

Weeping Willow Lane



Lyric by:
HAROLD G. FROST

By the WRITERS of "HAWAIIAN MOONLIGHT"

McKINLEY MUSIC CO
ROOT STANDARD EDITION
Chicago — New York
Albert & Son, Australasian Agents. Sydney, Australia

Music by:
F. HENRI KLINKMANN

This is the chorus of the immensely popular song, "Hawaiian Rose"—a haunting, seductive, most charming melody with appropriate words.

Lyric by
PAUL B. ARMSTRONG

Hawaiian Rose

SOLO OR DUET

Music by
F. HENRI KLINKMANN

CHORUS (*Dreamily*)
p-mf Small notes (Alto) ad lib.

Star - light a - bove, Whisp - 'rings of

The musical score for the chorus of "Hawaiian Rose" is written for voice and piano. It is in 3/4 time and B-flat major. The voice part is marked *p-mf* and *Dreamily*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The lyrics are: "Star - light a - bove, Whisp - 'rings of".

To obtain the most characteristic effect, give special emphasis on each grace note in the right hand.

love, Just you and me, A lov - ing

The continuation of the chorus musical score. The voice part continues with the lyrics: "love, Just you and me, A lov - ing". The piano accompaniment maintains the same rhythmic pattern.

The complete song contains, not only the above beautiful chorus, but also a pleasing instrumental variation of same, of which the following are a few measures:

INSTRUMENTAL VARIATION OF CHORUS.

Valse Moderato

F. HENRI KLINKMANN

The instrumental variation of the chorus is written for piano. It is in 3/4 time and B-flat major. The tempo is marked *Valse Moderato*. The score consists of two systems of music. The first system starts with a *p-mf* dynamic. The melody is played in the right hand with a series of grace notes, while the left hand provides harmonic support with chords and single notes.

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THE McKINLEY MUSIC CO.

Chicago :: New York

WEEPING WILLOW LANE

3

Lyric by
HAROLD G. FROST.

SOLO OR DUET.
(With optional instrumental trio.)

Music by
F. HENRI KLINKMANN.

Valse Andante. (slowly)

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Andante. (slowly)' and 'mf'. The piano part features a series of chords and moving lines in both hands. The vocal part enters with the lyrics: 'Moon - light through the willow trees, Silv - ry moon-beams oft re - call'. The piano accompaniment continues with a 'p' dynamic and includes 'Small notes (Alto) ad lib.' for the vocal line. The lyrics continue: 'Love songs sigh - ing on the breeze, Bring - ing Gold - en days you were my all; Twi - light sweet - est mem - o - ries While I dream of you. sha - dows soft - ly fall While I dream of you.' The score concludes with a 'rall.' (rallentando) marking and a final piano accompaniment flourish.

mf

p Small notes (*Alto*) ad lib.

Moon - light through the willow trees,
Silv - ry moon-beams oft re - call

Love songs sigh - ing on the breeze, Bring - ing
Gold - en days you were my all; Twi - light

sweet - est mem - o - ries While I dream of you.
sha - dows soft - ly fall While I dream of you.

rall.

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4 Chorus. (*Dreamily*)

p-mf a tempo

Wand-er-ing where the Weep-ing Willows grow, Dream-ing there of

days you lov'd me so; Weep-ing Will-ows too, dear, They just

weep for you, dear Dreams will nev-er bring you back to me,

Still, dear, in my fond-est mem-o-ry, You and I are stroll-ing once a-

gain Down in Weep-ing Willow Lane. Lane.

Trio. (*ad lib.*)

dolce e legato.

p-mf

Weeping Willow Lane. 3

*D.C. (ad lib.) to
Chorus of song.*

Sweet melody and beautiful simplicity were never so effectively combined as in

Pickaninny Blues

Lyric by
HAROLD G. FROST

A WALTZ LULLABY

Music by
F. HENRI KLICKMANN

Notice the charm of this opening strain:

The moon is sail-ing low where southern breezes blow, It's twi-light 'round the
cab - in door; — When silv'-ry stars appear, I hear my Mammy

This block contains the first two stanzas of the song. Each stanza consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The first stanza begins with a piano (*p*) dynamic. The piano accompaniment features a simple, rhythmic pattern in the right hand and a more complex, flowing line in the left hand.

Where else will you find a more beautiful refrain than this?

REFRAIN.

Oh rock - a - bye, — my hon - ey, — while close — to Mam - my's
breast; — The fields of snow - y white — are gleam - ing thro' the

This block contains the refrain of the song. It consists of a vocal line and a piano accompaniment. The key signature changes to C major (no flats), and the time signature remains 3/4. The piano accompaniment features a simple, rhythmic pattern in the right hand and a more complex, flowing line in the left hand.

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McKINLEY MUSIC CO.
Chicago - New York.

A new song of unusual beauty is:

Lyric by
HAROLD G FROST

Under Southern Stars

Music by
F HENRI KLINKMANN

Here is a part of the opening strain.

Shadows deep are fall-ing, And the southern stars are call-ing, —

Call-ing at the daylight's close While my lit-tle southern rose Sweet-ly dreams of

The first strain is in 3/4 time, marked *p* (piano). It consists of a vocal melody and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

The second strain, in rich minor harmonies, is especially beautiful.

Piu mosso
mf
Sweet dreams love is bring-ing, It seems she is sing-ing,

Piu mosso
mf

p ad lib
"Come back to Dix-ie-land, — Come back to Dix-ie-land!" — The

p colla voce

The second strain is in 3/4 time, marked *Piu mosso* and *mf* (mezzo-forte). It features a vocal melody and a piano accompaniment with rich minor harmonies. The piano part includes a variety of chords and a melodic line in the right hand. The third line shows a repeat of the first strain with different lyrics, marked *p ad lib* and *p colla voce*.

After this the first strain, with different words, is repeated, closing with a short but effective coda

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McKINLEY MUSIC CO.
Chicago-New York.

Here is the opening strain of one of the dantiest, most original ballads
we ever published:

Lyric by
HAROLD G. FROST

**SWEET
Hawaiian Moonlight**
(Tell Her Of My Love)

Music by
F. HENRI KLINKMANN

SOLO OR DUET

Dreamily.
p Small notes (*Alto*) ad lib.

Mem-ry takes me back in dreams Where Ha - wai - ian

moon - light gleams, Vine-flow'rs are swing-ing, some - one is sing - ing,

The second strain, in another key, commences as follows:

mf a little slower.

"Come back to me, Come back to me, I love but thee, I love but

mf colla voce

And here is a part of the beautiful ending.

Sweet Ha - wai - ian moon - light, Tell her of my love.

p *colla voce* L.H.

trem. allarg.

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