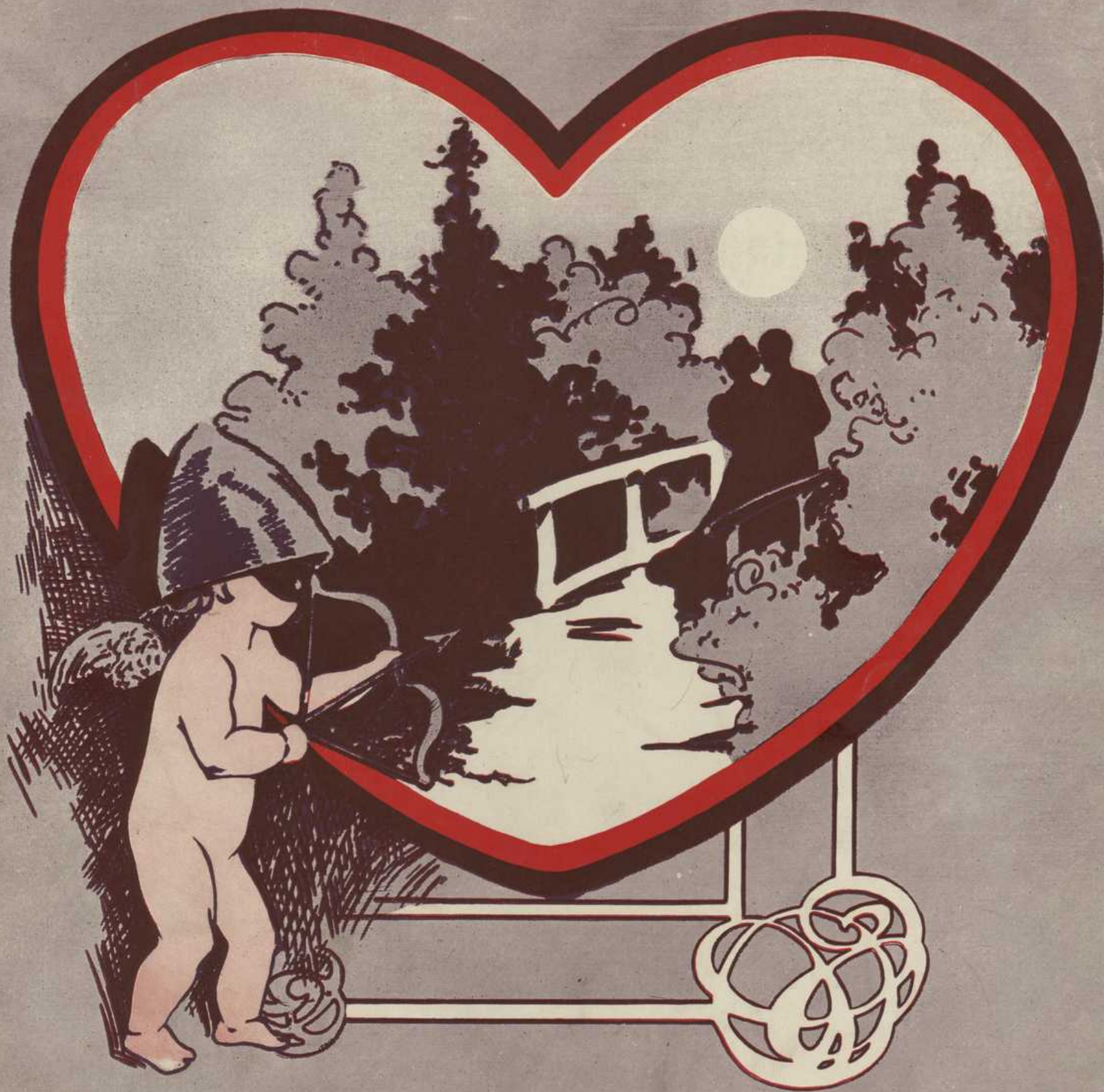


# LOVER'S LANE

WORDS & MUSIC BY MELVILLE J. GIDEON



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**CHARLES I. DAVIS**  
CLEVELAND, O.



# "Lover's Lane."

Words and Music by  
MELVILLE J. GIDEON.

Composer of "Baby Face"

Tempo di Valse.



There is a place that's known to each girl and each  
One ev-ning last Sep - tem - ber with dear Mai - sy

The musical notation for the first vocal line is in 3/4 time. It starts with a whole rest, followed by a half note and a quarter note. The piano accompaniment begins with a sustained chord in the right hand and a moving line in the left hand, marked with a piano (p) dynamic.

boy Where lit - tle Doc - tor Cu - pid is hand - ing out joy  
Brown I took a lit - tle trip to this place of re - nown

The musical notation for the second vocal line continues the melody in 3/4 time. The piano accompaniment continues with a similar harmonic structure, supporting the vocal line.

