

FAMOUS COMPOSITIONS

IN FIRST GRADE
by
R. STREABBOG



No 665	After Wild Flowers March.....	30
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McKinley Music Co.
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia.

AFTER WILD FLOWERS.

MARCH.

R. STREABOG.

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system shows the beginning of the piece with a treble staff starting on a half note G4 and a bass staff with a steady eighth-note accompaniment. The second system continues the melody in the treble staff, which includes some triplet markings. The third system features a more active treble staff with eighth-note runs. The fourth system has a treble staff with a series of chords and a bass staff with a consistent eighth-note pattern. The fifth system concludes the piece with a treble staff featuring a triplet of eighth notes and a final chord, and a bass staff with a steady accompaniment.



McKinley Standard Publications

Lyric by HAROLD G. FROST

IT MUST BE SOMEONE LIKE YOU

Music by CHARLEY STRAIGHT
and ROY BARGY

It must be some - one like you, Someone with true eyes of blue; I've seen the rest, dear, best, dear,
But I con - fess they can't com - pare with you. It must be some - one like you, someone whose

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MOONLIGHT LAND

Music by HOMER DEANE and
F. HENRI KLIKMANN

I know a stream where lov - ers dream and birds and flow - ers woo, In Moon - light
Land where hearts are al - ways true; I'll drift with you, my only one, where

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POND-LILY TIME

Music by F. HENRI KLIKMANN

I want to go where birds are always sing - ing, Where daisies grow and vi-o-lets are springing, A-cross the hill
by the old red mill, Waiting till I hear those evening church bells sweetly chime. Down by the lane my

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PLAY ME A DIXIE MELODY

Music by F. HENRI KLIKMANN

Play me a Dix-ie mel-o-dy Like those I heard on mammy's knee, Sing me at
evening's close something a - bout a rose, I love that old fa-mil - lar rock-a-bye, rock-a-bye, my honey ba - by! I can't for-

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