

The Dream Waltz

from Tales of Hoffman

Barcarolle

Arranged by
F. Henri Klickmann

5



Originated and Danced by MISS MAE MURRAY
Jardin de Danse, New York

Frank K. Root & Co.
CHICAGO NEW YORK

Favorite Dance Music of the Nation

TANGO ARGENTINO  by F. HENRI KLICKMANN The Real Thing	"TANGO ARGENTINO" Moderato F. HENRI KLICKMANN 	"GOOD-BYE!" VALSE HESITATION F. HENRI KLICKMANN Interpolating the principle theme of Tosti's famous "Good-bye" 	"GOOD-BYE!" VALSE HESITATION F. HENRI KLICKMANN Interpolating the Principal Theme of Tosti's "Good-bye"  Every Note Beautiful
ONE WONDERFUL NIGHT (YOU TOLD ME YOU LOVED ME)  by CLARENCE M. JONES A Wonderful Waltz	"ONE WONDERFUL NIGHT" (You Told Me You Loved Me) CLARENCE M. JONES WALTZES 	THE BRAZILIAN MAXIXE F. HENRI KLICKMANN 	THE BRAZILIAN MAXIXE (TANGO)  Perfect Music for this Dance.
The Dream Waltz from Tales of Hoffman  A Famous Melody	"DREAM WALTZ" FROM Tales of Hoffman Arr. by F. HENRI KLICKMANN 	"YES OR NO" HESITATION WALTZ CLARENCE M. JONES 	YES OR NO HESITATION WALTZ  Try this music over.
THANKS FOR THE LOBSTER (Merci du Homard)  CLARENCE JONES Companion to "Mustard." Better if anything	"Thanks For the Lobster" One Step - Turkey Trot - Tango Two-Step CLARENCE M. JONES 	HESITATION WALTZ 	HESITATION WALTZ  Hundreds of Thousands Sold

Complete Copies on Sale wherever Music is Sold

All Published and
Copyrighted by

McKinley Music Company

CHICAGO
NEW YORK

"DREAM WALTZ"

3

FROM
Tales of Hoffmann

Arr. by
F. HENRI KLINKMANN

Valse Moderato

mf

rall.

Dreamy Very legato

p

cresc.

dim.

Copyright MCMXIV by Frank K. Root & Co.

British copyright secured

This musical score is for a piece titled "Dream Waltz 3". It is written for piano in 3/4 time, with a key signature of one sharp (F#). The score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a measure rest in the treble and a half-note bass line, followed by a series of chords. It includes dynamic markings of *cresc.* and *dim.*. The second system starts with a half-note bass line and a treble line with chords, marked *mp*. The third system continues with similar chordal textures. The fourth system features a half-note bass line and a treble line with chords. The fifth system includes a half-note bass line and a treble line with chords, marked *cresc.* and *dim.*, and ends with a *p* marking. The sixth system concludes with a half-note bass line and a treble line with chords.

The musical score for "Dream Waltz 3" on page 5 consists of six systems of piano music. Each system is written for a grand piano with a treble and bass staff. The key signature is two sharps (F# and C#). The music features various dynamics including *f*, *dim.*, *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The first system begins with a forte (*f*) dynamic and an accent mark. The second system features a crescendo leading to a forte (*f*) dynamic. The third system starts with a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The fourth system begins with a piano (*p*) dynamic and ends with a decrescendo (*dim.*). The fifth system starts with a piano (*p*) dynamic and ends with a decrescendo (*dim.*). The sixth system begins with a pianissimo (*pp*) dynamic and ends with a pianississimo (*ppp*) dynamic.

Every Song A Popular Success!



Beautiful Love Ballad

"Just Like the Rose You Gave"
 Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY
 Valsetto
 CHORUS
 But just like the rose you gave me That faded and died too soon... The love that you said would live, sweet heart, Has gone like a

"Sweetheart Dreams"
 KEITHLEY & THOMPSON
 REFRAIN
 Sweet-heart dreams, sweet heart dreams, Dreams of our gold en love - days Fill-ing my heart, dear, with mem-ries of you... Want-ing you

SWEETHEART DREAMS



Everybody Loves This Song



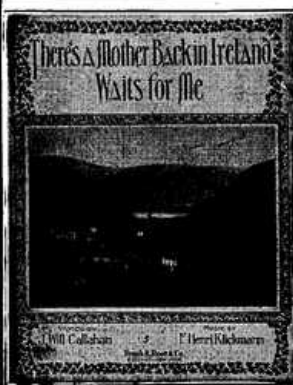
One of our Best Songs

"If I Could Only Call You Mine"
 Lyrics by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY
 Andante con espressione
 Dream-ing of you in the twi-ght glow Watch-ing the shad-ows Some-times it seems when the shad-ows fall You come to me. I

"Ain't You Coming Back to Old Virginia?"
 By WILL SPILLARD
 Moderate
 CHORUS
 Ain't you com-ing back to old Vir-gin-ia To you! lit-tle lone-some gal? You al-ways wrote and told me That



Sparkling and Tuneful



Beautiful Words. Sweet Melody.

"There's a Mother Back in Ireland Waits for Me"
 Lyrics by J. WILL CALLAHAN Music by F. HENRI KLIEMANN
 REFRAIN Moderato
 In a lit-tle cot-tage nest-led 'mid the sham rocks, Where the all-vy Ken-mare rip-ples to the sea, With a heart that's just as true as the

"THE ROBIN'S SONG"
 (BRINGS MEMORIES OF YOU)
 Andante Moderato Words & Music by E. CLINTON KEITHLEY
 REFRAIN
 The rob-in's song brings mem-o-ries of you dear, Sweet mem-o-ries of days that we both knew: My



Beautiful Melody



A Real Gem

"You're My Rose in the Garden of Dreams"
 By KEITHLEY & THOMPSON
 Valsetto Lento
 REFRAIN Valsetto Lento (serenely)
 You're my rose in the gar-den of dreams dear You are bloom-ing for me a lone. You are

"I Long to Hear the Old Church Choir Again"
 Lyrics by J. WILL CALLAHAN Music by F. HENRI KLIEMANN
 Andante
 I am sit-ting in the twi-ght as the shad-ows come and go, And in I can pic-ture in my dream-ing all those hap-py by-gone days, When I



A Home Ballad

Complete Copies on Sale wherever Music is sold!

All published and Copyrighted by

McKinley Music Company

CHICAGO
NEW YORK

Lilly
M1
-248
bx242
w3