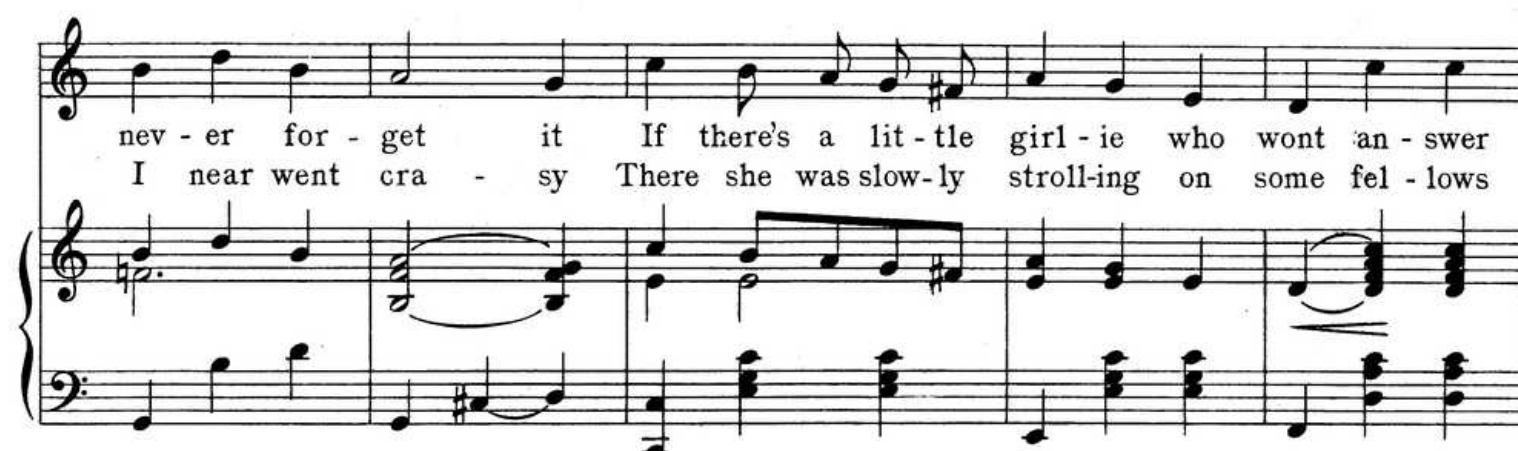
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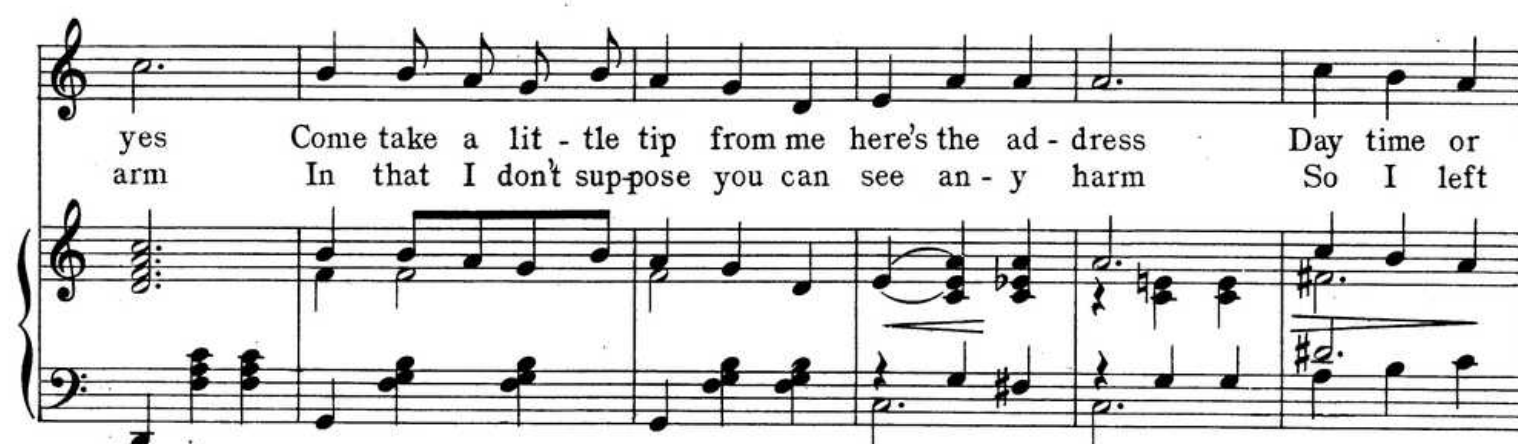
GET A COPY OF  
"Moonlight Makes Me Lonesome"



