

By THE WRITERS OF "THE ROBERT E. LEE" AND "YOU MADE ME LOVE YOU"

MAYBE A DAY, MAYBE A YEAR

(IT'S BOUND TO COME)
SOMETIME

WORDS BY
L. WOLFE GILBERT
MUSIC BY
JAMES V. MONACO



Also Published
Instrumentally
as a
FOX-TROT

Maybe A Day, Maybe A Year

Words by
L. WOLFE GILBERT
"Robert E. Lee"
Author of "Hitchy Koo"

Music by
JAMES V. MONACO
"You Made Me Love You"
Composer of "Row, Row, Row"

Moderato

f

Vamp

p

I've wait - ed long and
There are some things worth

pa - tient - ly, —
wait - ing for, —

Just to find — out
You have lots — of

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what would be, — And all the time my heart told me, —
 them in store, — I've wait-ed long, I'll wait some more, —

I can't wait — for ev - er. There's some-thing that's with -
 All in ex - pec - ta - tion. The love that I've been

in you, That's bound to come out some time. —
 crav - ing, Is bound to come out some time. —

CHORUS
 Oh! It may - be a day, And it may - be a year,

Ped. *

I know that some-time it's bound to ap - pear, — It

might come at night or may - be in the morn, It's been a - wait - ing since

you were born, Your lit - tle heart — It starts a - jump - ing; What is it

all a - bout? You're going to find it out, — And then the love that's been a -

sleep-ing, wakes up smil - ing, - at me it's smil - ing, Oh! It

may be a day, or it may be a year, I know you'll call me and

Red. *

want me near, It may be a day or it may be a year,

It's bound to come some - time. Oh! it time.

1 2

D.S.

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SONG OF THE CHIMES

Refrain (BIM BAM)



Bim Bam Bim Bam, Ding Ding-a-Dong!



Soft-ly sweet-ly ech oes the song, When two



hearts will harm-o-nize, it's a



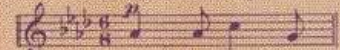
theme that nev-er dies, with its



ding-a-ling a-long ding

WHAT IS DONE YOU NEVER CAN UNDO

Moderato, a tempo



What is done you



nev-er nev-er can un-do, Try



as you may,



What is gone you can-not beckon back to you it's



far a way,

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LILAC DOMINO



Tell me



Lil-ac Den-i - no,



Where does your gar-den



grow? All eyes seems to follow



you, as you flutter to and fro and

"LILAC DOMINO
delights
sala audience"
EVENING MAIL

LET THE MUSIC PLAY

Refrain



So let the mu - sic



play a way Let us live from



day to day, If you will play your



whole life thro' wor - ry will not



both - er you,

"LILAC DOMINO" has
charming score. A genuine
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is the 'LILAC DOMINO'"
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