gain dear, To sweet old Dix - ie
cri - ckets a chirp-ing in the thick-ets Way down in lo - ver's

land, _____ I'm thru with all the bright lights, The
lane, _____ It makes me feel like yel - ling, Ma's.

Ca - fe's and the white lights, The hur - ly bur - ly noise of old Broad-
home-made pies I'm smell - ing, Oh gee, I'm just as hap - py as can

way _____ I hear that en - gine puf - fing, Be-
be _____ I'll feel a grand sen - sa - tion When

a tempo

lieve me I'm not bluffing, good bye, I'm on my way.
I see my home sta-tion, I'm on my way, fare thee

a tempo

CHORUS

p - f

I'm go-ing back, back, back to Car-o - li - - na

p - f

That's where I be - long ——— I'm go - ing back, back, back,

— to Car - o - li - na, And join the Dix - ie

throng, come a - long come a - long I know the folks will all — be glad to

ad lib

see me Just for Auld Lang Syne —

— Here comes my train, ding, dong, — Toot-toot, Fare-well, so long — I'm go - ing

back to Car - o - lin'. I'm go-ing lin' —

1 2 last

5/13

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CHORUS

Sail on, sil-v'ry moon, sail on, A-way up in the sky, (Oh, Moon-Man!)

Drift on, sil-v'ry moon, drift on, And don't you ask me why.

Go hide, sil-v'ry moon, go hide, Be-cause we want to spoon, We

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