

# Compositions for the Pianoforte

by

Chas. Wakefield Cadman

*from the Suite*

"PRAIRIE SKETCHES"

Op. 21

- |                             |     |
|-----------------------------|-----|
| 1. Dawn . . . . .           | .60 |
| 2. <u>Yuccas</u> . . . . .  | .60 |
| 3. A Legend of the Plains . | .60 |
| 4. Whispers of the Night .  | .75 |

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*Also Published for Orchestra*

*The* **WILLIS** *Co*  
MUSIC  
CINCINNATI - OHIO

To Mr. J. Murray Smith.

## Yuccas.

Andante Cantabile.

CHAS. WAKEFIELD CADMAN, Op. 21.

*L. H.* *R. H.*

*L. H.* *R. H.*

*rall.*

*Ped.* *\* Ped. \**

*II*

**Con moto.**

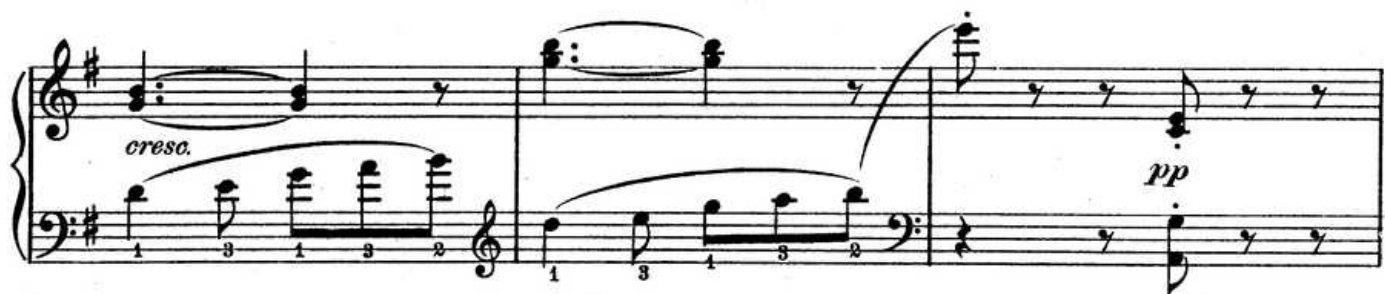
*mf legato*

*pp*

*mf*

*mf*





### Familiar Melodies

serve materially in simplifying the early education of children. The authors of this charming book have therefore selected Folk-tunes as a basis for development, combining duets which may be played by two pupils, the teacher or a parent.



### Preface

The object of this book is to provide beginners in piano playing with interesting material of real musical value.

In the opinion of the authors, Folk-music is the most appropriate material for the child's first study. This music comes from the childhood of the race. A young student whose taste is trained by hearing and playing beautiful old melodies will easily develop an appreciation of the masterpieces of musical literature of which these are the forerunners.

ANGELA DILLER  
ELIZABETH QUAILE

## Brilliant Piano Compositions Worth Knowing

### In Hanging-gardens

EVAN DAVIES

Exemplifying Free-arm movement

Preliminary study for first part

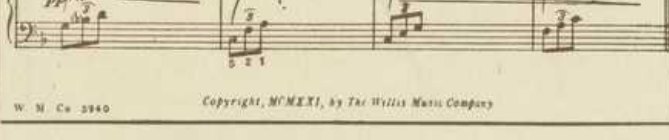
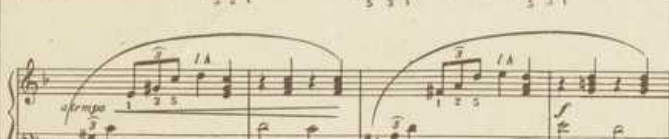


Preliminary study for second part



With much freedom

Allegro



W. N. Co. 3940

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### Thoughts at Eve

(Even-song Reverie)

MARION LORD

Moderato (M.M. J. 22)



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