

IN THE SHADOW

OF THE

PINES



SONG
and Retrain.

MUSIC BY

G. O. LANG

WORDS BY

HATTIE LUMMIS

With Permission of

GODEY'S MAGAZINE

HIGH KEY
MEDIUM
LOW

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In the Shadow of the Pines.

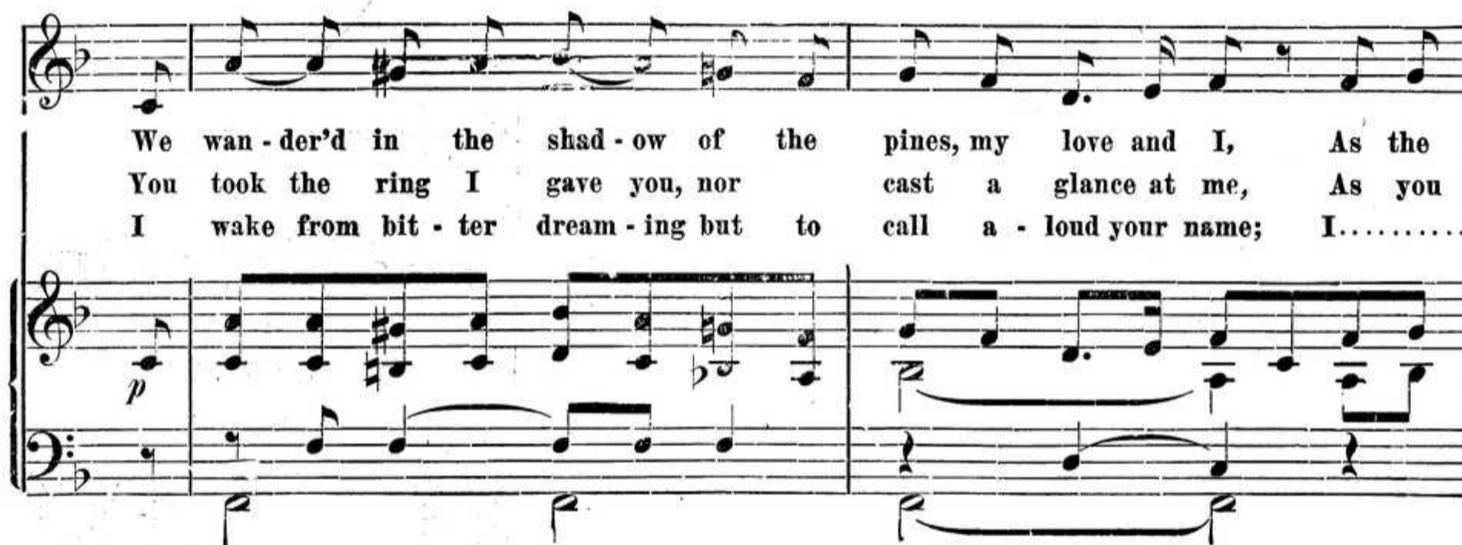
LOW VOICE.

Words by HATTIE LUMMIS.

