

PUT ON YOUR OLD GREY BONNET

WORDS BY
STANLEY MURPHY

MUSIC BY
PERCY
WENRICH

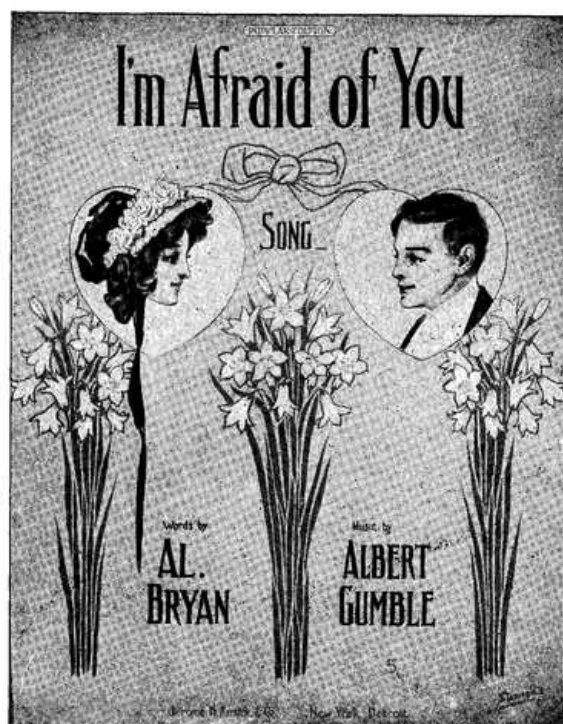
Song



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You're The Sweetest Bunch of Violets
You're a Stingy Thing
Dear Old Dear
Daisies Won't Tell

I'm Afraid Of You

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE



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Instrumental Hits

Maxine Waltzes
Chanticleer
Oyster Rag
Garden of Roses Waltzes
Glad Rag
Lily of the Nile
Namrah
Dance of the Bumble Bees
Barbed Wire Rag
Ketchup Rag
Prairie Echoes
Columbia Rag
Happy Nights
Fire-fly
Azure Skies
Daughters of the American Revolution
Dorothy Waltz
Happy Days Waltz
Funny Bones
Dublin Daisies
Garden of Dreams Waltz
Honey Rag
Indian Summer
Twilight Serenade
Zamora Waltz
Love's Serenade
Mop Rag
Moon-Bird Intermezzo
Old Crow
Poker Rag
Black and White
Easter Lillies
Wiggle Rag
Valse Mignon

Write for Illustrated
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DETROIT NEW YORK

Always
Good

Put on your old grey Bonnet

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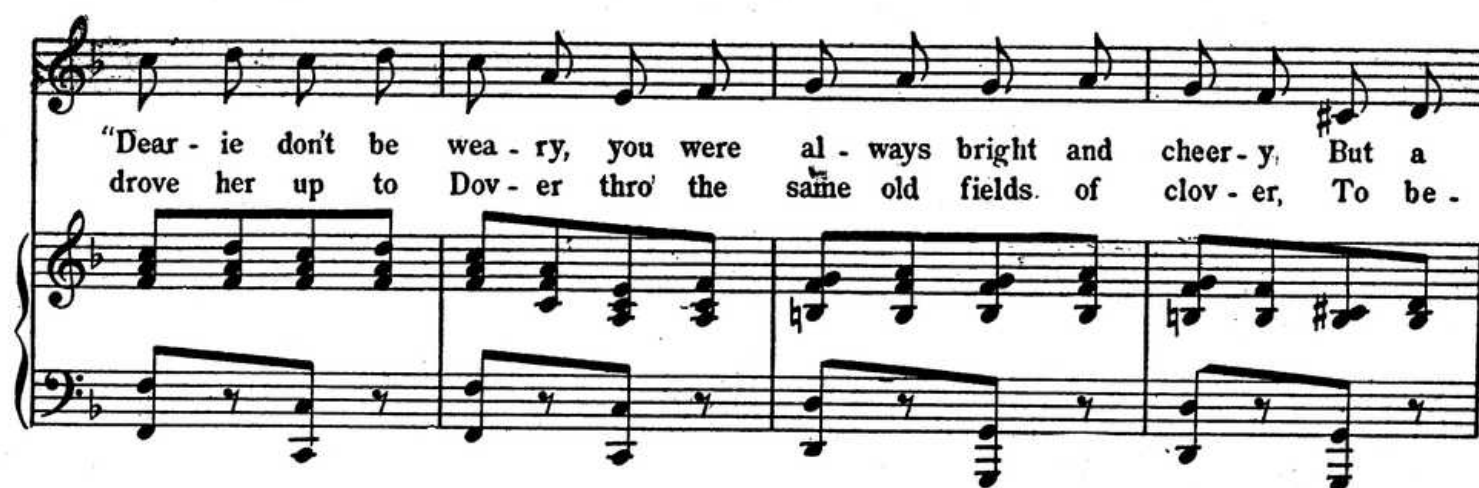
Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The melody for the voice enters on the first line of the score, with the lyrics: 'On the old farm house ve - ran - da There sat Si - las and Mi - It was in the same old bon - net With the same blue rib - bon'. The piano accompaniment continues with chords and a bass line. The melody continues on the second line of the score, with the lyrics: 'ran - da, Think - ing of the days gone by. Said he on it, In the old shay, by his side, That he'. The piano accompaniment continues with chords and a bass line.

