

ANOTHER HIT, by the Writers of "THAT'S HOW I NEED YOU")

WHEN YOU PLAY IN THE GAME OF LOVE

Words by
JOE GOODWIN

Music by
AL. PIANTADOSI.



F. H. KERR,
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INTRODUCING Chapel By The Sea

By M. GREENWALD

A MEDITATION OF UNUSUAL BEAUTY. ***** YOU ARE SURE TO LIKE IT.

TRY THESE FEW BARS:

Andante.



Did you ever
Play a more
Beautiful
Melody?



a tempo



The more you
Play it-The
Better
You'll
Like
It



Poco piu mosso



Be sure to get
A complete
Copy



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Words by
JOE GOODWIN.

Latest Ballad by the Writers of
"That's How I Need You"

Music by
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THE LATEST PARISIAN. ONE-STEP
"A ZUT ALORS" (As You Please)
Makes One-Stepping A Pleasure

each heart learns to love some one some day. A
 some-how love will cross in each one's way. We'd

girl, and boy com-plete the joy, That life was meant to bear, Yet
 nev-er miss the kiss we miss, If lips had nev-er met, When there's

there are pen-al-ties to pay, and each one pays his share.
 noth-ing to re-mem-ber, there is noth-ing to for-get.

REFRAIN.

Some-times a smile, Some-times a frown, Some-times a tear or

mf

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
 (La Mattchiche Brésilienne)

two, ————— Sometimes a soul is ach-ing, ————— Sometimes a

heart is break - ing; Some-times it's joy for the girl-ie and boy, Then

blue as the skies up a - bove, ————— Some-times you're sad,

ad lib.
Some-times you're glad, When you play in the "Game of Love." —————

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CHAPEL CHIMES

Reverie

By M. Greenwald.

Moderato

Chime Effect (Adeste Fidelis)

Right Hand
2 Octaves higher

Left Hand
1 Octave higher

The musical score for 'Chapel Chimes' consists of three systems of piano notation. Each system has a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part is marked '2 Octaves higher' and the left-hand part is marked '1 Octave higher'. The first system is marked 'mf' and 'Red.' The second system is marked '2 Octaves higher' and '1 Octave higher'. The third system is marked '2 Octaves higher' and '1 Octave higher'. The score includes various musical notations such as notes, rests, and dynamic markings.

CHIMES AT TWILIGHT

Reverie

By Leslie Taylor

Andante

The musical score for 'Chimes at Twilight' consists of two systems of piano notation. Each system has a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part is marked '8' and the left-hand part is marked 'mf'. The first system is marked 'Andante' and 'Red.' The second system is marked 'Andante Moderato' and 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings.

RED MAN

Indian Intermezzo

By Henry Longboat

Moderato.

mp

f

The musical score for 'Red Man' consists of three systems of piano notation. Each system has a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part is marked 'Moderato.' and the left-hand part is marked 'mp' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

COLONIAL LOVE

Syncopated Waltz

By Calvin Green.

Valse

mf

The musical score for 'Colonial Love' consists of three systems of piano notation. Each system has a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part is marked 'Valse' and the left-hand part is marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

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