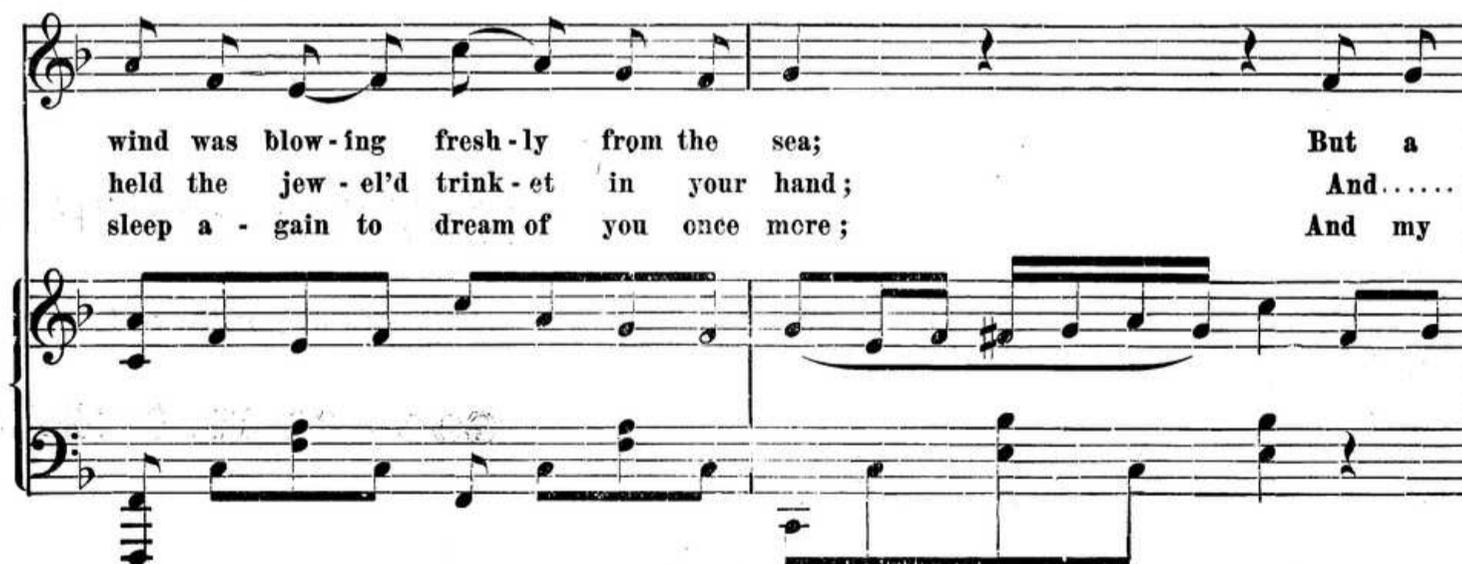
Music by G. O. LANG.



Piano introduction musical notation in G major, 4/4 time, consisting of two staves (treble and bass clef).



Musical notation for the first verse, including a vocal line and piano accompaniment. The lyrics are: We wan - der'd in the shad - ow of the pines, my love and I, As the You took the ring I gave you, nor cast a glance at me, As you I wake from bit - ter dream - ing but to call a - loud your name; I.....



Musical notation for the second verse, including a vocal line and piano accompaniment. The lyrics are: wind was blow - ing fresh - ly from the sea; But a held the jew - el'd trink - et in your hand; And..... sleep a - gain to dream of you once more; And my

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sud - den fit - ful dark - ness stole a - cross the sum - mer sky, And a
 then you turn'd and toss'd it in the wa - ters of the sea, Where the
 stub - born pride has left me, I ad - mit I was to blame: For

shad - ow came be - tween my love and me. Some
 waves were splash - ing id - ly on the sand. You
 give me, dear, and love me as be - fore. For the

has - ty words were spok - en, and then al - most un - a - wares, Has - ty
 went your way, un - heed - ing the tears I could not hide, You
 fu - ture is o'er - shad - ow'd with the dark - ness of de - spair, In the

an - swers to un - think - ing an - ger led. And our
 went your way and not a word was said. But my
 sky of life, love's sun no longer shines. And I'd

heart - sick, bit - ter long - ing, and our weep - ing and our pray'rs Ne'er can
 stub - born heart was break - ing, un - der - neath it's mask of pride, And the
 give the whole world glad - ly, once re - gain to meet you there, Re - u -

make those false and cru - el words we - said.
 pine trees sobb'd in pit - y o - ver head.
 ni - ted in the shad - ow of the pines.

Come back to me sweet - heart, and love me as be - fore,..... Come

back, back to me, sweet - heart and leave me nev - er more.....

In life's dull path - way, the sun no long - er shines,.....

Come love and meet me, In the shad-ow of the pines.....

PRICE 50 CENTS.

THE ETHEL MAY SCHOTTISCHE.

EUGENE WILLSWORTH.

Musical score for 'THE ETHEL MAY SCHOTTISCHE' in 4/4 time, featuring a treble and bass clef with various musical notations including triplets and slurs.

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G. O. LANG.

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H. O. WHEELER.

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G. O. LANG.

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By V. R. LORENZO

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PLUM POLKA.

G. O. LANG

Musical score for 'PLUM POLKA' in 2/4 time, featuring a treble and bass clef with a 'p' dynamic marking.

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