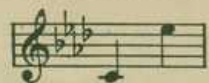
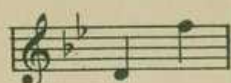


Craven

No 1 in A $\flat$



No 2 in B $\flat$



No 3 in C



BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT

ALSO PUBLISHED FOR

FEMALE OCTAVO (QUARTETTE FOR S.S.A.A.)15
MALE OCTAVO (QUARTETTE FOR T.T.B.B.)15
MIXED OCTAVO (QUARTETTE FOR S.A.T.B.)15

SONG ORCHESTRATION (IN B $\flat$)

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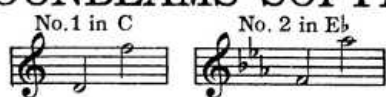
SYDNEY

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TWO CHARMING SONG SUCCESSES

WHEN MOONBEAMS SOFTLY FALL

Words by
DONALD HEINS



Music by
ERNEST SEITZ
Composer of "The World Is
Waiting For The Sunrise"

REFRAIN

p a tempo

When moon - - beams soft - - ly fall 'Tis

p a tempo L.H.

with Ped.

then I think I hear you call, — The moon - 8va lit

L.H.

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IN YOUR ARMS AGAIN

Words by
EDWARD LOCKTON



Music by
HENRY GEEHL

REFRAIN

pp rall. a tempo

In your arms a - gain — Let me lin - ger with you, — And with your

pp rall. a tempo

espress.

love a - gain — May my dreams all come true! — I long to

colla voce

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BECAUSE

2

SONG

Words by
EDWARD TESCHEMACHER

Victor	Record No.	87122
"	"	64430
"	"	64133
Pathe	"	22476
Vocalion	"	24017
Brunswick	"	5082
Gennett	"	10053

French words and
Music by
GUY d'HARDELOT

Poco Adagio

VOICE

PIANO

f legato

Be - cause — you come to me — with naught save
Lors - que j'en-tends ton pas, — comme en un

p

rit.

legato

love, — And hold my hand and lift mine eyes a - bove, — A
rê - ve Le fol es - poir de te re - voir s'é - lè - ve, Et

wi - der world of hope and jôy I see, Be -
 vai - ne - ment vers toi je tends les bras,

- cause you come to me.
 Quand j'en - tends ton pas.

con tenerezza
p poco rit.
p rit. colla voce

Be-cause you speak to me in ac-cents
 Et quand di - vi - nement ta voix m'en -

p ben legato
rit.
p dolce legato

sweet, I find the ros - es wak-ing round my feet, And
 - chaî - ne, Je vois s'é - va - nou - ir tou - te ma pei - ne, Et

mf
cresc.
più f
cresc.

poco agitato *appassionato*

I am led through tears and joy to thee, Be -
 tout ton être chante, et vibre en moi,

colla voce

- cause you speak to me.
 Quand j'en tends ta voix

mf *ff sosten.*

f maestoso

Be - cause God made thee
 Et puis tu viens à

mine, I'll cher - ish thee Through
 moi et je fris - son - - ne, Tu

p

C. 5005 - 4

light and dark - ness, through all time to be, ——— And
 prends ma main, et tout mon cœur se don - - ne A

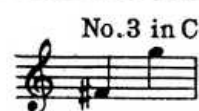
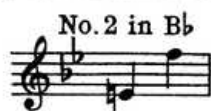
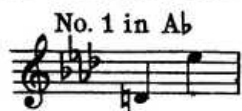
pray His love may make our love di - vine, ——— Be -
 toi en un bai - ser brû - lant d'é - moi, ———

allar - - - gan - - do
 - cause God made thee mine.
 Car tu {viens} es à moi!

colla voce
sempre f

C. 5005 - 4

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.
REFRAIN

Music by
JESSIE L. DEPPEN

p

In the garden of to - mor - row, Will the ros-es be more fair?—

p

Will we find re lief from sor - row, Will there be more sunshine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way.—

8

REFRAIN

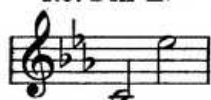
In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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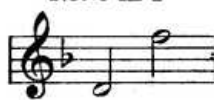
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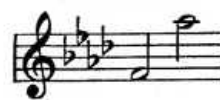
No. 1 in E $\flat$



No. 2 in F



No. 3 in A $\flat$



SMILE THROUGH YOUR TEARS SONG

Words and Music by
BERNARD HAMBLIN

REFRAIN

mf Smile through your tears, *cresc.* as sun - light smiles through rain;

p Sor - row will pass, *cresc.* and joy will come a - gain;

f Hope on for - ev - er, *pp rall.* though your eyes are wet,

f Smile through your tears, dear heart, I never can forget.

REFRAIN

Smile through your tears, as sunlight smiles through rain;
Sorrow will pass, and joy will come again;
Hope on for ever, though your eyes are wet,
Smile through your tears, dear heart, I never can forget.

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Lily
M
-248
bx 242
no 93

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