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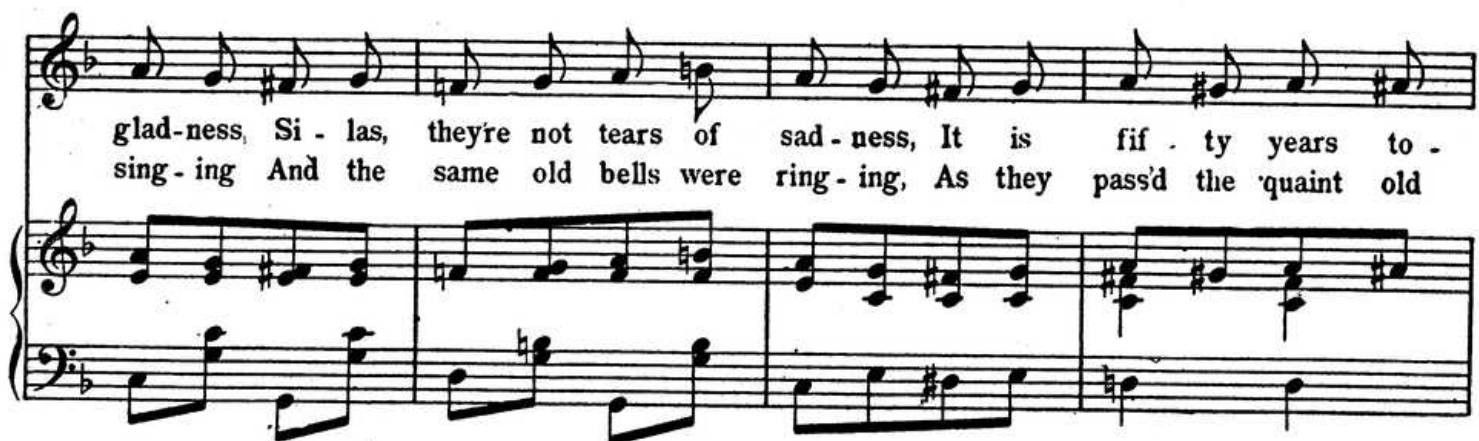
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"Dear - ie don't be wea - ry, you were al - ways bright and cheer - y, But a
drove her up to Dov - er thro' the same old fields. of clov - er, To be -



tear, dear, dims your eye" _____ Said she "they're tears of
come his hap - py bride. _____ The birds were sweet - ly



glad - ness, Si - las, they're not tears of sad - ness, It is fif - ty years to -
sing - ing And the same old bells were ring - ing, As they pass'd the 'quaint old



day since we were wed" _____ Then the old man's dim eyes bright - en'd, And his
church where they were wed. _____ And that night when stars were gleam - ing, The old

Put on you old etc. 8

stern old heart it light - end, As he turn'd to her and said,
cou - ple lay a dream - ing Dream - ing of the words he said,

CHORUS.

"Put on your old grey bon-net with the blue rib - bon on it, While I hitch old

Dob-bin to the shay, And through the fields of clo-ver. We'll drive up to

Do-ver on our gold - en Wed - ding day." "Put on your

Put on you old etc. 3

SILVER BELL

Songs
Words by
EDWARD
MADDEN
Music by
PERCY
WENRICH



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Chanticleer Song
That Loving Melody Rubin-
stein Wrote
I Won't be Back till August
Honolulu Rag
Curly Head
Heigh-Ho
Oh you Spearmint Kiddo with
the Wrigley Eyes
Baby Blue
The Dream of the Dreamer
What is the World Without
You
In My Garden
Sugar Moon
Moving Day in Jungletown
Sunbeam
The Baltimore Bombashay
Lovelight
Aint You Coming Out To-
Night?
Mary, you're a Big Girl Now
When the Daisies Bloom
Exultation
The Moonlight, the Rose and
You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams Waltz
Honey Rag
Indian Summer
Black and White
Barcarolle
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spoony Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN

"Your voice is ring - ing, my Sil - ver Bell,

Un - der its spell I've come to tell you of the

love I am bring - ing O'er hill and dell, Hap - py we'll

dwell, my Sil - ver Bell." Bell." *ac*

ac

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