Lis-ten and I will tell you of this place sub - lime      You'll ne'er re - gret it  
Hold-ing her hand I whis-pered of my love so true      Then see-ing Dai - sy



nev - er for - get it      If there's a lit - tle girl - ie who wont an - swer  
I near went cra - sy      There she was slow - ly stroll-ing on some fel - lows



yes      Come take a lit - tle tip from me here's the ad - dress      Day time or  
arm      In that I don't suppose you can see an - y harm      So I left



night time      Al - ways the right time      Hur - ry be - fore its too late  
Mai - zie      And fol - lowed Dai - sy      my heart and soul in a - larm

**BIG  
SELLERS**

Lovers Lane 3

{ **BABY FACE - A Tremendous Hit**  
**I'D LIKE TO SPEND A HONEYMOON Etc.**  
**IF I COULD ONLY FIND SOMEONE TO LOVE**

## CHORUS.

In Lov - ers Lane in Lov - ers Lane Gee how I'd like to be there a - gain With

Dai-sy and Mai-ze and dear Honey Lou with Kit-ty so wit - ty and Rose Ma-rie too In

Lov - ers Lane In Lov - ers Lane The place free from sor-row and pain — So

brim - full of cheer an-y time of the year Is Lov - ers Lov - ers Lane. —

**INSTRUMENTAL FAVORITES** { **RAHNEE** (A Burmah Episode Intermezzo) By M. J. GIDEON  
**ANY OLD RAG - Two Step**  
**LOVE'S MYSTERY - Waltzes (BEAUTIFUL)**



# PATTER CHORUS.

By MELVILLE J. GIDEON.

Not too fast

An - y eve - ning wheth - er late or ear - ly all you have to  
do is take your lit - tle gir - lie to a place that's known to ev - 'ry bo - dy  
called Lov - ers Lane (and that's right) You can squeeze a lit - tle you can  
'tease a lit - tle I am sure the girl - ie it will please a lit - tle so don't  
tar - ry if you'd like to mar - ry take her there to - day or to -  
night It makes no diff' - rence if she's short or tall or if she's  
thin or fat its quite the same that's all You'll win her out my boy if you will  
on - ly fol - low my ad - vice (its real - ly aw - ful nice) So take a  
tip from me my lit - tle kid - do ev - en if she's sin - gle, mar - ried or a  
wi - dow she'll en - joy a lit - tle trip with you to Lov - ers Lane.

Lovers "DANCE OF THE MERRY LARKS" (A BEAUTIFUL CLASSIC)  
"IN WOODLAND REVERIE" (A SEQUEL TO "MEDITATION")  
SPIRIT OF PROGRESS - School March



# SOME OF OUR BIG MUSICAL HITS

"THE NEW CYCLONIC SONG HIT."  
"Baby Face."

Words & Music by  
MELVILLE J. GIDEON  
Composer of "The Cyclonic Song Hit" and "Baby Face"

CHORUS

Ha by Face my Ha by Face... There's no one can  
take your place On the old plan-ta-tion work-ing all day long I'm  
wait-ing for that ev-er lov-ing ba-by song Ha by Face my  
ba-by face Aint you ev-er com-ing back to me For I'm

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"LATEST DUETT SONG" In Great Demand.  
I'd Like To Spend A Honeymoon,  
With You.

Words by  
EDWARD L. NELSON

Music by  
MELVILLE J. GIDEON  
Composer of "Baby Face"

Boy I'll like to spend a hon-ey-moon with you dear I'd like to  
have you for my bride And while we're on the hon-ey-moon we'd  
woo dear Tumake up for lost time we'd try to be so good to you Now  
court-ing is a waste of prec-ious time dear Girl The hours we

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Please, Please, Pretty please, wait you let me call you Dear...  
You know I love you, and I al-ways want you near me (Dear - la)  
Please, Please, Pretty please, Come on like me do not leave me (Dear - la)  
no let the girl - be in this wide, wide world, I love, me  
Please, please, please, please

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The Coming High Grade Ballad Hit of the United States  
SWINGING

Words by  
EDWARD L. NELSON  
CHORUS

Music by  
L. FRANK MILLER

Swing-ing, swing-ing, up in the tree so high.  
Float-ing, boat-ing, un-der a cloud-less sky. Sing-ing.  
sing-ing, sing-ing an old re-frain Swing-ing, swing-ing.  
swing me just once a gain

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