

At Dawning

"I LOVE YOU"



CHARLES WAKEFIELD CADMAN

Solo		Duet	
High Voice, in A ^b	60	High and Medium, in A ^b	60
Medium Voice, in G ^b	60	Medium and Low, in F	60
Lower Medium, in F	60	Violin and Piano	60
Low Voice, in E	60	Cello and Piano	60
	Piano Solo	50	

Boston : Oliver Ditson Company

New York : Chas. H. Ditson & Co. Chicago : Lyon & Healy

MADE IN U. S. A.



A MAGIC MELODY

A DREAM

Words by CHARLES B. CORY

Music by J. C. BARTLETT

CAN music express the deepest longing and purest emotions of the human heart? This song of potent appeal and magical melody gives the answer in positive affirmative; and its harmonious strains seem drawn from the very fount of lyric inspiration.

I dream'd thou wert liv-ing, my dar-ling, my dar-ling, I
dream'd that I held thee once more to my breast - While thy
soft per-fum'd tress-es, and gen-tle ca-ress-es
Thrill'd me, and still'd me, and lull'd me to rest.

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HIGH, IN A $\flat$

MEDIUM, IN F

MEDIUM, IN E

LOW, IN D $\flat$

Price, Sixty Cents

FOR SALE BY ALL MUSIC DEALERS

AT DAWNING

When the dawn flames in the sky,
 I love you;
When the birdlings wake and cry,
 I love you;
When the swaying blades of corn
Whisper soft at breaking morn
Love to me anew is born,
 I love you.

Dawn and dew proclaim my dream,
 I love you;
Chant the birds one thrilling theme,
 I love you;
All the sounds of morning meet,
Break in yearning at your feet,
Come and answer, come, my sweet,
 I love you.

Nelle Richmond Eberhart

AT DAWNING

(I LOVE YOU)

NELLE RICHMOND EBERHART

(Original Key, A♭)

CHARLES WAKEFIELD CADMAN
Op. 29, No 1

VOICE *con molta espress.*

When the dawn flames in the sky

PIANO *mf* *la melodia marcato* *rit.* *a tempo* *mp*

I love you; When the bird - lings wake and cry, I love

you; When the sway - ing blades of corn Whis-per soft at

break-ing morn, Love a - new to me is born, I love you, I

cresc. *affettuoso* *rall.* *rall.*

Orchestra parts, price 50¢

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love you. Dawn and dew pro-claim my dream,

a tempo *rit.* *a tempo*

mf *pp*

I love you; Chant the birds one thrill-ing theme, I love

you; All the sounds of morn-ing meet, Break in yearn-ing

at your feet. Come and an-swer, come, my sweet, I love you, I love you.

cresc. *p*

*You can't Drive
my Dreams Away*

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By LIEUT. GITZ RICE

The Soldier Composer

IN THIS, his latest and greatest hit, the magician of melody conjures up for you strains of soul-satisfying, ear-haunting sweetness. The fragrance of pine-scented woods united with love's tenderest memories live again in this song by the power of music; and make it not only a sweeping success but a life-long favorite.



In slow waltz time

I dream all the day Of you far a -

way, None so fair or e - ven true Can take my dreams a -

way from you. Each hour I live, it seems,

With you in my dreams, Tho' the world may for - get, We are

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HIGH, IN D

MEDIUM, IN C

LOW, IN B $\flat$

Price, Sixty Cents

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AN EVER REMEMBERED SONG

FORGOTTEN

By EUGENE COWLES

THROUGH the perfect expressiveness with which these words have been united with the melody, a song has been created which holds the thoughts captive and stirs the tenderest emotions. Never has faithful and abiding love been given a more potent and appealing voice.

For-got-ten you? Well, if for-get-ting Be think-ing all the day How the

long hours drag since you left me- (Days seem years with you a-way-) Or

hear-ing thro' all the strange bab-ble Of voi-ces, now grave, now gay, On-ly

your voice: Can this be for-get-ting? Yet I have for-got-ten, you say. Or-

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HIGH, IN E₇

MEDIUM, IN F

LOW, IN A₇

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A HEART SONG THAT IS AN ART SONG

PIRATE DREAMS

By CHARLES HUERTER

Found frequently on the programs of these famous singers

A MELODY that floats in serene loveliness upon a sea of shimmering harmonies conveys the quaint idea of baby's slumber-boat overpowered by the good Dream Pirates. That the song never fails to win an audience is the testimony of a host of noted concert singers everywhere.



Sophie Braslau



Jeanne Laval



Hulda Lashanska



Olive Kline



Marie Morrissey



Dicie Howell



Galli-Curci



Frieda Hempel



Edgar Schofield



Florence Nelson



Rosalie Miller



Mme. Schumann-Heink

Andantino (♩ = 66) *p molto*

VOICE

PIANO

col Pedale

old rock-ing chair is ba-by's boat, A
ba-by, the chair some day will be A

drift on a dream land sea; And
boat for an-oth-er pair, For

ba-by and I are the crew a float, All
you with your ba-by will sail the sea With

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HIGH, IN A_♭

MEDIUM, IN G_♭

LOW, IN E_♭

Price, Sixty Cents

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box 213
no 76