

I LOVE YOU BEST OF ALL

BY TELL TAYLOR



TELL TAYLOR
MUSIC PUBLISHER
NEW YORK CHICAGO

I Love You Best Of All

By TELL TAYLOR

Writer of "DOWN BY THE OLD MILL STREAM"

Andante Moderato



Dar - ling the sun-shine grows bright - er, _____ When you are by my side, _____
Spring-time was here with its bow - ers, _____ You were my vil - lage queen, _____

The first vocal line consists of 16 measures. The melody is in G major, 3/4 time, and is written on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G, then a half note A-B, and continues with various chords and single notes. The piano accompaniment is in the left hand, written on a single staff with a bass clef, and consists of a steady accompaniment of quarter and eighth notes.

— You make my trou-bles seem light - er, _____ No mat - ter what - e'er may be -
— Gath - er - ing sweet scent - ed flow - ers, _____ Way down by the old run-ning

The second vocal line consists of 16 measures. The melody is in G major, 3/4 time, and is written on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G, then a half note A-B, and continues with various chords and single notes. The piano accompaniment is in the left hand, written on a single staff with a bass clef, and consists of a steady accompaniment of quarter and eighth notes.

tide, _____ When days were dark and so drear - y, _____
stream, _____ Your eyes were bright as the sun - shine, _____

The third vocal line consists of 16 measures. The melody is in G major, 3/4 time, and is written on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G, then a half note A-B, and continues with various chords and single notes. The piano accompaniment is in the left hand, written on a single staff with a bass clef, and consists of a steady accompaniment of quarter and eighth notes.

You shared my sor - row and care, _____ And ev' - ry night when
Your lips were sweet as the dew, _____ You prom - ised you would

The fourth vocal line consists of 16 measures. The melody is in G major, 3/4 time, and is written on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G, then a half note A-B, and continues with various chords and single notes. The piano accompaniment is in the left hand, written on a single staff with a bass clef, and consists of a steady accompaniment of quarter and eighth notes.

I kneel to pray; I'll re - mem - ber you, love, in my pray'r.
al - ways be true, I prom - ised to al - ways love you.

REFRAIN

I love the sil - ver in your hair, I love the gold that

lin - gers there I love to see your sweet smil - ing face, for there's no one

else can take your place, I love your eyes, your fin - ger tips,

I love to kiss your dear sweet lips, I love to hold you, close to my

heart, For I love you the best of all. all.

BEAUTIFUL HOME SONGS

Chinese Blues

Lyric by
FRED D. MOORE

Music by
OSCAR GARDNER

CHORUS *Moderato Slow and dreamily*

Musical score for 'Chinese Blues'. The score is in G major, 2/4 time. It features a vocal line and a piano accompaniment. The lyrics are: 'Sung Fong Lou. Sung Fong Lou. Lis-ten to those Chinese Blues, Honey gal Im crying to you'. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

When The Southern Moon Is Swinging Low

TELL TAYLOR
& RAY FAY

CHORUS

Musical score for 'When The Southern Moon Is Swinging Low'. The score is in G major, 2/4 time. It features a vocal line and a piano accompaniment. The lyrics are: 'When the South-ern Moon is swing-ing low, In the land where sweet Mag-no-lias grow. Down the dear old shad-y lane, I'll stroll with Mad-e-laine, The'. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

Love Days

ALLAN CAVANAUGH
and TELL TAYLOR

CHORUS

Musical score for 'Love Days'. The score is in G major, 2/4 time. It features a vocal line and a piano accompaniment. The lyrics are: 'Love days Love days sweet-est and dear-est of all days Days we lived on-ly in fan - cy Days when our love was true, dear, Love days, Love days, near-est and dear-est al-ways'. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

Lilly
M1
-248
box 241
no 34

Tell Taylor

Music
Publisher

GRAND OPERA HOUSE
CHICAGO