

EMALYNE

MY PRETTY VALENTINE

Introduced by —



•EULAH•LEE•

Words & Music by

MAX HOFFMANN

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I love dat man }
I'd leave ma Happy Home for you, *Schottische*

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EMALYNE, MA PRETTY VALENTINE.

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Words & Music by MAX HOFFMANN.

Moderato.

PIANO.



'till ready.



1. Hush! coon! don't step on a wa - ter - mel - on
2. Come! love! don't you hear the crik - ets call - ing



hush! soon! you'll have all them chick - ens yel - lin',
soon! you! know de rain may start a fall - ing,



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Brush! by! soft - ly for I'm gwine to ser - e -
All! my! life I'll spend a lov - in' you for

nade ma lit - tle tur - tle dove, de moon am
hon - ey you have got me dead, so come ma

climb - in' de ban - jos chim - in' While I'm
la - dy we'll mar - ry may - be And I'll

sing - ing to ma la - dy love.
kiss those lips of ru - by red.

CHORUS.

Em - a - lyne — ma pret - ty Va - len - tine, — You own this

heart of mine — so roll dem goo - goo eyes at me ma hon - ey

Em - a - lyn, — We'll live on love di - vine — don't trot me

down the line — ma babe ma Em - a - lyne. — lyne.

D.S. al.

The musical score is written for voice and piano. It features a chorus with six lines of music. The first line includes the lyrics 'Em - a - lyne — ma pret - ty Va - len - tine, — You own this'. The second line has 'heart of mine — so roll dem goo - goo eyes at me ma hon - ey'. The third line contains 'Em - a - lyn, — We'll live on love di - vine — don't trot me'. The fourth line has 'down the line — ma babe ma Em - a - lyne. — lyne.'. The fifth line is a repeat of the fourth line with first and second endings. The sixth line is a piano solo section marked 'D.S. al.' (Da Capo, alla fine). The score is in 2/4 time and E-flat major.

TRY THESE ON YOUR PIANO

Ching a ling a Loo.

CHORUS.

Words & Music
by **HAL ROFFMAN**

VOICE

Ching-a-ling-a-lee Ching-a-ling-a-lee, You're my Ching-a-

So - bi, If you love me as I love you, No longer can you say

Love is life, Ching-a-ling-a-lee Ching-a-ling-a-lee Why are you so

slow? If you want to kiss me, You will not - or wait me.

Ching Ching Ching-a-ling-a-ling-a-lee lee

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RIP VAN WINKLE WAS A LUCKY MAN

[illegible]

My Drowsy Babe.

MUSIC BY GEORGE ZOTTEN SMITH. MASS BY GEORGE A. HICKOX.

Refrain, *Humor*

Go to sleep my lit-tle draw-er ba-by close ye' eyes. — Go hoo! a-
bye, Mam-my! 'twine to cold-yer han-ey may-be, if you cry, — so doth you
cry. — Tuck! me out to keep yee eyes a-shin-ck - in' just to
keep — a way do sleep. Close yer eyes and doth yet mor-ry.
and when com- in' in a hor-ry. Go to sleep my draw-er ba-be, my draw-er ba-be

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CAN YOU BLAME ME FOR LOVIN' THAT MAN?

Words by ANDREW B. STERLING Music by HARRY VON TILZE

if you will con-sent to be my con-sort-wile, I will pay your heart for love
grand up-on his woe + ding fingered up the go, it was gold in-mind of him

CHORUS.

Can you blame me for lov-ing that one. Just as
good and hard as ev-er I can? He treat-ed me so love-ly I could
beg him to- death and smother him with love-un-til I

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SUSIE.

Words by GEORGE TUTTEN SMITH Music by HARRY VON TILGNER

Chorus

The musical score for the chorus is written for voice and piano. It consists of three systems of music. The first system has the vocal melody on a single staff and the piano accompaniment on a grand staff (treble and bass clefs). The lyrics 'My sweet Su-see so aie! You can't love me no more no!' are written below the vocal staff. The second system continues the melody and accompaniment with the lyrics 'My pretty So-ah, your bright eyes so close me! When you are what...'. The third system concludes the chorus with the lyrics 'My sweet Su-see so aie! You can't love me no more no! I love you'. The piano part features arpeggiated chords and flowing sixteenth-note patterns. The final system includes a double bar line and the lyrics 'So ah, so, please don't refuse me! My Su-see so aie dear!... dear!...'. The score is in 2/4 time and the key signature has one flat (B-flat).

My sweet Su-see so aie! You can't love me no more no!

My pretty So-ah, your bright eyes so close me! When you are what...

My sweet Su-see so aie! You can't love me no more no! I love you

So ah, so, please don't refuse me! My Su-see so aie dear!... dear!...

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MY GYPSY QUEEN

Music by WILLIAM JEROME

CHORUS.

My li - ble dau - ter Oyp - sy Queen

p-f

Bar-ter and fair out girl Two seen Shee so on-train lag

When shee dare - ing on the green.

And as I gaze up - on her charms I want to hold her

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I'M TIRED.

[illegible]

"ANY OLD PLACE I CAN HANG MY HAT
IS HOME SWEET HOME TO ME."

Words by
WM. JEROME.
CHORUS.

Mus. by
J. H. SCHWARTZ.

I ain't got no rag, a, far place that I can call my home.

I ain't got no permanent address, no where this world I roam.

Port land Maine is just the same as you, my Ten and one.

As y' old place I can hang my hat in home sweet home to me.

Copyright 1910 by William Jerome & Victor Young.

Since Sister Nell Heard Paderewski Play.

Words by WILLIAM JENNINGS Music by JEAN SCHWARTZ

Chorus.

The musical score for the chorus is written for voice, piano, and bass. It consists of four systems of music. The first system includes the lyrics 'Since sta-ler Nell heard Pad-er-ew-er play, She'. The second system includes 'at the grand pi-er - a sight and day, And'. The third system includes 'when she plays "I'll True - a - lone," The peo-ple on the sec-ond floor get'. The fourth system includes 'dressed up - in their knee and pray, and pray, Ty-'. The music features a mix of eighth and sixteenth notes, with some chords and rests. The piano part includes a 'p-f' (piano-forte) marking.

Since sta-ler Nell heard Pad-er-ew-er play, She

at the grand pi-er - a sight and day, And

when she plays "I'll True - a - lone," The peo-ple on the sec-ond floor get

dressed up - in their knee and pray, and pray, Ty-

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