

OLD FARMER SLOW

HUMOROUS
Men's Voices

Also Arr. for Mixed Voices

ELMER E. FETTER

ADAM GEIBEL

Moderato. *Andante con espress.*

TENOR I

TENOR II

BASS I

BASS II

ACCOMP. *ad lib.*

p *mf* *p*

1. Old far-mer Slow in
2. Old Slow he wishd he'd
3. Slow died, his hors-es

p

Moaning all the way.

" " " " "

p

Moaning all the way.

" " " " "

p

home at-tire, Moan-ing all the way. Sat warming by his kitch-en fire,
ne'er been born, Moan-ing all the way. His hay was low, he had no corn,
drew him forth, Moan-ing all the way. Slow died, his cat-tle hid their mirth,

p *f* *p*

mf
Moaning all the way.
" " " " "
" " " " "

mf
Moaning all the way.
" " " " "
" " " " "

mf
Moaning all the way. Out - side the weath-er blew a gale, But still a - gain with
" " " " " His tem-per rose, he drew his knife, He vow'd he'd take their
" " " " " The pig-gies smil'd, then laugh'd a - loud, The rooster cack-led,
mf

mf

(Imitating a moaning sound.)
p
Moaning all the way. —
" " " " "
" " " " "
Moaning all the way. —
" " " " "
" " " " "

p
milk-ing pail He sought his barn, just like a snail,
ev'-ry life, You are more both-er than my wife,
"I am proud to think our master's in his shroud,"
p Moaning all the way. —

f

Molto Allegro.

The hors-es at the man-ger, The cat-tle at the rack, The pigs up-on their

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Molto Allegro.

hind-a-legs, The poul-try in a pack Were call-ing, call-ing, call-ing "O

hind-a-legs, The poul-try in a pack Were call-ing, call-ing, call-ing "O

feed us now, we pray." Were call - ing, call - ing, call - ing, *(Imitation of animals, fowls, etc. ad lib.)*

feed us now, we pray." Were call - ing, call - ing, call - ing,

Poco adagio.

ff "O feed us now, we pray."—

ff "O feed us now, we pray."—

ff "O feed us now, we pray."—

ff "O feed us now, we pray."—

Poco adagio.

ff

rall. D.S.

1. 2.

lily
m1
248
by 24
no 64