

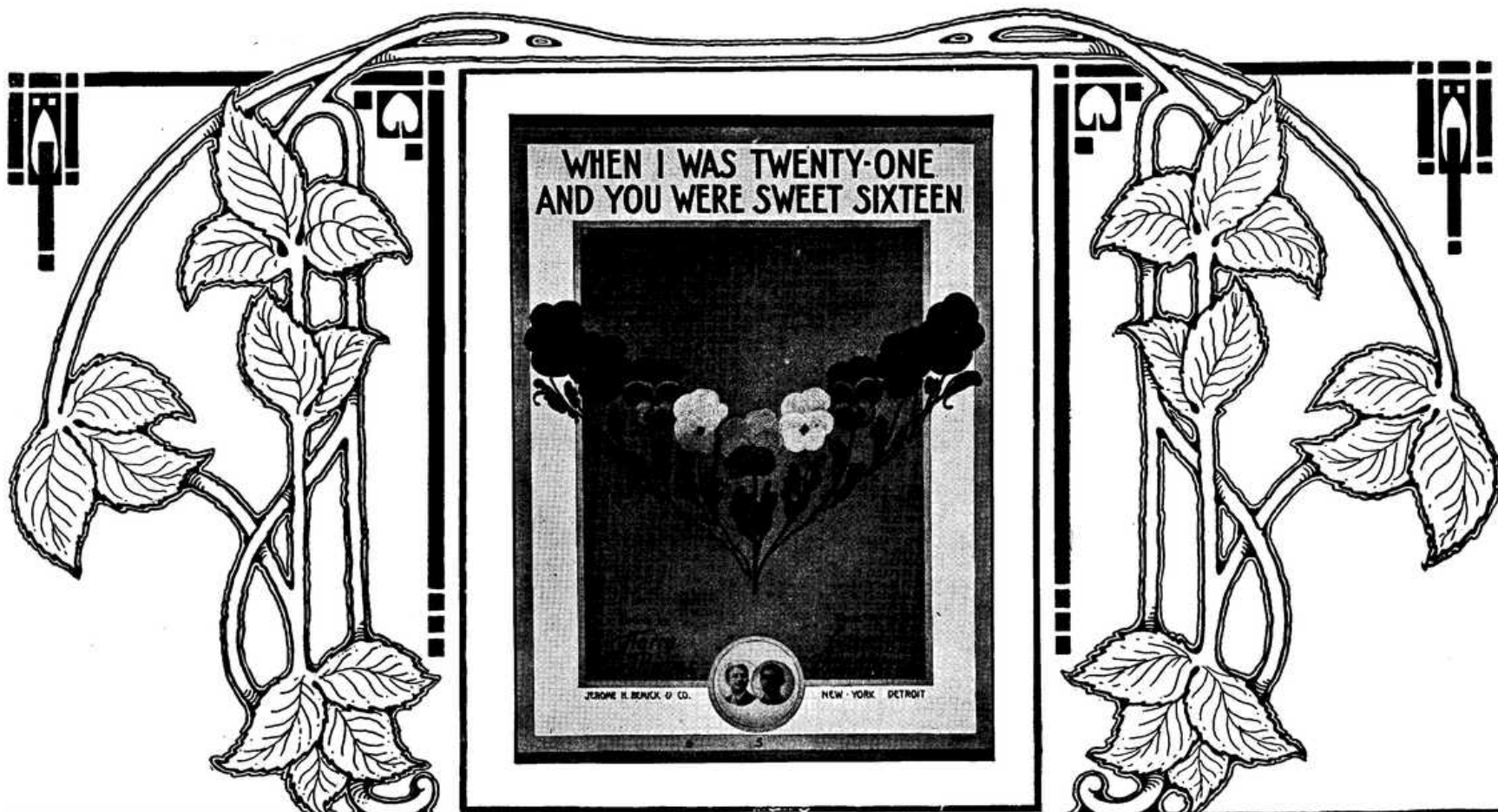
The TROLLEY CAR SWING

SONG

Words by
**JOE
YOUNG**

Music by
**BERT
GRANT**





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Down In the Old Meadow Lane

When I Was Twenty One And You Were Sweet Sixteen

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

CHORUS



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Indian Summer
Love's Serenade
Mop Rag
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Black and White
Easter Lillies
Azure Skies

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good

Words by
JOE YOUNG.

The Trolley Car Swing.

Music by
BERT GRANT.

Allegro.

PIANO. *f*

Voice.

Con-duc - tor Wil - son on the
Con-duc - tor, please sir, won't you

Vamp. *mf*

trol - ley line, Pas - sage room for 'bout twen - ty nine, would stop his car on
stop this car? Sure - ly think that I've gone too far! A girl - ie's voice is

ev - 'ry block, Jam it to ca - pac - i - ty, just like live stock.
heard real loud, Hold - ing in her arms a dog, she sure looked proud.

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When he would give the mot - er - man his bell, —
Con - duc - tor yells "Now Ma - dam, here's your street! —

He would turn a - round and loud - ly yell, "There's plen - ty seats a -
But the girl - ie would - n't leave her seat, She cries "Now don't get

way down front" Then ev - 'ry one would run and do an ac - ro - bat - ic stunt.
ner - vous, Con, I want to show my pup the street his dad - dy lives up - on.

CHORUS.

To the tune — of the grind - ing wheels all hands start — do - ing fun - ny reels.

Here, there, Some-one would swear, The con - duc - tor gets ex-cit - ed and rings

up the right a-mount of fare. Now you glide on the trol-ly ride, How you slide

And when the car goes round a curve You be-gin to swerve, Grab for a strap, fall in

some woman's lap, Clang, clang, watch your step. That's the trolley car swing! swing!

Ding Ding

Bells.

THE SKELETON RAG

SONG



EDWARD MADDEN

PERCY WENRICH

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The Skeleton Rag
When I was 21 and You
were Sweet 16
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You Don't
The Band Came Back
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Int-mezzo
Royal Flush
The Aviator
Chatter-Box-Rag
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Mop Rag
Poker Rag
Black and White
Easter Lillies

The Skeleton Rag

Words by
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PERCY WENRICH

CHORUS

Oh, that Skel-e-ton Rag! that gob-lin
drag! It sounds so weep-y, creep-y sol-emn, eer-i-ous;
See them wiggle and wag, Sing-ing, We're
dead ones come to life, Hur-ray! Hur-ray! Hur-ray! Oh, that Skel-e-ton

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