

OLD FARMER SLOW

HUMOROUS
Men's Voices

Also Arr. for Mixed Voices

ELMER E. FETTER

ADAM GEIBEL

Moderato. ♩ Andante con espress.

TENOR I

TENOR II

BASS I

BASS II

ACCOMP. *ad lib.*

1. Old far-mer Slow in
2. Old Slow he wishd he'd
3. Slow died, his hors-es

p Moaning all the way.
" " " " "
p Moaning all the way.
" " " " "
p home at - tire, Moan-ing all the way. Sat warming by his kitch-en fire,
ne'er been born, Moan-ing all the way. His hay was low, he had no corn.
drew him forth, Moan-ing all the way. Slow died, his cat - tle hid their mirth,

mf
 Moaning all the way.
 " " " " "
 " " " " "

mf
 Moaning all the way.
 " " " " "
 " " " " "

mf
 Moaning all the way. Out - side the weath-er blew a gale, But still a - gain with
 " " " " " His tem - per rose, he drew his knife, He vow'd he'd take their
 " " " " " The pig - gies smil'd, then laugh'd a - loud, The rooster cack - led,

mf

(Imitating a moaning sound.)
p
 Moaning all the way. —
 " " " " "
 " " " " "

Moaning all the way. —
 " " " " "
 " " " " "
 milk - ing pail He sough't his barn, just like a snail,
 ev' - ry life, You are more both - er than my wife, Moaning all the way. —
 "I am proud to think our master's in his shroud," *p*

f

Molto Allegro.

The hors-es at the man-ger, The cat-tle at the rack, The pigs up-on their

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Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "The hors-es at the man-ger, The cat-tle at the rack, The pigs up-on their". The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

Molto Allegro.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves in bass and treble clefs. The music continues the rhythmic pattern established in the first system, with chords and moving lines in both hands.

hind-a -legs, The poul-try in a pack Were call-ing, call-ing, call - ing "O

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Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves in bass and treble clefs. The music continues the rhythmic pattern established in the first system, with chords and moving lines in both hands.

1st 2nd B - 4 and 5. all.

feed us now, we pray." Were call - ing, call - ing, call - ing, *(Imitation of animals, fowls, etc. ad lib.)*

feed us now, we pray." Were call - ing, call - ing, call - ing,

Poco adagio.

ff "O feed us now, we pray."—

ff "O feed us now, we pray."—

ff "O feed us now, we pray."—

Poco adagio.

ff

rall. D.S.

1. 2.

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