

ECHOES FROM THE SNOWBALL CLUB



RAG
TIME
WALTZ

50

BY
HARRY P. GUY.

PUBLISHED FOR ORCHESTRA.

WILLARD BRYANT,

DETROIT, MICH.

Echoes from the Snowball Club.

Original Rag Time Waltz.

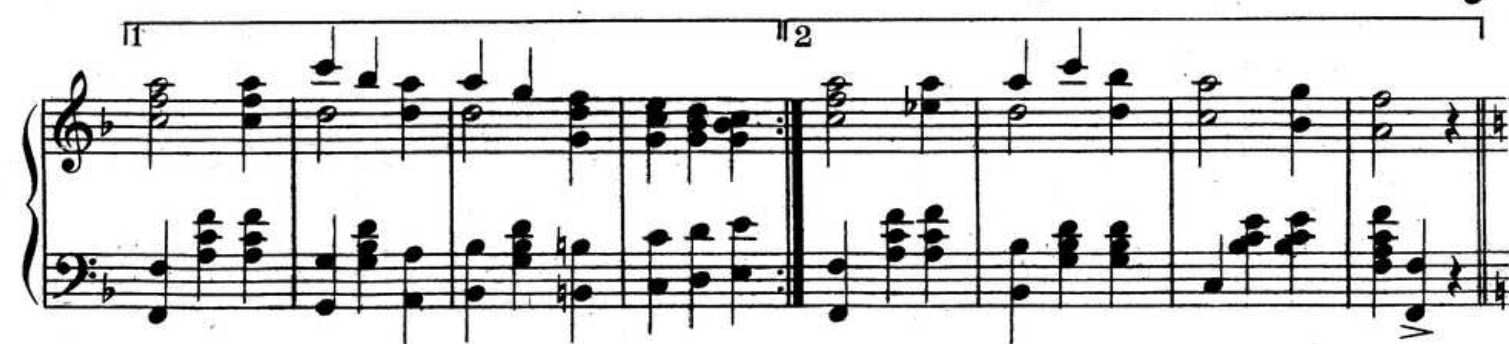
Introduction.

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The Introduction is written in 2/4 time and consists of two systems of piano accompaniment. The first system contains four measures, alternating between fortissimo (ff) and mezzo-forte (mf) dynamics. The second system contains four measures, starting with mezzo-forte (mf) and ending with a ritardando (rit.) marking.

Waltz.

The Waltz section is in 3/4 time and consists of five systems of piano accompaniment. The first system begins with a forte (f) dynamic. The second system contains two measures. The third system contains two measures, with the first measure marked with a first ending bracket (1) and the second with a second ending bracket (2). The fourth system contains two measures. The fifth system begins with a piano (p) dynamic and contains two measures.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

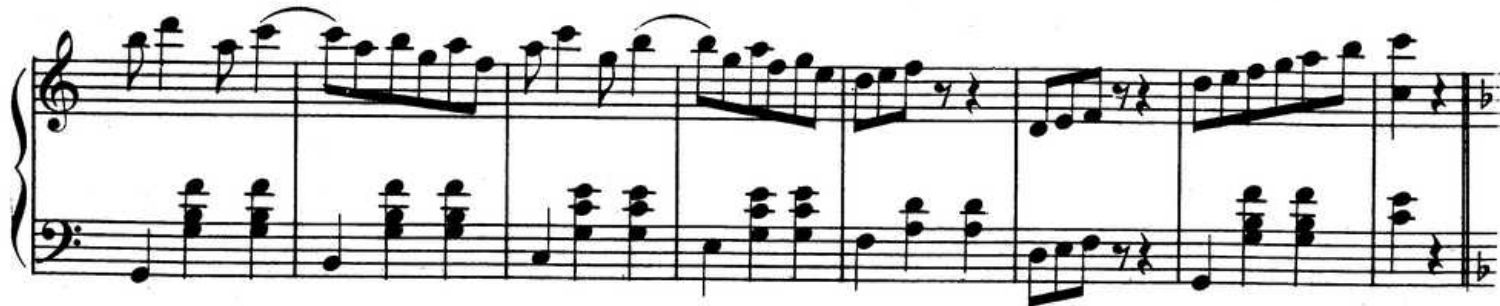
The second system continues the musical piece. The treble staff features a melodic line with a first ending bracket labeled '1'. The bass staff maintains the accompaniment. Dynamics include *f* and *mf*.

The third system includes a second ending bracket labeled '2'. The treble staff has a more active melodic line with some sixteenth notes. The bass staff continues with the accompaniment. Dynamics include *ff* (fortissimo) and *mf*.

The fourth system shows the continuation of the piece. The treble staff has a melodic line with some rests. The bass staff continues with the accompaniment. Dynamics include *ff* and *mf*.

The fifth system features a change in the bass line with a more active eighth-note pattern. The treble staff continues with the melodic line. A dynamic marking of *p* (piano) appears in the treble staff.

The sixth system concludes the page. The treble staff has a melodic line with some sixteenth notes. The bass staff continues with the accompaniment. Dynamics include *p* and *mf*.



CODA.



