

JUST FOR THE LOVE OF YOU



Words by
Carl Loveland

Music by
Harry D. Lincoln

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Vandersloot Music Publishing Co., Williamsport, Pa.

Just For The Love Of You

Composers of
 "A Woman Without A Heart"
 "When I First Met You"
 "The Story Of The Rose"
 "It Cannot Be"
 "A Girl I Know" etc. etc.

Words by
 CARL LOVELAND

Music by
 HARRY J. LINCOLN



You say that you are sad to-night, a - lone you sit and pine, Each
 You left me for an - oth - er, so I thought you did not care, I

 The piano accompaniment for the first vocal line features a treble and bass staff. The treble staff has a melody with eighth notes and some chords. The bass staff provides a harmonic foundation with chords and moving lines.

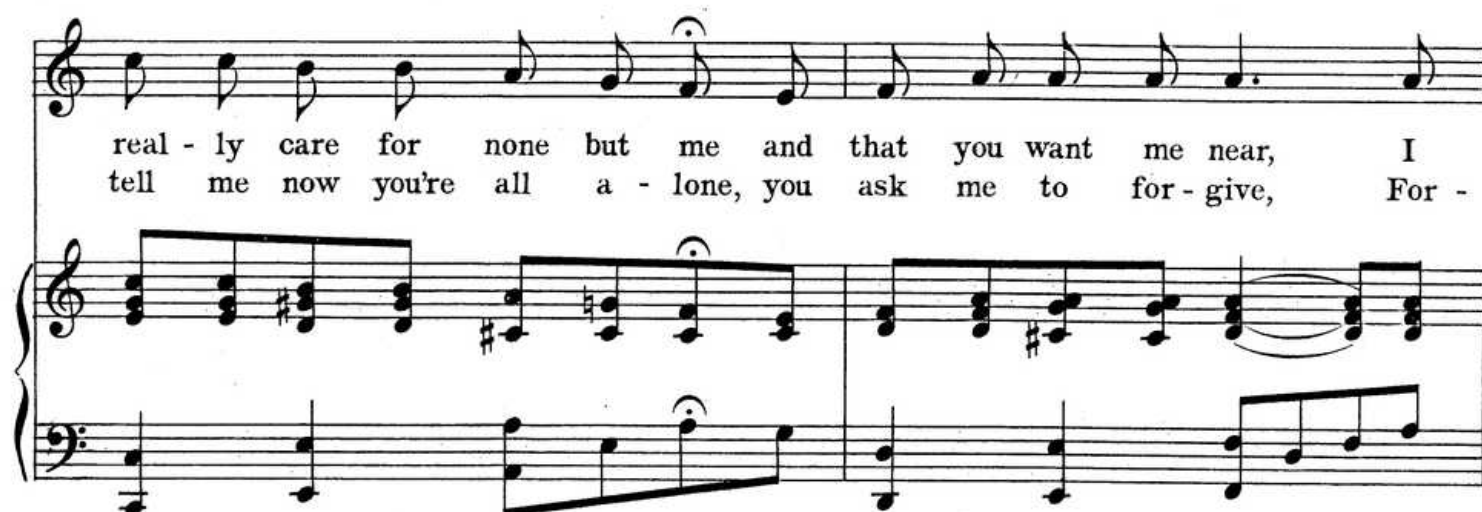
joy you know has gone from you, your days are wast - ed time; You
 thought that ev - 'ry spark of love had van - ished then and there; You

 The piano accompaniment for the second vocal line continues the musical theme. It includes a treble and bass staff with a melody in the treble and supporting chords in the bass.

E. R. UKANDA
 PIANOS

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real - ly care for none but me and that you want me near, I
tell me now you're all a - lone, you ask me to for - give, For -



could not help but tell you, dear, if you were on - ly here.
give I can, for - get I can't, as long as I shall live.

CHORUS



You may have a heart that is ach - ing, — You may have a few bit - ter

tears, — You may have seen days dark and drear-y, — You

may have a few wast-ed years; — You may have a sto-ry to

tell me, — You may have been wronged that is true, — But I have a

heart that is bro - ken, Just for the love of you. —

Just For The Love Of You

Quartette for Male or Mixed Voices

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CHORUS

Melody in 2^d Ten. or Sop.

TENOR I *Alto.*
You may have a heart that is ach-ing, — You may have a few bit-ter tears, — You

TENOR II *Sop.*
You may have a heart that is ach-ing, — You may have a few bit-ter tears, — You

BARITONE *Ten.*
BASS *Bass.*

may have seen days dark and drear-y, — You may have a few wast-ed years, — You

may have seen days dark and drear-y, — You may have a few wast-ed years, — You

may have a sto-ry to tell me, — You may have been wronged that is true, that is true. But

may have a sto-ry to tell me, — You may have been wronged that is true, *that is true.* But

I have a heart that is bro - ken, Just for the love of you. —

I have a heart that is bro - ken, Just for the love of you.

Words by CARL LOVELAND Music by HARRY J. LINCOLN

When I First Met You

CHORUS

I love the scent of the sea, I love the breezes of
 the sea, I love the bright-colored rain-bow, I love the
 sweet music of the sea, I love the earth and its
 life, I love the birds that sing low, I love the
 day that is now passed away, when I first met you.

CHORUSES

FROM THE

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Latest & Greatest

Words by CARL LOVELAND Music by HARRY J. LINCOLN

That's What I'd Do For You

CHORUS

I'd go with bare feet in the snow, Or in the desert heat, For
 for - ty days I'd glad - ly go, With - out a bite to eat, I'd
 tackle a nest of rat - tle snakes, Catch small-pox, meas - les, too, I'd
 live on worms, all sorts of germs, That's what I'd do for you.

Words by CARL LOVELAND Music by HARRY J. LINCOLN

The Story Of The Rose

CHORUS

The rose of blue is a heart that's true, hap - py and
 free from care, But the rose of red is a love that's dead, though
 once it was bright and fair, The rose that was filled with per - fume,
 falls now faint - er each day it grows, So pic - ture my life, an -
 other man's wife, in the sto - ry of the rose.

SONG HITS

NOW Sweeping the Country

Words by CARL LOVELAND Music by HARRY J. LINCOLN

It Cannot Be

CHORUS

It cannot be that you for - get me, It cannot be my love in
 vain, For when I look at stars I have me, They still shine
 on as when they came, It can - not be that you have
 cast me from joy and mirth to mis - er - y, It can - not
 be that you have left me, It can - not be, It can - not be.

Words by CARL LOVELAND Music by HARRY J. LINCOLN

A Woman Without A Heart

CHORUS

You made me believe that you cared for me, and I thought by word of it true, You
 made my heart cease for the kiss - es you gave, My par - adise turned on - ly you, The
 smile that you wore was a mask, nothing more, Weeping was in your o - ver - casted art, Al -
 though you were true, yet I love not but you, You're a woman with - out a heart.

Words by CARL LOVELAND Music by HARRY J. LINCOLN

If Time Would Tell

CHORUS

If time would teach you dear to love me, If time would bring you to my
 heart, If time would bring me joy and glad news, I'd
 time each hour that were a part, If time would drive a way my
 sor - row, If time would bring me hopes
 new, If time would bid me hope in
 win - you, I'd wait dear heart, I'd wait for you.

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