

LOVES Whispering Waltzes

BY
LETTIE GOULD.



CHURCH, PAXSON AND COMPANY.
1369 BROADWAY
NEW YORK

Twilight Shadows. Reverie. JEROME HELLER

Slow and with expression



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Beautiful Thoughts of Love. JEROME HELLER

Andante con espressivo



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Rippling Waters. WILL. T. PIERSON

Allegro Moderato



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Dream Waltz. W. C. POWELL



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Rose Petals. Reverie. WILL. T. PIERSON

Modto



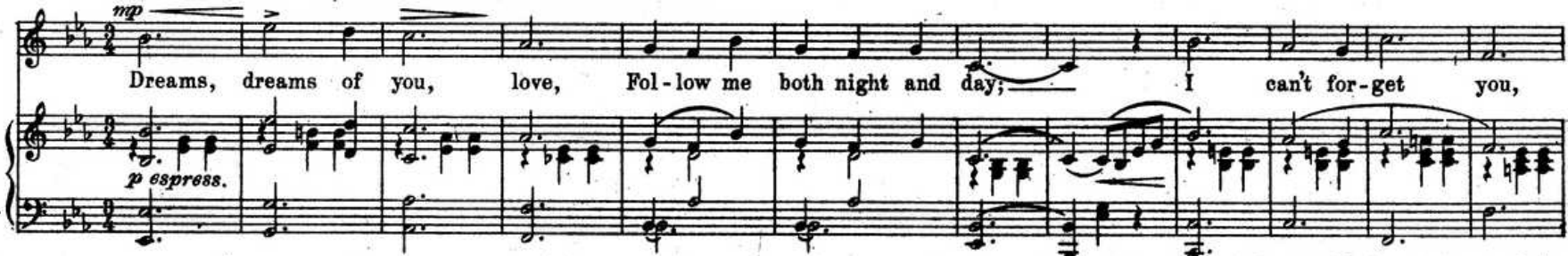
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My Rose Marie. JAMES A. Mc ELWEE



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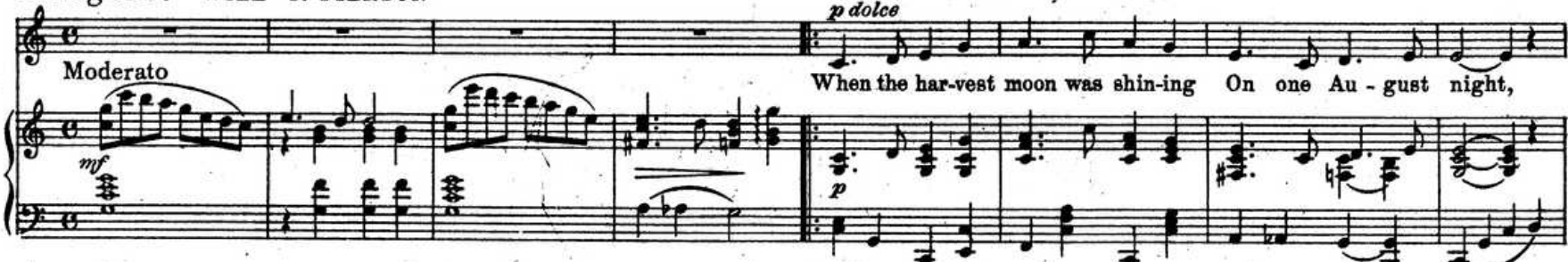
Dreams of You. Refrain. ROBERT HAROLD MAY



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Emogene. WILL T. PIERSON

Moderato



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Loves Whispering Waltzes

by LETTIE GOULD.

Con spirito



Tempo di valse.



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The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of staves. The first system includes the dynamic marking *mp* and the tempo instruction *contretems.*. The melody in the right hand is characterized by flowing eighth-note patterns, often beamed in pairs. The left hand provides a steady accompaniment with chords and single notes. The fifth system contains a first and second ending, with the first ending leading back to an earlier section and the second ending concluding the piece. The final system ends with a *p* (piano) dynamic marking. The notation includes various musical symbols such as treble and bass clefs, key signatures, dynamic markings, and articulation marks.



Little Soldier March. W.C. POWELL

Marcia



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Sparkling Stars. Caprice. BENJ. RICHMOND

Schottische



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Salute the Flag. March and Two Step. WILL. T. PIERSON

Tempo di Marcia



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Loves Whispering Waltzes. LETTIE GOULD

Con spirito

Tempo di Valse



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The University March. Two Step. WILL. T. PIERSON

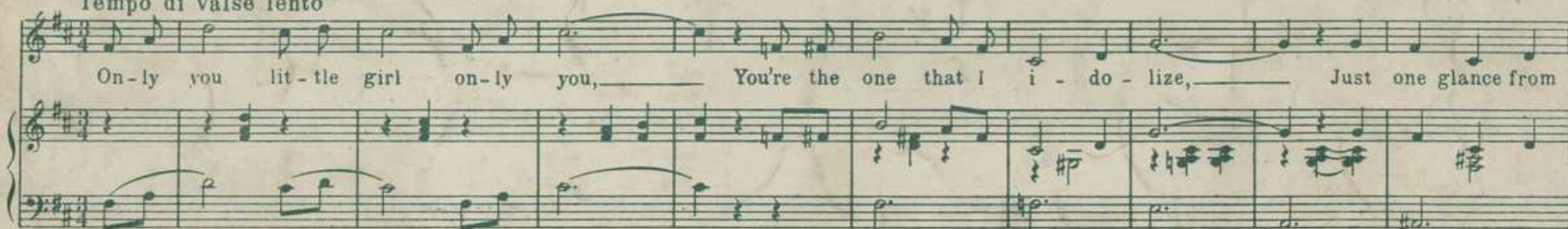
Tempo di Marcia



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Only You. Refrain. EMANUEL AMOLS

Tempo di Valse lento



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My Love For You Is Like The Stars That Shine. Chorus. ROBERT G. IRBY



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Roses. Refrain. JAMES A. Mac. ELWEE



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